

THE



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ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED. First-class Attractions only, Jan. 31, March 6, April 17, Easter, May 15, 29, June 5, August Bank Holiday, and onwards, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD. WANTED. First-class Companies, Dec. 20, 27, March 6, April 24, May 1, 8, June 15, on.

GRAND THEATRE, LUTON. Feb. 21, March 6, April 3, May 22, on. No Dramas required.

E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE. WANTED. Immediate and Future Dates, Panto or Revue, Christmas, WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

WANTED. for Theatre Royal, Stratford, E., Dramatic Attractions for Dec. 20. Communicate full particulars to F. W. DAVIES.

ROYAL COUNTY THEATRE. SHREWSBURY.

Touring Managers

Please Note.

Under the new Management

Business this year has

BROKEN ALL

PREVIOUS RECORDS

in the history of this theatre.

NOW IN THE FULL TIDE OF SUCCESS.

Managers of **MUSICAL COMEDIES**, West-End **REPERTOIRE**, and **FIRST-CLASS PANTOMIMES** please send Vacant Dates and **EQUITABLE** Terms. We require THE BEST, and ONLY THE BEST ATTRACTIONS for the following dates:—

Jan. 3, 10, 24, 31,

Feb. 28, on.

WANTED:

FIRST-CLASS PANTOMIMES.

MUSICAL COMEDIES, REVUES, ETC.

NOTE.—Companies can book Shrewsbury to precede or follow their Birmingham and Wolverhampton date.

Many Managers who have played here under the present Management proclaim that Shrewsbury is now ONE OF THEIR BEST DATES.

This is NOW a **FIRST-CLASS THEATRE**, properly equipped, staffed, advertised, and run on **UP-TO-DATE** Business Lines by an **ENERGETIC** Management.

Now Booking Spring Dates, also First-Class Pantomimes.

Full particulars to **BATES MADDISON**.

COMPANIES WANTED.

WANTED. FIRST-CLASS COMPANIES.

THEATRE ROYAL, BATH. Vacant Dec. 13, Feb. 14, March 13, April 24, May 1, on, with exceptions.

NEW THEATRE, WORCESTER. April 24, May 15, 29, June 5, 12.

EMPIRE, WORCESTER. (Arrangements complete).

THEATRE ROYAL, BARRY. Spring vacancies.

THEATRE ROYAL, TONYPANDY. Spring vacancies.

KING'S ELECTRIC THEATRE, HARRY. (Arrangements complete).

KING'S THEATRE, GAINSBOROUGH. Spring vacancies.

ARTHUR CAHLTON, Ravenscourt, Worcester. All communications to.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager: Mr. Hugh Robertson.

WANTED. First-class Attractions for March 13, and on, with exceptions.

Applications for dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED. First-class Attractions only. T.R. DUBLIN. G.T. DUBLIN.

O.H. BELFAST, Dec. 13 (twice nightly), Feb. 28, March 13, April 24 (2).

O.H. CORK, Dec. 13, 20, Jan. 24, March 13, 27, G.T. SWANSEA.

G.T. SOUTHAMPTON, Jan. 31, Feb. 7, T.R. Bournemouth.

P.P.T. BRIGHTON. Apply.

HIPPO. DARLINGTON. Various Spring (for music complete).

THE FREDD. MOULLOT OFFICES, 1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES. WANTED. First-class Attractions, as follows:—

SHAKESPEARE, LIVERPOOL. Feb. 21 (2), March 13 and 27.

KELLY'S LIVERPOOL. Dec. 13, March 6 and 20.

Once Nightly.

NEW THEATRE ROYAL, BIRKENHEAD. Dec. 6, April 17 and May 29.

Twice Nightly.

Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.

Telegraphic address: "Hustler, Birkenhead."

NEW THEATRE ROYAL, BIRKENHEAD. Week of Dec. 6 unexpectedly vacant.

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COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED. High-class Attractions, Once or Twice Nightly.

DEVONSHIRE PARK THEATRE, EASTBOURNE. Jan. 10 (3), and 21, Feb. 7 (3), 24 (3), March 3 (3).

GAITY THEATRE, HASTINGS. Dec. 13, 20, Jan. 13 (3), 24, 31, Feb. 10 (3).

PLEASURE GARDENS, FOLKESTONE. June 5, 26, July 10, 17, 24.

Revue preferred.

H. W. ROWLAND, 28, Wingate-road, Ravenscourt Park, W. Phone Hammersmith 422.

Wires, "Topobill, Hammer, London."

PALACE, DURHAM. On the Main Line, N.E.R. WANTED. Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. BAWES.

EMPIRE THEATRE, SWINDON. WANTED. First-class Musical Productions, once nightly, Feb. 14, 28, March 6, 13, 20, 27, onwards with exceptions, till Easter. Twice nightly from Easter onwards, with exceptions. Tidworth to follow in most instances. ALFRED MANNERS, as above.

WANTED. for Pavilion, Northwich, Monday next, Nov. 29, a Real Drawing Attraction. Must be good. Wire at once.

HAMILTON, Public Hall, Runcorn.

BARNSTAPLE (Metropolis of North Devon). ALBERT HALL. Seating 800.

WANTED. Wanted. Fit-up Companies, Concert Parties, &c., Touring West of England. Electric light. Dressing-rooms. Stage 40 by 15.

Population Barnstaple and District, 24,000. Normal conditions prevail despite war. Terms, apply, BOROUGH ACCOUNTANT.

THEATRE ROYAL, DARLINGTON. WANTED. First-class attractions, Musical Comedies, Revues, Panto, &c. Dec. 20 (5 nights), Dec. 27 (5 nights), Jan. 17 (7), Feb. 7, 14, 21, 28, Feb. 7, 14, 21, 28.

Good shows can safely rely on big business. JAMES BELL.

GRAND OPERA HOUSE, SOARBOROUGH.

WANTED. Wanted. Wanted. Pantomimes, Musical Comedies, Revues, &c. ONCE NIGHTLY. Jan. 3, Jan. 6, March 6, onward.

Apply, WILLIAM PEACOCK, Opera House, Harrogate.

WANTED. Pantomimes, Hippodromes, South-end and Margate, commencing Dec. 27. Write, with full particulars, to the VARIETY THEATRES CONTROLLING CO., LTD., 15, Bedford-street, Strand, W.C.

PALACE, GLOSSOP, AND HIPPODROME, STOKE-ON-TRENT.

WANTED. Musical or Dramatic Attractions, twice nightly, Dec. 6, 13, and 20 (wire re Dec. 6). Full particulars, terms, &c., to T. ALLAN EDWARDS, Grand Theatre, Derby.

LYCEUM THEATRE, TAUNTON. Managing Director, MR. W. B. ILES, THE PREMIER THEATRE.

WANTED. No. 1 Attractions only. March 22 (2), June 5, 19, and on. As to business, refer "The Rosary," "The Girl in the Taxi," &c. Full pars. MR. W. B. ILES, as above.

GRAND THEATRE, DERBY. WANTED. Musical or Dramatic Attraction, Dec. 13; Twice Nightly. Full particulars, terms, &c., to T. ALLAN EDWARDS.

THE REVUE KING. WANTED. Revues, I said Revues, Dec. 6. Wire for Dec. 6. Wire, STEERING, 3, Leamington-avenue, Oxford-road, Manchester.

PRINCE OF WALES THEATRE, GILMSBY.

WANTED. Good Company for Dec. 20; musical preferred. Particulars and copy of bill to J. H. CURRY, as above.

GRAND THEATRE, NOTTINGHAM.

WANTED. Pantomime, for Two Weeks (once nightly), Jan. 31 and Feb. 7. Also First-class Attractions for the following dates: Feb. 14, March 6 and 27, May 1, and on. Write full particulars to Theatres Dept., Moss' Empires, Ltd., Cranbourn-mansions, W.C.

WANTED. Company at the Grand Theatre, Oldham, Dec. 13. Wire, DOTTRIDGE, 50, Union-street, Oldham.

EMPIRE, CINDERFORD. Monday next. EMPIRE, NEWTON ABBOT. Monday next. Wire. Wire.

WANTED. Dramas, Var. Coms. Wire, POOLE, for Newton Abbot. Wire, GINNITT, for Cinderford.

ROYAL COURT THEATRE, WIGAN.

WANTED. good Attractions for Jan. 3 and 31. (Vacant through cancellations of tours.) Musical preferred. Address, WORSWICK, as above.

NEW HALL, BARGOED, SOUTH WALES.

WANTED. Wanted. Wanted. Company, for Nov. 29. Unexpectedly vacant. To follow "The Merry Widow." Closed last Saturday to £65. Certainty will be given, if required, to a First class attraction. Once Nightly.

Apply, A. J. WITHERS, Manager.

WANTED. Dramas, Musical Comedies, Revues and Panto. Companies to send full particulars, day bills, and list of bookings and vacancies to THE ROYAL THEATRICAL AGENCY, New-mills, near Stockport, Manchester.

GRAND THEATRE, CROYDON.

WANTED. Wanted. Wanted. First-class Companies, Dec. 13, Feb. 7 and 21.

CHAS. F. J. WATTS, General Manager.

KING'S THEATRE, GREENOCK.

WANTED. Strong Attraction, Musical or Dramatic, for Dec. 13. Apply, A. B. and J. J. WRIGHT.

WANTED. Wanted. First Attractions. TWICE NIGHTLY. Feb. 14, March 13, April 3.

TYNE THEATRE, NEWCASTLE. Apply, GEO. T. MINSHULL, Lyceum, Edinburgh.

WANTED. Wanted. Revues on Salary for Immediate Dates.

Particulars, EGBERTS' AGENCY, LTD., 17, Shaftesbury-avenue, London, W.

COMPANIES WANTED.

LYCEUM THEATRE, IPSWICH. Twice Nightly. A Great Success. Lessee and Manager, Reginald C. Stafford.

WANTED. Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. No Reverses. Vacant dates, Dec. 29, for 4 or 5 nights. Now booking Spring Dates from March 22, on. Silence a police negative. Write or wire for terms to E. C. STAFFORD, as above.

METROPOLE THEATRE, GATESHEAD. WANTED. Companies, May 29, June 12, on STANLEY ROGERS, Theatre Royal, North Shields.

THEATRES WANTED.

MR. WILL CAREY & CO. "HER SAILOR LOVER." WANTED. Dec. 20, 27, and Jan. 10. Booked by Moss' Empires, Percy Broadhead, Fred W. Carpenter, Fred Baugh, Leon Goldberg, Francis Laidler, Dan Bernard, &c., &c.

WILL CAREY. This Theatre Royal, Bristol. Next, Victoria Theatre, Walthamstow, London.

STEPHEN CROSSLEY'S COMPANY, in the New and Successful Play, "A WOMAN'S HONOUR," by Florence H. Crossley.

WANTED. Theatres, Dec. 6, Jan. 3, 10, Feb. 14, 21, May 1, and on. STEPHEN CROSSLEY, Gaiety T. Burley, next Hippo, Ashton-in-Makerfield.

THEATRES WANTED.

"A ROYAL DIVORCE." "A ROYAL DIVORCE." "A ROYAL DIVORCE." 25th Year of Continuous Touring.

The only Napoleonic Play that has ever flooded the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED. Wanted. Wanted. for this Phenomenal Attraction, Weeks of Jan. 31 and Feb. 7. Once or Twice Nightly. Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead. Telegraphic address: "Hustler, Birkenhead."

"UNCLE TOM'S CABIN." "UNCLE TOM'S CABIN." "UNCLE TOM'S CABIN." "UNCLE TOM'S CABIN." "UNCLE TOM'S CABIN."

WANTED. Jan. 10, Feb. 14, Easter CHARLES HARRINGTON, Osborne Theatre, Manchester.

"HAST LYNN" and "A SOLDIER'S LEGACY." (Two separate companies.) Either Once or Twice Nightly. WANTED. Wanted. Monday next, and following dates, including Christmas. J. PITT-HARDACRE, Arundel Hotel, W.C.

JOSEPH MILLANE presents "SOMEWHERE A VOICE IS CALLING."

Three Companies—NORTH, MIDLAND, SOUTH.

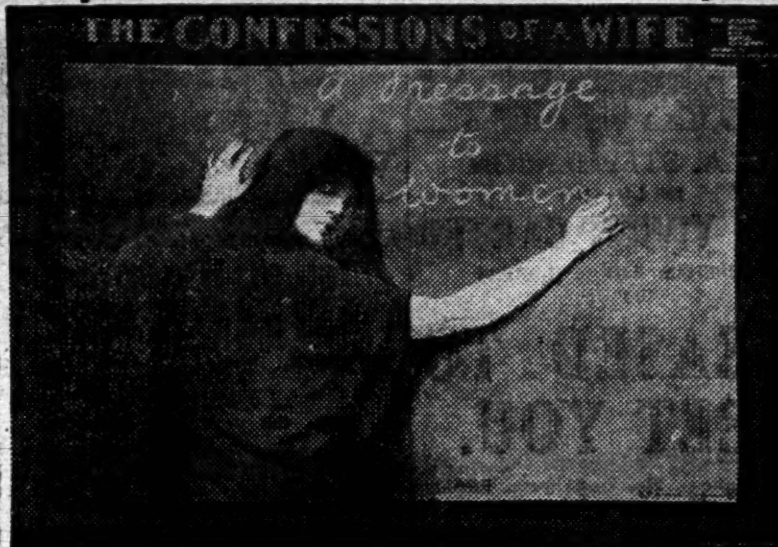
Record Business Everywhere.

VACANCIES:

DEC. 20, 27; JAN. 3, 10, 17, and on, with exceptions.

NEW PRODUCTION,

"THE CONFESSIONS OF A WIFE,"



Will be presented for the first time NOV. 29, T.R., LEEDS.

DEC. 6, PRINCE'S, BRADFORD.

VACANT: DEC. 27, JAN. 3, 24, 31, and on, with exceptions.

The above is a reproduction of a striking 18 sheet in full colours by D. Allen.

TOURING STOCK COMPANY

Presenting:

"Somewhere a Voice is Calling."

"Confessions of a Wife."

"Women and War."

"A White Slave."

"A Child Shall Lead Them."

"Moths."

"St. Elmo," &c.

VACANCIES: DEC. 27; JAN. 3, and on.

Seasons of 2, 3, or 6 weeks arranged.

"Somewhere a Voice is Calling" and "The Confessions of a Wife" are written by Joseph Millane and Royce Carleton.

JOSEPH MILLANE, This: Grand Theatre, Nottingham.

Next: Theatre Royal, Leeds.

MUSICIANS WANTED.

WANTED, Pianist (Orchestra), with good library for First-class Cinema Theatre; also Pianist-Organist, Violin and Clarinet to combine. Apply, at once, MUSICAL DIRECTOR, 28, Market Street, Bournemouth.

MUSICIANS WANTED.

WANTED, Pianist, to open Monday, for Palace, Leek; need to variety and pictures. Lowest to ALLAN MILTON, Hippodrome, Buxton.

WANTED, thoroughly experienced Pianist, with necessary effects; one who is ineligible for Army; can open Nov. 29. Terms, &c., to AMBROSE MABBETT, Musical Director, New Theatre, Cardiff.

WANTED, experienced Drummer, for Provincial Variety Theatre. Write, stating lowest terms, age, references, &c., to Box 5,016, "The Era."

WANTED, Drummer, with effects; open Monday; salary, 30s. weekly; permanency to suitable man; sobriety essential; pictures and varieties. Apply, W. L. ROEDER, M.D., Pavilion, Barnetley.

THEATRE ROYAL AND EMPIRE PALACE. WANTED, Good Instrumentalists, including Drummer, to complete band; to open Dec. 6: A.M.U. terms; permanency to good men. MAN-AGERS, Theatre Royal, Merthyr Tydfil.

WANTED, Instrumentalists, for Cinema Work. Amateurs entertained. E. J. PARKER, Musical Director, 9, Duckett-road, Harringay, N.

WELSH GUARDS' BAND. WANTED, Musicians, for this newly-formed Band, of 40, by letter to BANDMASTER, Welsh Guards, Wellington Barracks, London, stating age, height, previous military experience (if any), and previous musical experience, with copies of testimonials.

CANADIANS. WANTED, Musicians, for Canadian Military Band; regular Canadian pay and allowances; only those who have resided in Canada three or more years may be enlisted. Write, HAWKES AND SON, Denman-street, Piccadilly-circus, London, W.

WANTED, Orchestral Players, 20th Welsh Regiment. Extra Pay. BANDMASTER, Recruiting Office, Cardiff.

WANTED, Complete Military Band, for 2nd Garrison Battalion Royal Welsh Fusiliers (garrison duty only). Apply, Bandmaster J. WHITE, 2nd Garrison Battalion Royal Welsh Fusiliers, Ashton-in-Makerfield, Lancashire.

WANTED, Boys, age 14 to 16, to travel. Smart stage appearance. To play Cornet, Trombone or Euphonium. Able to read music. State full particulars, with terms. Apply, CLEVELAND, Empire, Workop.

MUSIC ON HIRE. WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY, 15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music Selected to Suit All Films. Send Synopsis and 1s. for Specimen Parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., Hammersmith 855.

MUSIC ON HIRE. WANTED, Musical Directors to Take Advance of our Music Lending Library. Latest voices, two-steps, intermezzi, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, &c. GOLDMAN'S MUSIC WAREHOUSE, 73-80, Ocean-road, South Shields.

MUSICIANS' WANTS.

WANTED, Wanted, Engagement by PERCIVAL T. MACKAY, Director. Late of "Lovely Limit" and "Play the Game" Revues. Can open at once. Pianist, arranger, composer. Perm. address, 9, Hilton-road, Parkhurst-road, Holloway, N.

WANTED, Engagement by Musical Director, excellent Bands, with large library, including Piano or Solo Violin conductor, any business. MUSICAL DIRECTOR, 3, Willoughby-street, British Museum.

WANTED, Engagement, by J. HORTON, Conductor; Pianist, Violin, four or five; resident; 20 years' experience; abstainer; magnificent library; Pianist Dec. 4. Public Hall Theatre, Runcorn.

WANTED, Engagement, by Conductor; Violin or Bateria; exp. Variety, &c. OSCAR NAYLOR, 55, Bright-st., Peterborough.

WANTED, Engagement, Leader or Rep.; 15 years' experience, opera, var., pictures; can open at once; good library. CROFT, 4, Albion-crescent, Northampton.

WANTED, by Lady Violinist, Engagement in Orchestra or Quartet, &c.; disengaged from Nov. 29. Apply, E. G., 104, Hereford-road, Baywater, W.

WANTED, by Brilliant Violinist (French lady), Good Engagements only, as Soloist; previously on tour. VIOLINIST, 18, Gough-road, Earl's Court, S.W.

WANTED, Engagement, by Violinist, Young Lady; hotel, cinema, or cafe; good orchestra player; brilliant soloist. VIOLINIST, Trapani, The Down, Bexhill-on-Sea, Sussex.

WANTED, Engagement, by Lady Violinist; Soloist and Orchestral Leader; thoroughly experienced. Cinema, Hotel, or Cafe; good offers only. VIOLINIST, 141, North End-road, W.

WANTED, Engagement by Violinist (Soloist). Own library and orchestra if wanted. London and Suburbs only. RICHARD ELLIS, 10, Albert-street, Camden Town, N.W.

WANTED, Engagement by First-class Violinist for Orchestra; Solo or Concerts. Apply, B. JEAN, 265, Seven Sisters-road. Phone, 171 Hornsey.

WANTED, Engagement, by young and reliable Violinist; experienced in playing to Pictures; London only. VIOLINIST, 448, Hackney-road, London, N.E.

WANTED, Engagement by First-class Violinist (gentleman), with large library. Fine soloist. Best experience. Can supply excellent Trio. Box 5,022, "The Era."

WANTED, Engagement by Violin and Viola; 10 years' experience; London Theatres, Halls, and Cinemas. WINTER, c/o the London Music Lending Library, 28, Lonsdale-rd., Barnes, S.W. Tel., Hammersmith 855.

WANTED, Engagement, as 2nd Violin, by young experienced player; good refs. A.M.U.; ineligible for military service. J. HAWORTH, 7, Lenards-av., Alexandra-rd., Newland, Hull.

WANTED, Engagement, by Violinist (married); thoroughly experienced; any business; good refs. VIOLINIST, 22, Ellesmere-street, Leigh, Lancs.

WANTED, Engagement by first-class Violinist; big tone; good solo player; cinema or hotel; experienced. VIOLINIST, 5, Sackville-street, Reading.

WANTED, by Clarinet, now at liberty, either Pictures, Variety, or Theatre; experienced and good references. GEORGE, 5, Sharnsted-st., Kennington Park, Kennington, S.E.

WANTED, Engagement by Clarinet; any business; London or suburbs; highest refs.; experienced; ineligible for service. Apply CLARINET, Godby Villa, Sandfield-rd., Thornton Heath.

WANTED, Known, Solo Clarinetist (Artiste); experienced Paris profession; 12 years' excellent references; at liberty Nov. 29; Theatre or Variety. Apply, inclusive, Saturday, A.M.U. salary, JEAN POMON, Post Office, Kirkcaldy.

MUSICIANS' WANTS.

WANTED, by Clarinetist, any business; experienced; disengaged; A.M.U.; good refs.; ineligible for service. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED, Engagement, by Lady Double Bass; experienced; any business. MISS FLORENCE BELL, 84, Leathwaite-road, Clapham Common, S.W.

WANTED, Engagement, Double Bass, 4 strings; just concluded season Mr. Cramer Suckley, Palace Pier, Brighton. Best refs. Good Tour. Cinema, Hotel, Concert, &c. A. HANKINS, 15, Lifford-road, Camberwell, S.E.

WANTED, Situation by Smart Young Man; Double Bass (4 strings); experienced. ALBERT CLEGG, 41, Cheetham-street, Rochdale.

WANTED, Known, Double Bass, experienced. Disengaged. RENDLE, 59, Blackfriars-road, London.

WANTED, Known, Lady 'Cellist, disengaged middle January, London or Birmingham preferred. Apply, Box 5020, "The Era."

WANTED, by Lady 'Cellist; disengaged for Cinema work; can open at once. 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Known, Lady 'Cellist desires Engagement; experience; now disengaged. Address 'CELLIST, 24, Manchester-street, Manchester-square, London, W.

WANTED, Engagement by 'Cellist, young lady, Hotel, Cinema, or Cafe; good orchestral player; fine soloist. 'CELLISTE, Trapani, The Down, Bexhill-on-Sea, Sussex.

WANTED, by 'Cellist, Re-engagement; over military age; experienced Pictures; London. Two years last engagement. Broad tone. Box 5,039, "The Era."

WANTED, Engagement, by Oboist, experienced Grand Opera, Musical Plays, &c.; disengaged; over military age. GORDON, 19, Eccles-road, Battersea.

WANTED, Engagement, by experienced Highland Piper; ex Army man. GRANT, 6, Foreign-street, Camberwell, S.E.

WANTED, Engagement, MISS ISABEL PAUL, Flute and Piccolo; experienced; any business. Address, 15, James-lane, Leyton, Essex.

WANTED, Engagement, by Harpist and Violinist; experienced, steady, reliable; refs.; ineligible for military duties. Offers. HARGREAVES, Rawdon, near Leeds.

WANTED, Known, First-class Pianist-Organist; disengaged; experienced any business; London only. Write, N. F., 6, Windermere-road, Ealing, W.

WANTED, Engagement by Clever Boy, age 13. Pianist-Organist, brilliant player, also charming singer. Has good repertoire. For At Home, Family Parties, or Cinemas. Box 5,021, "The Era."

WANTED, Known, DORA RUSSELL SNOOK open to Deputise for Lady or Gent. Pianist; expert sight, solo, or accompanist. 332, Kilburn-lane. Phone, 1965 Paddington.

WANTED, by Experienced Orchestral Pianist, Re-engagement, London; familiar with Standard Music (including Tavan's arrangements); excellent sight-reader and soloist; good references. J. C. H. Johnson-street, Kensington, W.

WANTED, by Pianist, engagement, thoroughly experienced Pictures, Theatres, Hotel, Solo Orchestra, Accompanist, &c. Lead if required. Ex. refs. PIANIST, 57, Woodcote-road, Wanstead, N.E.

WANTED, Wanted, Engagement, Lady Pianist; London only. Small orchestra prepared. H. 30, Yerbury-road, Holloway, N.

WANTED, by MISS ADA BRODIE, experienced Orchestral Pianist; vacant through closing; good reader; excellent references. 2, St. Mary's-terrace, Paddington, W.

WANTED, Engagement, by Pianist, Sight Reader; Accompanist; Orchestra; Pictures; Variety; experienced and reliable; disengaged now. THORA, 116, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Engagement, by Lady Pianist; experienced pictures and variety; large library; orchestral or solo. A. W., 11, College-street, Worcester.

WANTED, Known, First-class Orchestral Pianist (Chamber Orchestral Musician, high Diplomas) wishes to make a change; London area; Cinema only. Address, Box 5,018, "The Era."

WANTED, by First-class Pianist, a Situation; experienced for Pictures; can play Synphonium or with Orchestra. Write, J. ELVET, 27, Scarborough-street, Aldgate, E.C.

WANTED, Known, Excellent Pianist, wishes to join musical act. Send particulars, &c., Box 5,027, "The Era."

WANTED, Wanted, Engagement, by Drums and Tympanist; at liberty Nov. 27. PEEL, 37, Holker-street, Barrow.

WANTED, Engagement as Solo Drummer, Tympanist, Glorioso Chimes, &c. S. GRUENKE, 106, Scaler-street, Shoreditch, London, E.

WANTED, Engagement, by Orchestral Pianist and Good Violinist (Ladies); hotel, tea room, or restaurants; good library; London only. VIOLINIST, 74, Bedford-road, East Finchley.

WANTED, Known, Bass and Piano (Ladies), would Deputise any Sunday in London. Write, G. G., 17, Louisville-road, Balham.

WANTED, Engagement by Violinist and Pianist (Soloists) for Cinema; up-to-date library; good offers only; London or Suburbs. BROADBENT, 14, Oakfield-rd., Higham Hill.

WANTED, by Pianist and Violinist, Engagement; together or separately; Cafe, Cinema, &c.; own repertoire; London or Suburbs. 45, Airedale-road, Balham, S.W.

WANTED, Engagement, by experienced Cinema Trio (Violin, Cello, and Pianist); Soloists; highest refs.; splendid library. CONDUCTOR, 12, Cases-street, Liverpool.

WANTED, Wanted, Wanted, Wanted, Engagement for Ladies' Trio; Hotel or Cinema; London preferred. Box 5,017, "The Era."

WANTED, Engagement, by experienced Trio, together or separate; London only; extensive repertoire. MISS FLO JAY, 144, Revelstoke-road, Southfields, Wandsworth.

WANTED, by brilliant Girls' Quartette, Engagement in Hotel, Cafe, or Music Halls; good soloists; highly recommended. Apply, E. G., 104, Hereford-road, Baywater, W.

WANTED, Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels. MADAME NELLIE BAKER, 62, Earham-grove, Forest Gate, London. Phone, Stratford 764.

WANTED, Immediate Engagements, "MASCOT" LADIES' ORCHESTRA. All Soloists. Extensive repertoire. Sure attraction. Always re-engaged. Address, ROSE VALLY, 361, Camden-road, London.

NOTICE TO CINEMA PROPRIETORS.

WANTED, Known, a Smart Orchestra Shortly at Liberty; all well-known players. Address, MADAME WATTEL, 46, Filaroy-street, W.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Artists (Concerted), All Lines for Saturday Nights Only, for Concerts held during winter; London only; write fully; rock bottom terms. Box 5,024, "The Era."

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Wanted, Known, BIDDALL FAMILY still at liberty, with a number of First-class Acts and Own Horses. For full particulars apply to BIDDALL'S CIRCUS, Springfield, Greta Green.

WANTED, Known, HANDY ANDY, the Clown and Auguste, at liberty for the winter season. Perm. add., 3, Leopold-road, Liverpool.

SKATING WANTED.

WANTED, to Sell, 1,000 pairs of Winalow Skates and 300 pairs Richardson Skates; in first-class condition. JACOBS, 80, Hackney-road, London, N.E.

SHOWMEN'S ADVERTISEMENTS.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALL, 125, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, the Finest Auction Mart on the Road; perfect condition; four loads. What offers? Box 5,025, "The Era."

WANTED, to Sell, Large Automatic Drum Piano, with ten tunes; as good as new; Keith, Prowse; cost 65 guineas, sacrifice for £12. Also Two Midget Piebald Horses, under 30in., with red silver-mounted harness; splendid miniature brougham; cheap for cash. Address, MANAGER, 83, Belgrave-gate, Leicester.

WANTED to Buy, Complete Set of "Punch and Judy" Figures; Second-hand or New; in good condition. HERBERT, 63, Wheaton-rd., Clarence Park, Boscombe, Bournemouth.

MANNINGHAM ROLLER RINK. WANTED, to Let, this Spacious Building, for Exhibition, Circus, &c. Apply, H. J. HARRISON, 95, Market-street, Manchester.

WANTED TO SELL.

PANTOMIMES. WANTED to Sell, all the Scenery and Properties of the production of "The House that Jack Built"; in good condition; suitable for most Pantomimes. No reasonable offer refused. Apply, KARN, 23, Vaughan-road, Camberwell.

WANTED, to Sell or Let, several First-class Pantomime Productions, with or without dresses. E. G. FALCON, County Theatre, Bedford.

WANTED, Known, have one-act dramatic plays (caste of the part), with good comedies, to order. F. WARREN, 4, Lismore-road, Eastbourne.

WANTED, Wanted, Wanted to Sell, "September Morn" Revue in its entirety; to be taken away Saturday, Nov. 27. Can be seen playing week of Nov. 22 at Coliseum, Portsmouth. No reasonable offer refused.

EDELSTEN AND BURNS, LTD., 418, Strand, London. Phone, 4650 Regent.

WANTED, to Sell, Revue, complete with book, music, scenery, dresses, and dates (or would let to responsible party). Box 5,033, "The Era."

WANTED to Sell, "They're Off" Revue in its entirety. To be seen playing this week, Nov. 22, Hippodrome, Hulme, Manchester. To be taken up Dec. 4. No reasonable offer refused.

HARRY BURNS, 418, Strand, London. Phone, 4650 Regent.

WANTED, Wanted, Wanted, to Sell, Pair of Beautiful New Tableaux Curtains, black velvet, 30ft. by 18ft., also large Basket, by White, Nottingham, 21. 3in. length, 2ft. 4in. high, 4ft. 3in. width. Can be seen.

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WANTED to Sell, Fit-up and Scenery for Pantomime; proscenium, act drop, fit-up frame, wings, cloths, palace steps, Kanstron boards; a splendid fit-up; cheap to quick buyer; room wanted. MACKENZIE, 27, Eastgate-street, Stafford. Can be seen here.

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PANTOMIME WARDROBES. WANTED to Sell, large quantity of Pantomime and Dress Wardrobes; no reasonable offer refused. Apply, KARN, 23, Vaughan-road, Camberwell.

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WANTED, Known, for Sale, cheap, Panto Dresses "Whittington"; thigh Top Boots, Rat's Dress, Palace Dresses, 60, and Hampers. AUSTIN, 120, New Kent-road, S.E.

WANTED to Sell, Pantomime Dresses, boys' and girls'; 70 in number; all in good condition; suit any pantos; also large quantity of tights, boots, and shoes; all to be sold very cheap. Write, first instance, DURELL, 108, Brixton-road, Brixton.

WANTED to Sell, to the Trade, Panto and Revue Producers, a Quantity of Ladies' and Gentlemen's Stage Dresses, Costumes, Satin Shoes, Baskets, &c.; all in good condition. To be sold at once at a great sacrifice. Room required. To be seen any time by appointment. M., 14, Mostyn-road, Brixton, S.W.

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLERBRAND, 115, New North-road, Islington, London.

WANTED to Sell, cheap, Two Mechanical Donkeys (not Blomdini) suit Panto. Seen by appointment. GRACE, 660, Collierston-road, East Greenwich, London, S.E.

WANTED, Wanted, Wanted to Sell, Gramophone; £25 Model Drawing-room Cabinet; very dainty; height 4 feet, on wheels; beautifully inlaid; with Selection of Celebrated Records; £5 15s.; approval with pleasure.

15, Upper Porchester-street, Hyde Park, London.

WANTED TO BUY.

WANTED, to Buy, Trios and Septette Music, of Alders & Tavan's arrangements, and other good music for small orchestras, &c. State lowest price, Box 5,038, "The Era."

WANTED, to Buy, Beautiful Scenery and Dresses, suitable for Panto and Revue; Highgate-hill, set particularly. Cash. WELMANS, 24, Buckingham-street, Strand, W.C.

WANTED, Good Theatre, in populous district. Must be in good condition. Price (rental or purchase) and full particulars, in first instance, to Box 5,041, "The Era."

WANTED, Second-hand Stage Dress and Suits in good condition; also Indian Girls' Dresses. 49, Tottenham Court-road.

WANTED, to Purchase Tip-up Seats, in good condition. Lowest price. ARTHUR CARLTON, "Ravenscourt," Worcester.

WANTED, to Purchase 270 second-hand Crim-son Pinch Tip-up Seats; must be practically new. Particulars and price, STANLEY ROGERS, Theatre Royal, North Shields.

WANTED TO LET OR HIRE.

WANTED, to Let or Sell, First-class Productions of "CINDERELLA," "CINDERELLA," "CINDERELLA," "CINDERELLA."

"JACK AND THE BEANSTALK," "JACK AND THE BEANSTALK," "JACK AND THE BEANSTALK," "JACK AND THE BEANSTALK."

"DICK WHITTINGTON," "DICK WHITTINGTON," "DICK WHITTINGTON," "DICK WHITTINGTON."

Nine Scenes in each. All beautifully painted. Dresses for Principals. Twenty Chorus or more if required. Excellent marked MSS. Full band parts. Everything ready for production. E. G. FALCON, Royal County Theatre, Bedford.

WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Frank Harvey, Mary Neill's Dramas. WEATHERS, 3, Bedford-street, W.C.

NEW PRODUCTION. NEW PRODUCTION. A Romantic Domestic Drama. TOMMY TINKLE. "NICK CARTER DETECTIVE." WANTED to Let, for good Stocks. Can entertain good theatre for Stock.

J. FORBES KNOWLES, Hippodrome, Leeds. Next, Queen's Theatre, Leeds.

WANTED to Let, Drama, cast 9; 2 chamber sets; unique, woman story; excellent comedy. Also Shining Military Play; star romantic leading lady. Also an Emotional Drama, cast 9, simple scenery; star leads. Three separate plays never toured. Would Sell at reduced price for immediate cash purchase. DENNIS CLYDE, 36, Cambridge-road, Hammersmith.

WANTED to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 M.W. fair. Moderate terms. 30, Albany-street, N.W.

WANTED to Let, Large Rehearsal Rooms; 1s. 6d. per hour; reduced terms weekly. Apply, RAMSEY'S CLUB, Scala House, 60-62, Charlotte-street.

WANTED to Let, Advertising Curtain, Theatre Royal, Worcester. ARTHUR CARLTON, "Ravenscourt," Worcester.

WANTED, Wanted, Premises, suitable Cinema Studio, London or Suburbs. Box 5,028, "The Era."

WANTED, to Hire, at once, with option to Purchase, a Circus Tent, or large Marquee, any size, the larger the better, with all ropes, poles, stakes, side walls, &c. Must be in good condition. Also Portable Engine with Dynamo, Arc Lamps and Filings. Address, in first instance, stating lowest terms, where to be seen, to FREDERICK BARKER, Room 3, First Floor, 24, Regent-street, London, W.

PARTNERS WANTED.

WANTED, Partners for Pantomimes and Revues; Managers or Star Performers preferred; brilliant prospects. WELMANS, 24, Buckingham-street, Strand, London, W.C.

WANTED, Partner, to Assist in Working Saturday Evening Concerts during winter; London only; little capital; terms arranged at interview. Write, Box 5,025, "The Era."

WANTED, Wanted, Wanted, Partner, for an entirely new and original Musical Comedy Revue, to take half share, £150. Production and other dates booked. Only those meaning straight business, write to Box 5,029, "The Era."

WANTED, Known, any Lady or Gentleman (professional or otherwise), with small available capital requiring Sound Engagement in First-class Company should communicate by letter to SECRETARY, 21, Marston-st., London, S.W.

WANTED, Known, £150 will buy a share in a Successful Revue. Reason for selling. Box 5,036, "The Era."

MISCELLANEOUS.

WANTED, to Let, Advertising Curtain, Theatre Royal, Worcester. ARTHUR CARLTON, "Ravenscourt," Worcester.

BAND PARTS, SONGS, Etc.

WANTED, Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (incl. 5s. 6d. for extras). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED, by A. R. RANGER, L.R.A.M., Composer and Arranger; songs arranged artistically at shortest notice; best work only. Lowest terms, 24, Oldlands-road, Oxford.

MUSIC HALL ARTISTES WANTED

WANTED, Good Comedy Acts for South America. Immediate Vacancies.

STANDARD VAUDEVILLE AGENCY, Rooms 15, 16, and 17, 18, Charing Cross-road, W.C.

WANTED, Tops of Bills, with odd weeks vacant; also Acts in all Lines, Big and Small. All those known to us please keep us posted. Every attention is given to all correspondence. W. can box you.

DURHAM AND IVES, 400, Brixton-road, Brixton, London. Phone, Brixton 2057.

WANTED, Specialty Acts, December, onward, for Continent. Letters only, SAM HART, 24, Endymion-road, Brixton Hill.

WANTED, Buck and Schottische Dancers for revue, six months' run. Also Chorus. Photos, age, height, &c. BERT LAURINE, Opera House, Harrogate.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, for Dublin, Belfast, Birkenhead, Stockport, Oldham, Bolton, Liverpool, Leeds, Sheffield, Newcastle, Glasgow, Barrow, Darlington, Bradford, Blackburn, Southampton, Burnley, Manchester, Warrington, Halifax, Preston, &c., &c., &c.

All the Best and Greatest Attractions.

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SPECIALITIES.

ANOTHER GREAT WEEK at "W.W.'s" Three Merseyside Theatres.

THE "SHAKESPEARE," LIVERPOOL

IS PROVING ITSELF THE BEST TWICE NIGHTLY HOUSE IN GREAT BRITAIN.

MR. SEYMOUR HICKS, in "Broadway Jones,"

After an absence of only Three Months, returned 4 weeks ago, and during the two weeks played to just on £2,000.

A FORTNIGHT AGO "MR. WU" also played to capacity business.

LAST WEEK "KISMET" caught on enormously. THIS WEEK "MOULIN ROUGE REVUE."

ALL TWICE NIGHTLY, AND ALL PROFITABLE WEEKS FOR ALL CONCERNED.

How can it be otherwise, with such high class attractions, and in such a beautiful theatre which is managed on up-to-date lines.

VACANT DATES, FEBRUARY 21 (?), MARCH 13 and 27. For First Class Attractions only.

KELLY'S THEATRE, LIVERPOOL

The Popular Once-Nightly House of the North.

The Recognised Opera House of this Great City.

THE MOODY MANNERS GRAND OPERA COMPANY

will commence their TEN WEEKS SEASON ON BOXING DAY, DECEMBER 27.

ONLY VACANT DATES, DECEMBER 13, MARCH 6 and 20.

"NEW THEATRE ROYAL," BIRKENHEAD

THE PREMIER THEATRE OF CHESHIRE.

AND ONE THAT STILL MAINTAINS THE LEAD, AS THE FOLLOWING LIST OF ATTRACTIONS WILL PROVE.

During Mr. Kelly's 20 years of Management in Birkenhead he has brought many high-class entertainments to the town, but this season he has excelled himself.

3 WEEKS AGO, MESSRS. MACDONALD AND YOUNG'S No. 1 COMPANY IN

"PEG O' MY HEART,"

SCORED A TERRIFIC SUCCESS, AND HUNDREDS WERE TURNED AWAY AT EVERY PERFORMANCE, INCLUDING THE THURSDAY MATINEE.

A FORTNIGHT AGO, Twice Nightly, 6 Nights Only (12 Performances).

PERSONAL VISIT OF

Mr. SEYMOUR HICKS and his London Company,

INCLUDING

MISS ISOBEL ELSOM, in "BROADWAY JONES."

This Company opened on Monday to Houses crowded to the doors at both performances and broke all records during the week.

During the present Season the Following FIRST-CLASS ATTRACTIONS WILL VISIT THE NEW THEATRE ROYAL:—"Are You a Mason," "What the Butler Saw," "Babes in the Wood," "Miss Hook of Holland," "Dick Whittington," "A Waltz Dream," "The Cinema Star," Personal Visit of Ada Reeve, "When Knights were Bold," "The Geisha," "Betty," Evie Greene in "Florodora," "Within the Law," "A Pair of Silk Stockings," "The Lady Slavey," "To-night's The Night," "Kismet," "The Marriage Market," and "Potash and Perlmutter."

This Week, THOS. C. DAGNALL'S LONDON CO. in "THE LAND OF PROMISE" with Usual Result-Packed Houses.

Special Notice-Week of December 6, unexpectedly Vacant. Wanted First Class, Twice Nightly Attraction, for this, wire immediately, "Hustler, Birkenhead."

Other Vacant Dates: April 17 and May 29

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.

Dates Vacant—JAN. 31 and FEB. 7.

Once or Twice Nightly.

If you want to make money Book this without further delay.

Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of Hollinghurst Brothers, and he is also a Director of the Liverpool Palais de Luxe, Limited, the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal.

Telephone No. for Kelly's, Liverpool: 469 Royal.

Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 29, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTON TOUR.

BLANTYRE PICTURE HOUSE.—Jack McCormack, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—J. P. Gillen and Co., Rich Hayes, David Poole, Bessie Butt, Belle Sylvia, Vera Caine, pictures, Fred Carran.

IPSWICH HIPPODROME (rehearsal, 2).—Harry Champion, Cambier's Belgian Sextette, Ernie Rann, Gaumnond Bros., Mabel Thomas, Haden Mars, A. C. Astor, Pathe Gazette, Dick Tabb and Co.

NORWICH HIPPODROME (rehearsal, 2).—Lily Morris, Fred Lindsay, The Kebbles, W. B. Raby, Three Wolkens, Fred Milner, Pathe Gazette, Walter Roy and Co.

FAISLEY HIPPODROME (rehearsal, 12).—Edouard and Burns present "Le Petit Cabaret," pictures, Will Smart Leolin, Fields and Coco.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—The Original 10 Loonies, Adkin, Madge Raynor, Croal and Montague, Michael, Madden, Alice Gill, Arthur Canworth, Gaston Morel.

SMETHWICK EMPIRE (rehearsal, 12).—Mile Margo, Lillie Langtry, Tew and Lea, Ivy Grant, Fred Gilbert, Sandon and Holman.

WEDNESBURY KING'S (rehearsal, 12).—Derby and Oaks.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 11.30).—Mr. J. Bannister Howard's Co., "The Belle of New York."

WEST BROMWICH OLYMPIA (rehearsal, 12).—The 3 Bell-Rock Lighthouse Keepers.

LONDON SYNDICATE HALLS.

BRITTON EMPRESS (rehearsal, 12).—Norris and Clayton's Co., "Who's Who," Gilday and Fox, Eva Betty and Westall Gordon, Cassie Walmer, Bioscope.

CHELSEA (rehearsal, 12).—The Miracle Maid, Gilday and Fox, Three Merrills, Murphy and Mack, Two Tomboys, Chas. Mott, Kitty Wager, Fred Poplar, Martini Trio, Bioscope.

EAST HAM (rehearsal, 12).—Chas. Austin and Co., Betty Barclay and a Baritone, Ray and Zack, Dora Lyric, Bowman and Morton, Clifford Morgan, the Krakes, Edith Trevor, Joe Archer, Bioscope.

BURTON (rehearsal, 12).—Wolkowsky Troupe, and Cressall and Co., Tervis and Rosening, Duddy Rhodes, Win and Widdle, Jack McPherson, Dorothy Lena, Victor and George, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Jean Fabert's revue, "Honi Soit . . ." Harry Weldon, Violet Lorraine, Jack McPherson, Cassie Walmer, Randolph Sutton, Bioscope.

METROPOLITAN (rehearsal, 12.15).—De Bierre, the Vagabonds, E. Thornley-Dodge, Burr and Hope, Three Bros. Huxter, Constance Mori, Bioscope.

OXFORD (rehearsal, 1).—Harry Tate and Co., H. Grover's revue, "Kiss Auntie," Betty Barclay and a Baritone, Carlisle and Wellman, Neil Kenyon, Powell and Vesey, Phil Kaufman, Bioscope.

SOUTH LONDON (rehearsal, 12).—Grook and Partner, Gilbert Heron and Co., Madame Gautier, Powell and Vesey, Juggling Jays, May O'Connor, Ted Cowan, Willie Garvey, Bioscope, Burr and Hope.

TOTTENHAM (rehearsal, 2).—Chas. Austin and Co., Syd May, Barrington, Carlotta Levy, the Raymond Trio, Barnes and Lee, Mexican Wonders, Eric Brooks, Bioscope.

WATFORD (rehearsal, 1).—Baxter and Boyd's revue, "Love Birds," Bioscope, &c.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Keefe's revue, "High Explosives," Ferguson and Mack, Martineks, Bioscope.

CAMBERWELL (rehearsal, 12).—Fred Willmot presents "S'only a Rumour," Poluski, Alanson, Signorina Mabiella.

CLAPHAM (rehearsal, 1).—Cranbourne Productions present "Get Away, You Boys," Doria's Dogs, T. E. Dunville, Harry Herbert, Edie Gray, Bioscope.

CROYDON (rehearsal, 12).—Fred Karno presents "Hot and Cold," the Poluski, De Breans, Walter Stanley, Alice Hollander, Bioscope.

HAMMERSMITH (rehearsal, 1).—Geo. Shirley presents "Search Me," Geo. Robey, Elsie Robey, Speedwell, Bioscope.

HOLBORN (rehearsal, 12).—Cranbourne Productions present "I've Seen the 'Aren't," Geo. Mozart, Phil Ray, Violet Essex, Freddie Hackin, Bioscope, Ernest Hastings.

ILFORD (rehearsal, 12).—Six Bros. Luck in "Mad Dog" and "Unseated Orders," E. H. Mills, Joe Elvin and Co., F. V. St. Clair, Bioscope, College Girls, Bessie Knight.

ISLINGTON (rehearsal, 1).—Collins and Blow review "Sugar and Spice," Ernie Mayne, Joe Elvin and Co., Foreman and Fannan, Clara Devine pictures.

KILBURN (rehearsal, 1).—Signor Arvi, Daisy James, Whit Culliffe, Phil Ray, Alec Kendal, Ray Wallace, Lenri Brothers, Lecardo Brothers, Bioscope, Geo. Mozart.

LEWISHAM (rehearsal, 12).—Harry Day presents "Merry Moments," Nellie Wallace, Lucy Clarke's Meisters, Jack Stocks, Bioscope.

PALLADIUM (rehearsal, 11.30).—Wilkie Barrow, "The Whirl of the Town," Billy Merson, Nora Delaney, Lecardo Brothers, Bioscope.

POPULAR (rehearsal, 1).—Harry Day presents "Made in England," J. W. Rickaby, Sophie Forrest, Bioscope.

PITNEY (rehearsal, 12.30).—Fred Karno presents "All Women," Minnie Mace, Cole and Rags, Leslie Brothers, Bioscope.

ROTHERHITHE (rehearsal, 1).—J. W. Rickaby, Herbert Darley Co., "His Nibs," Harry Herbert, Matthews and Lady, Bioscope.

SHOREDITCH (rehearsal, 12.30).—Victoria Monks, Whit Culliffe, McNaughtons, T. E. Dunville, The Bom Boms, A. B. B. Sophie Forrest, Rex Fox, Montmarie Quartette Bioscope.

WILLESDEN (rehearsal, 12).—Revue, "This is the Life," King and Benson, J. H. Wakefield, Bioscope, Arthur Young.

WOOLWICH (rehearsal, 12).—Marie Lloyd, Ernie Lotinga, Brinn, Nellie Wallace, Fyne and Hurley, Lucy Clarke, Meisters, Hunt Thomas, Vera Rochdale, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, J. and Lillian Grand, Bobbie Thornton, Caren Troupe, George Prince, Will Lacey, A. White and Co., Almasio and Yamina.

BRADFORD.—Pictures, Terry Wilson, Keir and Kempton, Ronald George, Jack Murray, "Washing House Key," Sultan Bros., Frank Maura, Leo and Fern.

BURNLEY.—Archie O'Neill, the Mozelles, pictures, and company as booked.

CARLISLE.—Pictures, Zena and Milroy, "One of Kitchener's," Anna Hana, Bryan O'Sullivan, Bernard Ash Quartette, Maro Duo, Bernard, Franco Piper.

HALIFAX.—Pictures, Josephine La Barie, Royce, Babs and Royce, Anarhos, Braine and Reeve, Geo. Newburn, Housset Family, "Listening for a Soldier."

HUDDESFIELD.—Pictures, F. Conquest and Co., Prue Purl, Harmony Four, Gene Gordon, Rosco, 4 Royal Scots, Anderton and Walker.

LEICESTER.—Pictures, Sakuras Japs., Buckland Boys, Bert Eden, and company as booked.

SOUTHAMPTON.—Pictures, Keystone Troupe, Virio, Cisse Lapino, 3 Carlists, "A Baby's Shoe," Thora, Gipsy, Gooly Morritt.

SOUTHPORT.—Pictures, Otto Viola, Bruce and Lita Clare, Bert Lloyd and Co., Soho Trio, Eddy Martyn, Corporal Morris, Jackson Potter, "It's Up to You."

WARRINGTON.—Pictures, Geo. D'Albert, Adam Tomlinson, Les Napfers, 5 Orans, Nellie Nora, James Houston, Marjory Dawson.

Bradford bars Shipley.

Blackburn bars Darwin and Accrington.

Burnley bars Accrington, Nelson and Colne.

Warrington bars Earlestown and Widnes.

Southampton bars Eastleigh.

Rehearsal at all halls at 12 o'clock.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Forest Tell, Bioscope, Nina Gordon, Laurie and Elsie Quartette.

BIRMINGHAM GRAND (rehearsal, 1).—Micksey Nolan, Bioscope, Evelyn and Clayton, Griffiths and Carmen.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Geo. E. Ryner, Gartner and May, Bertini.

BRADFORD EMPIRE (rehearsal, 1).—"What Would You Do?" Bioscope, Happy Tom Parker, Chester Kingston, Chas. Midlare, Four Swifts.

CARDIFF OLYMPIA (rehearsal, 12).—"The Eight Dancers, Dorothy Hunter, Ena Dayne.

FINSBURY PARK EMPIRE (rehearsal, 1).—Ben Albert, Milton Hayes, Griffiths Brothers, Bioscope.

GLASGOW COLISEUM (rehearsal, 1).—Stella Stahl, Jack Lorimer, Bioscope, Zigzag Quartette.

GLASGOW EMPIRE (rehearsal, 1).—Tom Jones, Bioscope, Florence and Lillian Trio.

HULL PALACE (rehearsal, 1).—Nash and Noel, Bioscope, Molly Mills, May Henderson.

LEEDS EMPIRE (rehearsal, 1).—Jenny and Joe, Bioscope, Vera Woodton.

LIVERPOOL EMPIRE (rehearsal, 1).—Dave Bryant, Bioscope, Athas and Collins, Viviana's Toy Shop, Ernest Shand, Pierce and Roslyn, Albert Whelan.

LIVERPOOL OLYMPIA (rehearsal, 1).—Bert Harrow, Bioscope, Brooklyn Comedy Four.

LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Alphonse Silvano, Bioscope, O'Gorman Bros., G. W. Hunter, Belle Davis and her Cracker Jacks, Jon Latons, Jack Thomas, Ash and Allendale.

NEW CROSS EMPIRE (rehearsal, 1).—Joe and Willy, Gladys Maynus, Bioscope, Vernon Watson.

NEWPORT EMPIRE (rehearsal, 1).—Vera and Syd, Albert Le Fre, Madge Clifton, Wilson and Erne, Tom E. Hughes, Mazur and Mazette.

NOTTINGHAM EMPIRE (rehearsal, 1).—Wheeler and Wilson, Bioscope, Jack Whiteford, Sisters Reeve, Charlene and Charlene.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"The Rosary."

SHEFFIELD EMPIRE (rehearsal, 1).—Jenny Johns, Bioscope, Macdonald and Payne, Arthur Lennard.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—The Howards, Bioscope, Takio, Mogadors, Dorinos, Dolly Victoria Troupe.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Carr Lynn, Seven Emus, Mossell, Morrill, Billy French, Irene Miller, Oswald Williams.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Fred Atilla, Bella Martini, Cunard and Hazel.

STRATFORD EMPIRE (rehearsal, 1).—Bobbie and Beatie, Mason and Bart, Bioscope, Zetta More, Durant Brothers, Jay Laurier.

SUNDERLAND EMPIRE (rehearsal, 1).—"The Passing Show."

SWANSEA EMPIRE (rehearsal, 1).—Arthur Sutcliffe, The Kelos, Herbert La Martine, Kitty Grey.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—"Irish, and Proud of It."

STOOL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Amos Howard, The Harlequinades, Helen Charles, Fred Keeton, Newhouse and Ward, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Katie Butler, Carlton Brough, Saharet, Lockhart's Elephants, Chatham, The Kirbys, Jack McKay, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Albert Lettine, Sisters Webb, Mannie Gibert, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Norman Payne, Jack Lane, Beatie and Babs, Helen Haye and Co., Dauntton-Shaw Troupe, Alberto, Dudley Dale, Bioscope.

HARVEY EMPIRE (rehearsal, 12).—Three Prodiges, Stevens, Arthur, Ferriss, Manly and Roberts, The Jones, Selbinis, Lowe and Loman, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Ida Long, Albert Foster, Geo. Carney and Co. in "Blacklegs," Bioscope.

LONDON COLISEUM (rehearsal, 10).—"Russia, 1915," Dion, Boucault and Gladys Cooper in "Half-an-Hour," Charles Hawtrey and Co., The Hudsons, Nelson Jackson, Van Dock, Naval Quartette, The Whitakers, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Kenna Brothers, Frank Le Dent, Du Callion, Zelinda Davis, Conway George, W. P. Westley, Bioscope. (Matinees Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 11).—"Heave O!" BiBo-Bi, Julien Henry and Co., Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Daisy Taylor, Five Jovers, Van Haven, Warsaw Brothers, Ray Halsey, Bruce Green, Romaine and Dainton, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Sisters Gaye, Lott, Lilo, and Lott, The Grumblers, Macdonald Watson, Phil and Phlora, E. D. Swan, Bert Watson, Lowe and Loman, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Hullo, Everybody!" Percy Hayden, Belle Mors, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"Kiss Me, Sergeant," Dandy George and Monkey, John C. Glass, Volta and Maude, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—"Ladies First," Coram, Three Meers, Frank and Vesta, Adele Roseair Trio, Fred Durant and Co., pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—"Watch Your Step."

LEEDS HIPPODROME (rehearsal, 12).—George Lashwood, Edith Fink, Cornalia and Eddie, Quaint Q's, Pasquali Bros., Garadini, Guest and Newlyn, Harry Halsey, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Look Out!" Footsies, Briff, Brad, and Broff; Will Hay, Doody and Wright, pictures.

MANCHESTER PALACE (rehearsal, 11; Monday matinee).—"Venus, Ltd." Sam Mayo, Harry Claff and Lady, Bros. Artios, Minnie Muir, pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—F. Forbes-Robertson and Percy Robinson's company.

NEWCASTLE HIPPODROME (rehearsal, 1).—"War Mates," Charlaties, Cecil Lyle, Bradshaw Bros., Harry Marlowe, Talbot and Pearce, the Benbowes, Fredonia's Terrors, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Bransby Williams, Wish Wynne, Two Bobs, the Craggs, the Holsons, Mignon Elise and Foy, Lillian Carter.

SHEFFIELD HIPPODROME (rehearsal, 12).—Zola Vevey and Max Brad, Wilson Hallett, Val-lard, Harry Leybourne, Gaby Revette, Scott Gibson, Dorothy Leigh, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Hullo, Southampton," Moore and Summer, Thorpe and Coe, Henry Adams, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Keep to the Right," Herbert Rule, Eight Old Soldiers, Rath Lytton, Pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"A Year in an Hour," Master Frank Wilson, Signor Torti, Jarvis and Martine, Marjutt, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Great Xerxes.

PROME PALACE.—Eddie and Eva.

GURNESEY THEATRE ST. JULIANS.—Pare and Bowen, the Two Winnies.

MIDSMORE NORTHON PALLADIUM.—Florence Kendall (Dec. 2, 3, and 4), Arthur Watson's Co., in "Boys of the Empire."

PORTLAND EASTON PALACE.—Searles.

PORTLAND MASONIC HALL.—Searles.

RADSTOCK PALACE.—Rowill (Nov. 29, 30, Dec. 1), Arthur Watson's Co. in "Sprout."

SALISBURY NEW THEATRE.—Herbert Groville's Co. in "A Butterfly on the Wheel."

SALISBURY PALACE.—The Great Ching Wu, Blythe and Fine, Rene and Assistant, Alexandre.

TREHARRIS PALACE.—The Lizzette Trio, Kate and Harry Spiers, Charles Elstree.

TROWBRIDGE PALACE.—Byden, Currie, and Bristles.

WARMISTON PALACE.—De Voia and Rex, Elsie Denham, Jack Francis.

WEYMOUTH PALLADIUM.—The Sisters Scott.

YOVEL PALACE.—The Trents, Jack Lowder, Jobb and Jerome.

Band rehearsals at each place at 1 o'clock, except at Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME.—Tom Seymour, Ivor Winter, O'Way and O'Dara, Barnard Family, Elsie Southgate and Sister, Chas. Capper, Celia Celeste, Brazilian Gonders, and Hippodrome pictures.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Three Colchoums, the Dancing Dixons, Sisters Lomas, the Gems, Dale and Vale, Marie Lomar, Eileen Wayne, Ethel Hastings, Edie Grey, Gerie Ward, Sylvia Marise, Sergt. Byrne, Chas. Dempsey, Eme Roy.

AYB PAVILION (rehearsal, 1).—Capt. De Villiers' Wireless Airship, George Logan, the Florences, Francisco, Lily and Ilt, Sam Thomson.

BARNESLEY ALHAMBRA (rehearsal, 12).—Peaches, Mina Bax, Sinclair and Whiteford, Harry Brown, Augustin and Hartley.

BATLEY HIPPODROME.—N. Thorpe-Mayne's Repertoire Co. Monday, Tuesday, and Saturday, "Don't," Thursday, "Smith," Friday, "Caste."

BEYFEST EMPIRE (rehearsal, 12).—"Ever Been Had?" Revue, Amati Trio, Jennie McBride, Radio Stuart.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—"Osie Batty."

CASTLEFORD QUEEN'S.—Amasia, Barlow and Brooks, Violet Lester, Lee and Kingston, Nicol Bros., Mile. Reigal, and Co. as booked.

CHESTER PLAY THEATRE.—The Mikado Family, Mee and Leslie, Irene Rose, Maxwell Carey, Taree, Phillips and Bristowe, Jack Delino.

DUBLIN EMPIRE (rehearsal, 12).—"Something Doing" Revue, Charlie Robinson, and company as booked.

DUBLIN OPERA HOUSE.—"Miss Hook of Holland."

EDINBURGH KING'S THEATRE.—David Devant, Sims and Hurst, Flora Carlton, Westall Trio, Marie Pera and Co.

EDINBURGH PRINGLE'S PALACE.—Jack Clifford and Co., Jack Foster, Marie Thompson.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Jack Friedman's Dutch Hussars, Le Maries, and company as booked.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Paul Bransby, Rosie Sylvester, pictures.

GLASGOW PAVILION (rehearsal, 11).—Revue, "Le Moulin Rouge," Archie Grahame, Gintaro, George and Joe.

GUILDFORD ROYAL.—Bannister Howard's Co. in "The Girl on the Film."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—"The Five Sisters, Cosiello Bros., and pictures."

KINGSTON EMPIRE.—Ernest Bolls' revue, "The Sports Girl," Joan Joli, Andy Lase, Soman and Dillon, Lilly Lassah, and Empire Pictorial.

LEITH (EDINBURGH) ALHAMBRA.—Royal Kino Juveniles, Little Ganty, Harry Taft, Peter Melvin, Milne and Wood, Della Ray, Alec Kennedy, Florrie Gallimore.

LONDON GOLDEN GREEN HIPPODROME.—Ray Bros. revue, "The Bill," and company as booked.

LONDON GRANVILLE WALTHAM GREEN (rehearsal, 2).—Huley and Burt, Dancing Pacey, Martin and O'Brien, Winifred Ward, Pinkie

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NOTE.—All communications relative to dates for and applications for engagements in the above Companies must be addressed to Mr. E. J. MacDermott, General Manager, 325, Vauxhall Bridge Road, S.W.

PROVINCIAL NEWS.

ABERDEEN.

H. M. THEATRE.—P. The Robert Arthur Theatre Co.; A. M. Mr. H. Adair Nelson. — Florence Glossop-Harris and Frank Celler's company in "David Copperfield." TIVOLI.—P. Tivoli (Aberdeen), Ltd.; A. M. Mr. Walter Gilbert. — "The Silver Lining." PALACE.—P. Tivoli (Aberdeen), Ltd.; A. M. Mr. F. Lawson Clark. — C. H. Charlton, magician; Hengler Bros., comedy acrobats; Albert Ross, in new impressions; and pictures. Boers, The Chemists, 24, Union-street.

ACCRINGTON.

GRAND THEATRE.—P. Mr. William Wilson; R. M. Mr. Fred W. Owen. — Mr. William F. G. Hewitt presents the comedy revue, "June in Japan." Other turns are contributed by Harold Heath, eccentric dancer; Walter Wade, Yorkshire comedian; Austen Temple, magical experiments; and pictures. NEW HIPPODROME.—G. M. Mr. J. T. Sutcliffe. — Mason and Bari, novelty gymnasts; Corke and Floyd, vocal and comedy duo; Mr. Harcourt presents the dramatic sketch, "On the Eve of the Trial"; the Solles, entertainers; Wilson and Ernie, in pot-pourri; Tom Frank's popular ventriloquist; Daphne, Wynne and company, in a vocal and dancing act; and pictures. Boers, The Chemists, 24, Union-street.

ALBANY.

PALACE THEATRE.—Anderson and Nash; Two Revues, in comedy dancing act; Langford and Ellis, gymnasts; J. M. Hamilton, tenor; and Miss Nellie M'Nab in "The Auld Scotch Sangs." Boers, The Chemists, 154, High-street.

ASKEW.

THEATRE ROYAL.—Sole O. & M. Mr. Chas. Revell; A. M. Mr. Chas. Revell, jun. — Max Allen's Co. in "Hindle Wakes." EMPIRE HIPPODROME.—P. William Henry Broadhead and Son; D. M. Mr. H. Winstanley; R. M. Mr. John Boyle; Mrs. D. Mr. Harry O'Callaghan. — Mlle. Margot, Harry Levaime, Daisy Giff; Lane and Shaw; Tom E. Dean, comedian; Kelly West, and Reed; Brock's Comedy Cyclists; the Three Dancing Madcaps; Arthur Woodville; and pictures. NEW PICTURE PAVILION.—P. William Henry Broadhead and Son; D. M. Mr. H. Winstanley; R. M. Mr. Arthur Downes; Mrs. D. Mr. Fred Coleman. — Martin Henderson, Brennan and Brennan; and pictures. Boers, The Chemists, 140, Old Square.

ATTERCLIFFE.

THEATRE ROYAL.—P. North of England Theatres, Ltd.; D. M. Mr. Frank Macnaghten; R. M. Mr. Wilfrid Bryan; Mrs. D. Mr. G. Arnold Walker. — The Fimans, in fire-station scenes; and pictures. PALACE OF VARIETIES.—L. Mr. Matt Raymond; G. M. Mr. Edward King; R. M. Mr. Chas. Usher; Mrs. D. M. Mr. Edna. — Arthur Hayes, comedy conjuror; Alec Kennedy, character comedian; Les Trois Cloches, vocal and instrumental scenes, "The Home of Harmony"; and pictures.

AYR.

NEW PAVILION.—L. and M. Mr. Ben Popplewell. — Mr. John Cumming's revue, "Risk It."

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. and M. Mr. Hugh Robertson; R. M. Mr. T. Edward Evans. — Will H. Glaze's company in "His Mother's Rosary." TIVOLI.—L. and M. Signor Pepi; R. M. Mr. Emil Hill. — Henry F. Cornforth and company in "Think of Me"; the 2 Curues; and Levard and his Assistants.

BATH.

THEATRE ROYAL.—L. and M. Mr. Arthur Carlton, J.P.; R. M. Mrs. George Munro. — Reverting to twice nightly this week, the revue, "When Irish Eyes are Smiling," is being staged by Mr. Jack Williams. Prominent parts are played by Mlle. Grace Gray, Gracie Harry Jordan, Graham Keith, Hulme and Reid, Dallas York, Fred Hulme, and Ivy Maurice. The Godfrey Girls, dancers, trip several measures, and Bert Reid, the Yorkshire rustic, complete. Tomorrow afternoon (Thursday), a special matinee is announced, when Stella Carol, supported by several other first-class artists, will appear. PALACE.—Harry Lane presents (twice nightly) the revue, "You're Pulling My Leg," featuring in which are Damerell and Rutland, Arthur Walker, Joe French, Jimmy Robbins, and Bertie Adams. Hilda and Marie, vocalists, and a Keystone comedy film complete. Boers, The Chemists, 21-22, Union-street, and 55, Southgate-street.

BATLEY.

HIPPODROME.—L. and M. Mr. Charles Draycott. — G. Carlton Wallace's production, "The Enemy in our Midst."

BIRMINGHAM.

THEATRE ROYAL.—P. and M. Mr. W. W. Kelly; A. M. Mr. R. Hamilton Jordan. — Mr. Thos. C. Dagnall's company in "The Land of Promise," with Miss Evelyn Ormonde as Norah Marsh. ARGYLE THEATRE OF VARIETIES.—Sole P. and M. Mr. D. J. Clarke; A. M. Mr. John Keating. — Miss Florence Smithson, comedienne; H. O. Willis, comedian; Adam Tomlinson, comedian; the Soho Trio, vocalists and dancers; Bradson and Brand, in "The Porter and the Other Fellow"; Hall and Turner, comedy acrobats; Tokio, Japanese mimic; Wainer, the dancing fiddler; Miss Doris Broughton, vocalist; and Brown's Royal Bioscope. HIPPODROME.—R. M. Mr. Frank Weston. — The popular revue, Lancashire, and Prondy, in the cast including Joe Tennyson, is a strong attraction. Boers, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M. Mr. J. E. Huddleston. — Ethel Van Praagh and J. Edward Whitty's company in "The Eyes of the World." PALACE.—G. M. Mr. G. H. Harrop; A. M. Mr. Fred Waller. — Jack Johnson in "Seconds Out"; Devon and Earle, dancers; Joe and Willy; and pictures. Boers, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P. The Bolton Theatres and Entertainments Co., Ltd.; M. D. Mr. J. F. Ellison; A. M. Mr. John Moncar. — Mr. Robert Courtneidge's production, "The Arcadians." GRAND THEATRE.—P. The Bolton Theatres and Entertainments Co., Ltd.; M. D. Mr. J. F. Ellison; A. M. Mr. Alf Booth. — Mr. George Foster presents "The Radium Girl"; Bi-Bo-Bi; Fred Wilson, vocalist; Sie Tahar Troupe; and pictures. HIPPODROME.—P. Bolton Theatres and Entertainments Co., Ltd.; M. D. Mr. J. F. Ellison; A. M. Mr. Arthur H. Harrison. — The Great Signor Arturo Bernardi; Harry Radford and Mlle. Valentine; Walter Fox, comedian; Master James Garnett; James Houston and company; Little Billy Williams; Nixon Grey, comedian; and pictures. Boers, The Chemists, 29-31, Knowsley-street, and 139, Derby-street.

BOXTLE.

METROPOLE THEATRE.—P. Pennington Estate Co., Ltd.; M. D. Mr. Harry Pennington. — Mr. Robert Courtneidge's production, "The Pearl Girl."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mowllot; R. M. Mr. Hubert Danbar. — Messrs. Rignold and Macdonald's company in "Diplomacy." Boers, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L. Mr. John Hart; M. Mr. James Richardson. — Frederick Harrison's Co. in "Quinners." — The company includes: Mr. Edward Irwin, Miss Marie Wright, Miss Phyllis Stuckey, Mr. Thomas Sidney, Miss Winifred Iard, Mr. Frank Freeman, Mr. George Hewlett, Mr. Harry Trevelyan. PRINCE'S THEATRE.—P. Mr. Francis Laidler; M. Mr. Frank Yearsley. — Arthur Hinton, Ltd. present "A Man's Best Pal." The company in-

cludes: Mr. Edward McLean, Mr. Arthur Hinton, Mr. Frank Litchfield, Mr. Dick Seddon, Mr. Richard Yates, Mr. H. Mitchell, Mr. Chumsey Morris, Miss Gladys Ashley, Miss Gladys Hastings, Miss Ida Warrington, Miss Ethel Monton. PALACE.—P. Mr. Frank Macnaghten; M. D. Mr. Ernest Linton. — E. D. Nicholls and Co., in "It's Up to You"; Abel and Welch; Jean Kram; Jackson Potter; Arthur Haynes; Ex-Corporal H. Reeves; David Clyde and Co.; Boyce, Babs and Royce; and pictures. EMPIRE.—P. Moss' Empires, Ltd.; M. D. Mr. Frank Allen; A. M. Mr. Percy Craig. — Fred Kitchen and Co., in "All Eyes"; Nash and Noel, comedians; Jenny and Joe, comedy duo; Maggie Benson, Molly Wells; and pictures. ALHAMBRA.—M. D. Mr. Francis Laidler; M. Mr. Philip A. Lennon. — The revue, "Watch Your Step." Boers, The Chemists, 60-62, Kirkgate.

BRISTOL.

THEATRE ROYAL.—L. The Theatre Royal, Ltd.; M. Mr. Lawson Lambert. — Mr. Alfred Butt presents for the first time locally, "Peg o' My Heart."

GRAND THEATRE.—M. D. Mr. Ernest Gates; A. M. Mr. Harry Whitehead. — Miss Mary Austin and company present "The Woman Pays Back." The cast includes: Miss Mary Austin, Mr. Frank Linton, Mr. George Arthur, Mr. Raymond Kayser, Mr. Tony Snape, Mr. Sidney Cross, and Miss Ethel Vining.

HIPPODROME.—L. The Variety Controlling Co.; M. Mr. W. H. Boardman; Mrs. D. Mr. Howard Shackleton. — The clever impersonator, Stanley Williams, is heading a strong bill here; another excellent turn is Wish Wyne, who is paying a quick return date. Mr. Alfred Butt presents the latest war sketch, "War Maids," effectively played by a clever company, including Miss Olga's study of Mahmood Barrood in quite comic turns as Lolo Lilo and Otto, Percy Hayden, Maud Hughes, Three Prestons, and "Charlades."

WEST PIER.—L. The West Pier Co.; M. Mr. A. W. Scholey. — Mr. Frank Weatherly's company is appearing here in "Bella Donna." Mr. Leonard Robson must be congratulated upon an excellent portrayal of Dr. Meyer Immacoon; Mr. James Hussey gives an earnest reading of Nigel Armine; Miss Mary Forrester makes the most of every opportunity as Mrs. Chepstow. Mr. Chris Rogers's study of Mahmood Barrood is quite comic; Mr. W. J. Green is also well suited as Dr. Hardey. Miss Mary Mayer-Cooke makes a charming Mrs. Marchant, and other parts are all well played. Boers, The Chemists, 64, Church-road, Hove; 294, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURLEY.

PALACE.—P. The Palace Theatre and Hippodrome, Burley, Ltd.; G. M. The Macnaghten Vandervelt Circuit, Ltd.; M. Mr. J. Rintoul. — Philip Braham and Campbell present "Violet and Pink"; Nellie Nora; Eric Clifford, singer; Jimmie Pullin, comedian; and pictures. EMPIRE.—P. Victoria Opera House, Ltd.; M. D. Mr. W. C. Horner. — Frank Hartley, juggler; Miss Mabel Braine and Miss Jessie Reeves; the Eight Sweet Orchards, in vocal and dancing scenes; Alcide Capitaine; Harris Connie; Reimer Bros.; Joe and Betty Binas; and pictures. Boers, The Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P. The Buxton Gardens Co., Ltd.; S. and G. A. Hastings. — Second week's run of the Thorpe, Mayne, and Beryl Hamilton Repertoire Co. in "Chains," "The Classleader," "Caste," and "Smith." HIPPODROME.—L. and M. Mr. Allan Milton. — The Marions, musical golfers; Kildare and Eric, in song, story, etc.; and pictures. Boers, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D. Mr. W. R. Redfern, J.P. D.L. — Monday, Tuesday, Wednesday (matinee), Wednesday, Messrs. George Grossmith and Edward Launillard present "To-night's the Night," Thursday, Friday, Saturday (twice nightly), "Three Spoonfuls." Boers, The Chemists, 31, Petty Cury, and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. and M. Mr. Robert Redford. — Mr. Martin Harvey, Miss N. De Silva and Co. in "The Only Way," "The Breed of the Freshams," "Amazagdon," and "Hamlet." Boers, The Chemists, 38, Queen-street, Roath; 31, Albany-road.

CARLISLE.

PALACE.—P. Mr. Frank Macnaghten; M. Mr. J. D. Askew. — Bert Erroll; Hastings Lynn and Sydney Lynn present "The Awakening"; Ez Tail, comedian; Kair and Kempton; R. Kosco; Ray Hardy, dancer; J. J. Wild's company in "Listening for a Soldier"; House's Family; and pictures. HER MAJESTY'S THEATRE.—L. and M. Mr. Ernest Stevens; S. & T. Miss McBride. — Mr. Fred Little presents "It's a Long Way to Tipperary." Boers, The Chemists, 49, English-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M. Mr. H. Oswald Redford. — Mr. Ernest E. Norris's company present "The Walls of Jericho," Monday, Tuesday and Wednesday; and "The Lion and the Mouse," Thursday, Friday, and Saturday, and matinee. GILLSMITH'S HIPPODROME.—M. D. Mr. C. Gill Smith. — George Crowther submits "Benjamin Brothers" revue; Wal Leaky, character comedian; Flying Wolkens, aerial gymnasts; Eight Grandville Girls; Miss Georgina Bryton and Leo Hyland, in comedy sketch. Boers, The Chemists, 129-130, High-street.

ROYALTY THEATRE.—P. & M. Messrs. Milton Bode and Edward Compton; R. M. Mr. W. S. Bueloch. — Mr. Ernest Dottridge presents the revue, "Mind Your Own Business." A powerful company includes Miss Nelly Carline, Mr. George Hyton, Mr. Harrington Weeks, and Mr. Bert Chifford. The programme also comprises Jessie, the Dutch comedienne, and James Rallie, animal impersonator. Boers, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

COATBRIDGE.

THEATRE ROYAL.—P. Stanley Rogers, Ltd.; A. M. Mr. Edward J. Hinge. — Mr. and Mrs. Chalmers Mackey in "St. Patrick's Eve." EMPIRE.—P. Coatbridge Picture House, Ltd.; A. M. Mr. Harry Louca. — "Ever Been Had?" Lieut. Gordon, ventriloquist; and pictures. Boers, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert James Olamp; A. M. Mr. F. Graham Macdonald. — The Arthur Hart and Leslie Moreton Co. in "The Arcadians." GRAND THEATRE.—P. The Hippodrome, Colchester, Ltd.; M. D. Mr. Walter de Prece; R. M. Mr. Ben de Prece. — Dick Ray presents "The Beauty Spot"; Paul Barnes; Violet Gillie, vocalist and dancer; Howard Flynn and Elsie Haynes; and pictures. Boers, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M. Mr. Frank J. Pitt. — Fred Roper's company in "The Rogues."

COVENTRY.

ROYAL OPERA HOUSE.—"Gipsy Love" Monday, Tuesday and Wednesday; "The Merry Widow" Thursday, Friday and Saturday. HIPPODROME.—Revue, "Spots"; Regan and Ryan, A. W. Scott, and Miss Winifred Ward, the immature boy, in her latest London hit. Boers, The Chemists, 9 and 10, Broadgate.

CRYSTAL.

HIPPODROME THEATRE.—L. Productions (Crystal), Ltd.; M. Mr. Cyril Loe. — Mrs. D. Mr. Len Trevor. — Mr. Harry Dallas and company, in "Miss Hook of Holland." EMPIRE THEATRE OF VARIETIES.—M. D. Mr. Charles Sullivan; M. Mr. Rustace Jay; Mrs. D. Mr. Gilbert Smith. — F. Willmott's revue, "Only a Rumour," Harlequinades, Edie Gray, Speedwell, A. Young, and pictures. Boers, The Chemists, 50, George-street; 42-44, North End.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M. Mr. T. Allan Edwards; A. M. Mr. Charles Denley. — Messrs. Bransgrove and Staughton's company with "The Flag Lieutenant." The cast includes Messrs. Henry Hall, W. Brandon, E. Kennedy, Miss Ethel Royale, D. Radford, D. England, etc. HIPPODROME.—G. M. Mr. H. J. Garnham. — The Comedy Meisters Quartette of vocalists and comedians; Fred Powell, in comedy scenes, "Getting the Dinner In," including John Brittain; Fred Lincoln, comedian; Violet Romaine, vocalist; Cicelatus, Dutch scissor-king; Phil and Flora, comedy artists; and pictures. VICTORIA ELECTRIC THEATRE.—G. M. Mr. F. T. Studd. — Mlle. Hibbert's Troupe in vocal scenes, "Summer Time," a fine vocal, dancing, and comedy act; the Thorns, musical entertainers; and pictures.

ALEXANDRA ELECTRIC THEATRE.—G. M. Mr. W. F. Dolman. — The Maypet Trio, in musical mélange of harmony and elocution; and pictures. Boers, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M. Mr. G. E. Prance. — Messrs. E. and H. Reeves present "High Explosives"; Chilton, cartoonist; Oswald Bemand, with his performing birds.

DEWSBURY.

THEATRE ROYAL.—P. Northern Theatres Co., Ltd.; R. M. Mr. J. Herbert Asquith. — Mr. Joseph Millane's company, "Somewhere a Voice is Calling." EMPIRE.—P. Messrs. G. W. and G. E. Smith; R. M. Mr. E. J. Jettett; G. M. Mr. G. E. Smith. — The revue, "Step This Way"; Love and Loman, comedians; A. Alfred Swift; and Mlle. Ruby de Fontenay. Boers, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L. The Palace Theatre (Doncaster), Ltd.; M. Mr. J. W. North. — Miss Henrietta Schrier and Mr. Lodge-Percy's company in "It's a Long Way to Tipperary." PALACE.—P. The Palace Theatre (Doncaster), Ltd.; M. Mr. J. W. North. — Valazzi; Cowley and Rick; Miss Kitty Clinton, comedienne; Billy Brown, the Irish fellow with his fiddle; Orpheus, in an artistic musical interlude; Jack Barlow, in old and new songs at the piano and organ; the Westwoods, novelty cyclists; Stanley W. Watson presents the Four Clovelly Girls, club jugglers; and pictures. Boers, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D. Mr. S. W. Winter; M. Mr. P. Howard Sturgeess; Mrs. C. C. Hill. — The revue, "Fine Feathers." PALACE THEATRE.—M. Mr. Charles Bradford. — The Fuchsias, in a miniature revue; Francis Brothers, wooden shoe dancers; Maudie Coates, specialty dancer; Jack Harrington, musical comedy comedian; Scott Glenn, Scottish comedian; Amanda Lambert, soprano, and songs at the piano; Phil Donn, comedian; Little Hilda, vocalist and dancer; Jack Jackson, comedian. KING'S HALL.—G. M. Mr. Harry Day. — Miss Nancy Vivien, and pictures. Boers, The Chemists, 11, Cannon-street.

(Continued on Page 18.)

SPOTLESS

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THEATRICAL GOSSIP

Up to the moment of our going to press last night no tidings had been received at His Majesty's Theatre from Sir Herbert Tree, who sailed for New York last Saturday week from Falmouth. He was expected to arrive last Monday morning, and a cable was to follow forthwith. On an "Era" representative inquiring at His Majesty's, Mr. Henry Dana and his office staff and stage helpers generally seemed to be in no great anxiety. It seems that all American cables had been delayed, and that Sir Herbert may arrive at any moment. We shall all be glad when it comes.

Prior to starting a dramatic tour of Shakespearean and other plays in the States, Sir Herbert will go straight through from New York to Los Angeles, the great Cinema City, where he will be filmed in some of his finest impersonations, starting with "Richard the Second."

This tragedy will have several striking pageant scenes, including the tournament, Richard's abdication, his ride through the City as a captive, his murder, and Bolingbroke's coronation. To judge from Sir Herbert's vivid description of these big effects to the present writer just before the great actor-manager embarked, "Richard the Second," strange as it may seem, promises to be one of the most dramatic and spectacular subjects ever filmed.

Mr. H. B. Irving has acquired the English rights of "Paganini," the new play by Edward Knoblauch, which has just been successfully produced in America, with Miss Margery Maude as the heroine. It is designed to present "Paganini" at the Savoy in course of time, but "The Case of Lady Camber," which has reached its half-century, is going so prosperously that the time for its successor to arrive seems to be a long way ahead.

Miss Marie Hemingway will be Sir George Alexander's leading lady in "The Baskers," which will be seen at the St. James's on New Year's Day. With himself in the title-role and Miss Genevieve Ward in a character in which her great abilities will be utilised, Sir George has secured the nucleus for a powerful cast.

The theatrical profession has experienced a thrill of pride in learning that Captain Robert Loraine has been awarded the Military Cross. The act for which Captain Loraine gained the distinction is thus described:—"With conspicuous gallantry, on October 26 last, Captain Loraine attacked, at 15 yards' range, a German Albatross and compelled it to descend from an altitude of 9,000 ft. to the British lines. During the descent the German pilot was wounded, and his camera and wireless transmitter were riddled by rifle fire."

When the present war broke out, it will be remembered, our hero was gazetted a Second Lieutenant in the Royal Flying Corps, and has now reached the rank of Captain. In November last year he was seriously wounded by shrapnel, but recovered from his injuries, and after a seven weeks' sea voyage, starting in January, he quietly returned to the front.

Playgoers who remember the record run of "Our Boys" at the Vaudeville will recall also the successful appearance therein of Miss Bessie Hollingshead, daughter of the late "Honest John." A still more notable performance was that of Lady Vavir in the production of Gilbert's fairy play, "Broken Hearts," at the Court in the December of 1875. On Sunday week, we regret to state, Miss Hollingshead died after an illness necessitating a very delicate and dangerous operation. The operation was skillfully performed by Sir J. Bland Sutton, but unfortunately hemorrhage set in.

Christmas will see the welcome return to London of Mr. F. R. Benson, who will present "A Midsummer Night's Dream" at the Court Theatre during the holidays. In addition to Mr. Benson himself, several well-known Old Bensoniens will appear in the revival, for which entirely new scenery is being painted. Mrs. Benson will not appear in the play, but will arrange the children's dances and design their dresses. Daily matinees will be given in addition to evening performances.

Mr. Charles Hawtrey will have Miss Gladys Cooper for his leading lady in a new farce with which he will open a London season early in the New Year. Meanwhile, Mr. Hawtrey is renewing his experiences at the variety theatre, and will produce on Monday next with a sketch by Macdonald Hastings, entitled "Q." In the meantime Mr. Hawtrey has been resuming his performance in "The Haunted Husband."

The Harold Chapin memorial performance has been postponed to Tuesday afternoon, Dec. 14, at the Queen's. The programme will comprise four of the author's one-act pieces, "It's the Poor that Help the Poor," "The Philosopher of Butterbiggs," "The Dumb and the Blind," and "Innocent and Annabel." The plays will be sustained by well-known actors and actresses. The proceeds of the performance will be devoted towards the purchase of a hut, to be erected in France.

The Shaftesbury, where opera in English is proving attractive, will return to musical comedy early in the coming year. In the book of the promised new piece Mr. Arthur Wimperis and Mr. Max Pemberton are associated, and the composers are Mr. Howard Talbot and Mr. Herman Finck.

The principals include Miss Mary Ridley, Mr. Courtnice Pounds, Mr. J. V. Bryant, Mr. Cecil Humphries, Mr. Arnold Richardson, a new low comedian, Miss Jennie Armstrong, Miss Annie Croft, and Miss Cecily Debenham. A trial trip will be given to the piece at Birmingham, where it will be produced at the Prince of Wales's on Dec. 27. It reaches London about a month later.

Miss Lena Ashwell has put into rehearsal for production at the Kingsway at Christmas, a play entitled "The Starlight Express," from the pens of Mr. Algernon Blackwood and Miss Violet Pearn. Miss Pearn will be remembered as the winner of "The Era" £100 prize, "The Minotaur," while her other play, "Wild Birds," produced at Bristol in May of last year, attracted much attention. The presentation of her work at the London footlights will be fruitful of interest.

Mr. Arthur Boucher is having a strenuous time on tour. In addition to appearing in a couple of sketches, he is rehearsing a new three-act comedy, which he will produce shortly in Birmingham or Manchester, and in his spare time the popular actor-manager throws in a couple of hours' entertainment at the military hospital in every town he visits. Mr. Boucher's opening production on his return to London will be Mr. Harold Terry's new play, "General Post."

Mr. Stanley Maude, who was for many years stage manager of "The Gay Gordons," has been enlisted in the Mechanical Transport section of the Army Service Corps.

Bradford gave Mr. Martin Harvey, Miss N. de Silva and company a most cordial reception last week. Stephen Phillips' "Armageddon" was given three times at the Royal, on each occasion before a crowded and engrossed audience. The Sunday lecture, with the Lord Mayor in the chair, was a great success, and Miss N. de Silva's Red Cross appeal resulted in a collection amounting to £43 2s.

Mr. Harvey and his company are now playing the final week of their autumn tour at the Cardiff New. Next week the popular actor is to make a special appearance at the Walthamstow Palace, and the following week goes to the Chelsea Palace.

Mr. Leslie Henson, the young comedian who has made such a success in "To-night's the Night" at the Gaiety, has just received his exemption papers on the ground that he is practically blind in one eye. Mr. Henson is naturally anxious that he should not be mistaken for a slacker.

Mr. Gerald Jordan (Lieut. Gerald C. Gills), who enlisted as a private last November from "The Coastguard's Daughter" company and rapidly gained a commission in the 8th Battalion of the Rifle Brigade, is at present at his home at Folkestone recovering from nervous shock. He was in the celebrated fight at Beuze at the end of July, and may be congratulated on his emerging safely. Mr. Jordan was only slightly wounded, but was knocked out by the concussion from a shell exploding close to him.

In our Letterbox will be found a number of communications for artists who have given "The Era" as their permanent address. They are from the recruiting authorities, and should be applied for at once. It should be noted that although registered in the City of Westminster artists may enlist anywhere, but they should get the recruiting officer to forward their papers to the St. James's Vestry Hall, Piccadilly, London, in order that their attestation may be properly registered.

The O.P. Club is the latest to acquire the matinee habit, and on Sunday, Dec. 19, will give a Christmas luncheon or dinner matinee at the Hotel Cecil. The main object of the function will be the founding of an O.P. Club Aid Fund for the purpose of giving immediate assistance to those members of the theatrical profession who have suffered through the war. Miss Lily Elsie will preside. Donations and applications for tickets should be addressed to the president of the O.P. Club, Adelphi, W.C.

Some weeks ago the principals of "Tina," at the Adelphi, decided to make a weekly contribution to the fund for the sick and wounded so long as the play runs in London. The first fortnight has yielded the sum of £50, cheques for which have been forwarded to the Joint Committee of the British Red Cross Society and Order of St. John by Mr. Paul Rubens, the author of the play. Among those who have contributed are Miss Phyllis Dare, Mr. Godfrey Tearle, Mr. W. H. Berry, and Mr. Rubens himself.

Mr. J. Henry Twyford will read a new play, by Mr. Warren Killingsworth, based on Emily Brontë's famous novel, "Wuthering Height," at the Hotel Cecil on Sunday next, under the auspices of the O.P. Club. Mr. Twyford will read all the parts with the exception of that of Catherine Earnshaw, which will be undertaken by Miss Olive Turner. The chair will be taken at 6 p.m. by Mr. A. W. Killingsworth. Dramatisations of the above-named terrifyingly tragic story have been threatened a good many times. But no stage version has yet been seen in public.

A striking testimonial to the popularity of a young English actor was given in Johannesburg the other day. Mr. H. B. Waring, who has been playing leading juveniles for the J. C. Williamson management, was presented with a beautifully designed illuminated address and a scroll of parchments bearing the signatures of nearly ten thousand theatre-goers, including the Mayor of Johannesburg, its leading K.C.s, and all classes of the community, as well as those of most of the members of opposition theatrical companies, the Leonard Rayne company and the Palladium company.

It should be mentioned that Mr. Waring has not been backward in offering his services during the present world-wide war, which has affected Africa considerably. During the rebellion Mr. Waring joined the Transvaal Civilian Volunteers, and subsequently offered himself for German East Africa, but was rejected on account of a highly strung nervous system. Mr. Waring is sailing for England on the 28th inst.

Mr. Cecil de Lee, who, being a sailor, returned from Africa in May last with the express intention of joining the Royal Navy, was, he regretted to learn, deemed ineligible for a commission by the Lords of the Admiralty. After eleven months' playing in Africa, and a short season with his wife, Ethel Bracewell, at the Lyceum, London, he has once more returned to a managerial capacity. Although he has successfully played many well-known parts he is perhaps associated more with the business side of the profession, having for many years been one of Mr. Walter Melville's general managers, only leaving to fulfil the same office for Mr. Herbert Sleath. At the present time Mr. de Lee is general acting manager for Messrs. Lionel Rignold and Charles Macdonald's successful play "Diplomacy."

Sir Sidney Lee's rewritten and enlarged "Life of Shakespeare" will be published by Messrs. Smith, Elder and Co. next Monday, just seventeen years after the publication of the original work. The biography in its new form embodies a large amount of fresh information, and illustrates from contemporary evidence the high place that Shakespeare filled in both the literary and social life of his day. The organisation of the theatre with which Shakespeare was associated is described in the light of the most recent research, and much space is devoted to the experiences of Shakespeare and his colleagues at the Courts of Queen Elizabeth and King James I.

Sir Sidney has consulted for the first time the works of several of Shakespeare's Stratford friends which furnish pertinent material. New information also figures in the account of Shakespeare's monument in Stratford Church. At the same time, the treatment of the literary and bibliographical aspects of Shakespeare's work has been greatly expanded, and the precise relationship of his plays and poems to preceding and contemporary literature is examined in fuller detail than before. Sir Sidney's aim has been to make his new work at all points authentic and comprehensive.

Mr. Howard's arrangements after pantomime at the Aldwych are of an interesting character. They include a revival of "Sherlock Holmes" and a new play by Mr. Walter Howard, called "The Story of the Crucifix." Subsequently Mr. Oscar Asche and Miss Lily Brayton may be expected at the Aldwych in their new play, "The Spanish Main."

Mr. W. W. Kelly continues to find that potent attractions bring crowded houses at all his Mersey-side theatres. "Kismet," at the Liverpool Shakespeare last week, drew packed houses, and "Le Moulin Rouge" revue is now creating great interest. Mr. Mark Blow brings his "Three Spoonfuls" company along on Monday next. This week, at the Royal, Birkenhead, Mr. Kelly offers "The Land of Promise," with "Are You a Mason?" to follow on Monday next. "The Face at the Window" is now the fare at Liverpool. Kelly's, and that charming comedy, "Passers By," is due next week.

Mr. W. W. Kelly has arranged with Mr. Charles Manners for the Moody-Manners grand opera season to commence at Kelly's Theatre, Liverpool, on Boxing Day. The season will be of ten weeks' duration.

Sir Gilbert Parker's new novel, "The Money Master," is being dramatised by Mr. James Bernard Fagan. The character of Jean Jacques Barblie offers immense possibilities to a powerful actor.

"Betty" made her bow at Daly's for the two hundredth time last week, and is proving more attractive than ever. Many new numbers have been introduced since Miss Gabrielle Ray and Mr. Lauri de Frece joined the cast. The part of Lady Playne is now being played by Miss Gertrude Glynn.

Mr. Arthur Roberts is making a collection of old or disused wigs and pierrot costumes, to forward to the troops abroad, in order to help them in the entertainments which they get up amongst themselves. All parcels addressed to Mr. Roberts at 5, Pantons-street, Haymarket, will be duly forwarded to the Headquarters Staff.

Miss Ruth Shepherd has been engaged for the leading part in Mr. E. Hill-Mitchelson's forthcoming tour of "A Sailor's Wedding Ring."

An innovation at the Theatre Royal, Bath, is being made this week by permission being given to smoke in all parts of the house, the Lord Chamberlain having signified his willingness to grant this special and much appreciated privilege for the duration of the war.

Prizes in the recent scholarship examination of the Academy of Dramatic Art were awarded to Flora Le Breton and Molly Wood, the latter being the grand-daughter of the late Mrs. John Wood. The judges were Sir Squire Bancroft, Miss Fay Davis, and Mr. Dennis Eadie. It is gratifying to note that forty-five of the past students of the Academy are now serving in the Army, and Captain Geoffrey H. Gilbey has achieved the honour of gaining the Military Cross for conspicuous gallantry.

The clever and vivacious young artiste, and Australia's acknowledged greatest dancer, Miss Ivy Shilling, has recently joined the cast of "Betty" at Daly's Theatre, upon conclusion of her contract with the Empire management. Miss Shilling proves herself, in the part of Chicquette, to be a most attractive addition to the cast. Miss Shilling appeared at the Australian matinee given at His Majesty's Theatre last week, and her artistic dancing in the "Danse de Champagne" was highly appreciated by the audience.

The Liverpool Repertory Commonwealth are to give the first performance of their special revival of the Bennett-Knolauch play, "Milestones," next Wednesday, Dec. 1. The original Royalty Theatre setting is to be used.

A matinee, under Royal patronage, will be held at His Majesty's Theatre on Dec. 7, in aid of the Royal Naval Division Comforts Fund for Naval prisoners in Germany. The programme will include a short play by Sir J. M. Barrie, in which Miss Gladys Cooper and Mr. Gerald du Maurier will appear. Mr. Charles Hawtrey, Mr. Henry Ainley, Miss Lena Ashwell, Miss Margaret Cooper, and Miss Edith Clegg are among the well-known artists who are giving their services.

The profession will learn with sincere regret of the death from dysentery of Laurence Grove, who has laid down his life in the service of his country. The deceased actor was invalided from Gallipoli, and while on his way home passed peacefully away at Gibraltar on Sept. 5.

Mr. Percival Madgewick, R.N.D., has returned from the Dardanelles, where he has spent a strenuous three months in the trenches on the Gallipoli Peninsula in close proximity to our friend the enemy. He is invalided home through illness, but unimpaired.

J. B. Ben-Oliel, professionally known as Bernard Liel, after serving eight months with the Artists' Rifles, has been appointed Second-Lieut. in 3/28th County of London. Any member of the dramatic profession who contemplates enlisting would do well to make inquiries at the Headquarters of the Artists' Rifles in Duke's-road, Euston-road, as that corps is composed exclusively of professional and public schoolmen in days gone by; has had such commanders as Lord Leighton, Sir John Mills, Sir J. Forbes-Robertson, &c., and since the start of the war has supplied somewhere about 2,000 officers for all branches of H.M. Forces.

Mr. Edward Cooper will produce, on Monday, Dec. 6, at the West Pier Theatre, Brighton, for the first time, a new play by Herbert Swears, entitled "The Unknown Quantity." A strong company includes Mr. E. W. Thomas, Mr. F. G. Stuart, Miss Violet Harley, Miss Agnes Knights, and Miss Ethel Griffies. The new production will in no way interfere with Mr. Cooper's "The Passing of the Third Floor Back" company, which has enjoyed a very successful autumn tour, and for which he is now booking spring dates.

"The Theatre of the Soul," the banned play, will be reproduced at a well-known theatre in Shaftesbury-avenue, at a matinee on Thursday (to-morrow) week. Lady Randolph Churchill is giving it in aid of the funds for the Soldiers' Buffets.

The opera season in New York has started auspiciously. Last week "Samson et Dalila" was the opening attraction, the cast including Caruso, Matzenauer, Amato, Schlegel, Rothier, Bloch, Andrieu, and Roschigian. At Chicago the season opened with "Giocanda." The cast including Mesdames Destinn and de Cisneros. All the artists have promised their services for various war relief funds, and Mme. Calvé was on Nov. 17 selling dolls in New York for the benefit of the wounded French.

The will of the late Mr. George Edwardes, who died on Oct. 4, leaving an estate of £49,780, with net personalty amounting to £26,560, empowers the executors to carry on his business of a theatrical manager at Daly's Theatre and elsewhere, and all other theatrical ventures in which he was interested, and to enter into any fresh contracts for productions of dramatic works or the acquisition of any interest therein.

ROBB WILTON

IN NEW REVUE, "LOOKING AROUND," AT THE GARRICK THEATRE, W.C.

A FEW PRESS OPINIONS.

"... and last, but not least, was Robb Wilton, a comedian with a phlegmatic temperament and an incorrigibly optimistic outlook. Wilton has probably never done such good work as in this revue."—NEWS OF THE WORLD.

"Mr. Robb Wilton proved himself a naturally droll comedian, and we laughed loud over his adventures with a burglar and a revolver."—DAILY TELEGRAPH.

"Mr. Wilton's Humour. Personally I was most impressed with the simple humours of Robb Wilton. ... He should be a great draw in Pantomime."—DAILY MIRROR.

"If there could be some more of such numbers as ... and of Robb Wilton's quiet comedy, the show would benefit greatly."—LONDON OPINION.

"... and with a humour suited to revue, Mr. Robb Wilton was most quaintly comical."—WEEKLY DISPATCH.

"... and the broad humours of Mr. Robb Wilton are a distinct acquisition to revue."—THE STANDARD.

"Mr. Robb Wilton caused roars of laughter with 'Now that the Lights are Low' and 'There's a Lovely Crop of Girls this Year,' and what a lot of fun Robb Wilton made in the numerous situations in which he found himself."—SPORTING LIFE.

Address GARRICK THEATRE, W.C.

PANTOMIME GOSSIP.

Boxing Night at Drury Lane has been an institution for many years, and while most of the London pantomimes have opened in the afternoon, Old Drury has reserved the first glimpse of its glories till the evening. This year the rule will be broken, and the production of "Puss-in-Boots" will be made at a matinee on Boxing Day. The reason for this departure clearly lies in the difficulties of the darkened streets. The inaugural performance of a Drury Lane pantomime is always one of full measure and overflowing, and to keep an audience in the theatre up to a late hour while the chances of getting a conveyance home were diminishing every moment would be highly unsatisfactory.

Commenting on the circumstance above alluded to, Mr. Arthur Collins puts in a plea for the better lighting of the streets. "I should be the last to suggest anything dangerous to public safety," he said, "but we are not just a little overdoing things in this particular direction? The immediate result to the theatres of being plunged into insipid gloom is seen in the closing of so many in the evening. Drury Lane, of course, will be a conspicuous exception to this rule. But I am speaking as much for other managers, for whom the struggle for existence has lately become harder and harder, as for myself. Just a little additional ray of brightness is all I beg for, and honestly I cannot feel that the concession would in any degree jeopardise the safety of London."

Mr. Bannister Howard is more perplexed than ever as to the most desirable time for pantomime performances this Christmas after receiving shoals of letters in response to his offer of prizes for the best suggestions. It is, however, generally agreed that children should not forfeit their midday meal and should leave the theatre in time to get home before dark. The final decision on the matter will be announced in a few days.

The following names are now to be added to the Liverpool Shakespeare "Puss in Boots" cast:—Miss Winifred Ellice (principal boy), Miss Winifred Giles (principal girl), Miss Vera Barton (special comedy part), and Miss Olive Spark (Fairy Queen).

Bradford is to have the distinction of a lady pantomime stage manager at Christmas, Miss Barbara Allison having stepped into the vacancy caused by Mr. Francis Laidler having released Mr. Leonard Neville, his last season's pantomime stage manager, to join the Army. Miss Allison, who has already commenced her duties, the first of which is the training of the "Cinderella" children, has had wide stage experience, and last season arranged all the ensembles and trained and rehearsed the entire pantomime company at the Theatre Royal, Exeter. The year previous Miss Allison held a responsible position at the Marlborough Theatre, London.

Mr. Laidler has usually produced pantomimes at the Theatre Royal, Leeds; the Prince's, Bradford, and the Grand Hull, so that his Yorkshire productions are well known. Next Christmas, however, he is having two pantomimes only, at his own theatres at Leeds and Bradford, both of which will be on a more elaborate scale than any of his previous productions.

Preparations are well advanced for the production of "Goody Two-Shoes" due on Christmas Eve at the Prince's Theatre, Bristol. Miss Sybil Arundale will be principal boy, and Miss Daisy Dorrer principal girl. Others in the strong cast are Miss Dolly Booth, Miss Margaret Keam, Miss Doris Lind, Miss Dorothy Moulton, Mr. Lapino Lane, Mr. Laurence Caird, Mr. C. Roper Lane, Mr. Ian Alexander, Mr. Sam Walsh, and Mr. Horace Mills.

"The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.

OUR CIGARETTE FUND.

Upon another page of this issue we have pleasure in acknowledging a second list of subscriptions, received from our kind artists and reader friends for "The Era" Cigarette Fund. Over seventy thousand "Just So" cigarettes have this week been forwarded to our brave men at the Dardanelles, in Belgium, France, and the Home camps, and from the letters which we have received (published on p. 24), signed by "Some Members of the 15th Battery of the 6th London Brigade, R.F.A., British Expeditionary Force," our readers will learn how very greatly their kindness is valued.

So as to continue the good work, will managers and artists, both in London and the Provinces, kindly collect?

Please send for a collecting list at once (phone, Regent 4546). A full list of all those good friends who are assisting us will be duly published.

ROYAL COLLEGE OF MUSIC.

It is high praise to say that the programme of music rendered by the students of the Royal College on Thursday afternoon last received ample measure of justice at their hands, including as it did works of Beethoven, Brahms, and Maurice Ravel. The first master's "Quartet for strings in A major" was undertaken by Kenneth M. Skeaping, Nancy Phillips, Sybil Maturin, and Dorothy D. Choules. As Mr. Skeaping possesses the qualities most valuable in a leader—precision of attack, a "feeling" for tempo, excellent intonation and tone, and the ladies whom he led were thoroughly capable exponents of their different instruments, a very satisfactory result was achieved. The "Menuetto" was particularly well played, with peculiar delicacy and refinement. If there was a fault to be found with the first and fourth movements, it was that the ladies were inclined to efface themselves unduly. They were more equally balanced when they were joined later on in the afternoon by Winifred McBride in a thoughtful rendering of Brahms' "C minor Quartet." In this work Miss McBride once more showed herself an efficient and reliable pianist.

The well-deserved compliment of three recalls was won by Kathleen Long for her poetic and imaginative playing of Maurice Ravel's beautiful work for pianoforte, "Gaspard de la nuit." Not less worthy of praise were the efforts of the singers. Gertrude Higgs, a soprano of fine quality, with beautiful low tones, was heard in "Four songs," by Herbert Howells, a student of the College, who officiated as accompanist. Mr. Howells' songs should make their way in other places than their native College Hall; their merit is much above the average ballad turned out by popular publishers.

A couple of excellent songs by Henry Ley, an ex-student, were given by Audrey Calthrop, who possesses a clear, robust voice, and the power of attacking neatly. A slight tremolo was probably due to nervousness. Eva Lonsdale was the sympathetic accompanist. Yet another composition of a former scholar, a simple and impressive "Elegiac Romance" for organ, by John Ireland, was well played by Maurice Vinden.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Messrs. W. G. Fay (in the chair), C. V. France, Ben Webster, Murri Moncrieff, James Geldard, A. Harding Stearns, Misses Judith Kyrie, Georgia Drayson, and Adnan Sprange (secretary).

The secretary read letters from Messrs. The Association des Artistes Lyriques et Dramatiques, Maurice Arioso, Frank Wheatley, J. H. Mote and Son, and received instructions as to replies. The hon. solicitor reported on three cases. The various reports were read and adopted. Nominations.—Drelicourt Odium, Molly Ireland, Ruby Rye, Forbes Dawson, jun. Elections.—Lottie Venn, Royston Wood, Ivan Servais, M. Blanca Boine.

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ON THE ROAD.

Abbott, Ernest.—Nov. 22, T.R., Woolwich.
 Angel in the House.—Nov. 22, Chatham; 29, Oxford (3), Cambridge (3).
 Arcadians.—Nov. 22, T.R., Bolton.
 Are You a Mason?—Nov. 22, Pal., Durham.
 Asche, Oscar, and Lily Brayton.—Nov. 22, T.R., Nottingham; 29, T.R., Manchester.
 Australian Nell.—Nov. 22, Pal., Gloucester; 29, Grand, Brighton.
 Baby Mine.—Nov. 22, H., Wrexham.
 Belle of New York.—Nov. 22, T.R., York; 29, Emp., West Bromwich.
 Benson, P. R.—Nov. 22, T.R., Hanley; 29, T.R., Manchester.
 Boucher Co. Arthur.—Nov. 22, Grand, Leeds; 29, P.O.W., Birmingham.
 Brand of the Rosary.—Nov. 22, T.R., Stratford.
 Brave Women—Who Wait.—Nov. 29, Wolverhampton.
 Brewster's Millions.—Nov. 22, Palace, Watford.
 Bride of the Battlefield.—Nov. 22, Grand, Stockport.
 Butterfly on the Wheel.—Nov. 22, Grand, Swansea; 29, New, Salisbury.
 Carl Rosa Opera Co.—Nov. 22, Grand, Wolverhampton.
 Cassidy, Mr. and Mrs.—Nov. 22, Broughton.
 Chalmers Mackay Co.—Nov. 22, Royal, Coalbridge.
 Charley's Aunt.—Nov. 22, O.H., Belfast; 29, W.G., New Brighton.
 Chinese Honeymoon.—Nov. 22, T.R., Guildford; 29, P.G., Folkestone.
 Christian, The.—Nov. 22, Prince's, Portsmouth.
 Claudian.—Nov. 22, Grand, Penrith; 29, Haggar's, Llanelli.
 Confessions of a Wife, The.—Nov. 29, T.R., Leeds.
 Dancing Mistress.—Nov. 22, Emp., Swindon; 29, Pal., Gloucester.
 David Copperfield.—Nov. 22, H.M., Aberdeen; 29, H.M., Dundee.
 Devil's Rosary.—Nov. 22, Pav., Morley.
 Diana of Dobson's.—Nov. 22, T.R., Macclesfield; 29, King's, Sunderland.
 Diplomacy.—Nov. 22, T.R., Bournemouth; 29, Gaiety, Hastings.
 Dolls' Princess.—Nov. 22, O.H., Northampton.
 D'Oyley Carte Opera Co.—Nov. 22, Lyceum, Edinburgh; 29, Lyceum, Edinburgh.
 Eliza Comes to Stay (Payne Seddon).—Nov. 22, Emp., Tonypandy; 29, T.R., Windsor.
 Face at the Window, The.—Nov. 22, Kelly's, Liverpool.
 Fatal Wedding.—Nov. 22, H., Altrincham; 29, H., Moxborough.
 Floradora (No. 1).—22, King's, Glasgow; 29, H.M., Aberdeen.
 Gamblers' Bill.—Nov. 22, Grand, Hull.
 Gates of Mercy.—Nov. 22, Mel., Gateshead; 29, T.R., North Shields.
 Geisha.—Nov. 22, T.R., Lincoln; 29, New Queen's, Manchester.
 Gentleman in Khaki.—Nov. 22, Palace, Newcastle; 29, Pal., Newcastle.
 Geoffrey Langdon's Wife.—Nov. 22, Emp., Edmonton.
 Gibbon, Evan Opera Co.—Nov. 22, Cinema, Llanbadrach.
 Gipsy Love and Merry Widow (West Co.).—Nov. 22, New, Bargoed; 29, Artillery, Woolwich.
 Gipsy Love and Merry Widow.—Nov. 22, O.H., Coventry; 29, Grand, Swansea.
 Girl from Nowhere.—Nov. 22, H., Stockton.
 Girl in the Taxi (Red).—Nov. 22, Pav., Weymouth; 29, Lyceum, Ipswich.
 Girl in the Taxi (White).—Nov. 22, Dalston, N.E.; 29, Grand, Southampton.
 Girl in the Train.—Nov. 22, Radcliffe.
 Great Adventure.—Nov. 22, Artillery, Woolwich; 29, O.H., Harrogate.
 Grumpy (Charles Windermer's Co.).—Nov. 22, King's, Kirkcaldy; 29, O.H., Danfermline.
 Grumpy (Cyril Maude's Co.).—Nov. 22, Grand, Hull; 29, T.R., Nottingham.
 Harrison Frewin Opera Co.—Nov. 22, County, Reading; 29, Emp., Swindon.
 Harvey Martin.—Nov. 22, New, Cardiff.
 Heritage of Hate.—Nov. 22, Rotunda, Liverpool; 29, Court, Warrington.
 Her Sailor Lover.—Nov. 22, T.R., Bristol.
 Hindle Wakes.—Nov. 22, O.H., Torquay.
 Hindle Wakes.—Nov. 22, T.R., Ashton-under-Lyne; 29, O.H., Southport.
 His Mother's Boy.—Nov. 22, H., Huddersfield; 29, Rotunda, Liverpool.
 His Mother's Rosary (Blue).—Nov. 22, T.R., Leicester; 29, Emp., Tonypandy.
 Home Once More.—Nov. 22, Janc., Manchester.
 Indian Girl's Devotion.—Nov. 22, Pal., Barnoldswick; 29, H., Hyde.
 In Time of War.—Nov. 22, Pal., Brierley Hill.
 In Time of War (Personal).—Nov. 22, Foresters.
 It's a Long Way to Tipperary (Little).—Nov. 22, H.M., Carlisle; 29, Royal, Barrow-in-Furness.
 Jenny Omeroy.—Nov. 22, O.H., St. Helens; 29, King's, Gateshead.
 John Raymond's Daughter.—Nov. 22, King's, Gateshead; 29, King's, Gateshead.
 Joy Sister of Mercy.—Nov. 22, Princes, Portsmouth; 29, Grand, Reading.
 Land of Promise.—Nov. 22, T.R., Birkenhead; 29, T.R., York.
 Lang, Mr. Matheson.—Nov. 22, Kennington, S.E.; 29, Kennington, S.E.
 Light Blues.—Nov. 22, Lyceum, Sheffield; 29, Princes, Bristol.
 Little Grey Home in the West (South).—Nov. 22, Vic., Walthamstow; 29, Princes, Portsmouth.
 Love Child, The.—Nov. 22, T.R., Woolwich.
 Maid of the Mill.—Nov. 22, Prince's, Blackburn.
 Man Who Stayed at Home (Taylor Platt).—Nov. 22, T.R., Portsmouth; 29, O.H., Northampton.
 Man Who Stayed at Home (Vedrenne and Radie).—Nov. 22, Court, Liverpool; 29, Lyceum, Sheffield.
 Mary from Tipperary.—Nov. 22, T.R., Oldham; 29, Pal., Rochdale.
 Mary Lattimer.—Nov. 22, Pal., Derby; 29, Met., Manchester.
 Message from Mars.—Nov. 22, T.R., Huddersfield.
 Mill Girl's Wedding.—Nov. 22, Lyceum, Newport; 29, County, Reading.
 Miss Hook of Holland.—Nov. 22, H., Croydon; 29, O.H., Dudley.
 Miss Lancashire, Limited.—Nov. 22, H., Wrexham; 29, Princes, Bradford.
 Moody-Manners Opera Co.—Nov. 22, T.R., Glasgow; 29, Tyne, Newcastle.
 Mormon and the Maid.—Nov. 22, Pal., Rugby; 29, T.R., Leicester.
 Neill, Sinclair.—Nov. 22, H., Holyhead; 29, Pav., Barnsley.
 Old Home.—Nov. 22, Grand, Rawtenstall.
 O'Mara Opera Co.—Nov. 22, Gaiety, Dublin.
 On Trial.—Nov. 22, New Queen's, Manchester; 29, New, Cardiff.
 Our Flai.—Nov. 22, Wimbledon, S.W.
 Passers By.—Nov. 22, O.H., Wakefield.
 Passing of the Third Floor Back.—Nov. 22, Grand, Hull.
 Pearl Girl.—Nov. 22, T.R., Newcastle.
 Peg o' My Heart (No. 1).—Nov. 22, Court, Wigan; 29, T.R., Preston.
 Peg o' My Heart (No. 2).—Nov. 22, Peterborough (3), Kettering (3); 29, Bury St. Edmunds (3), Wisbech (3).
 Peg o' My Heart (Blue).—Nov. 22, King's, Sunderland; 29, P.O.W., Grimsby.
 Peg o' My Heart (Red).—Nov. 22, T.R., Brighton; 29, T.R., Portsmouth.
 Pitman's Daughters.—Nov. 22, T.R., Crook; 29, Pav., Waterhouse.
 Place in the Sun.—Nov. 22, Pontnewynydd.
 Potash and Perlmutter.—Nov. 22, Ilkeston.
 Potash and Perlmutter (Blue Co.).—Nov. 22, T.R., Stockport.
 Potash and Perlmutter (Red).—Nov. 22, T.R., Manchester; 29, T.R., King's, Colne.
 Prodigious Pantom.—Nov. 22, T.R., South Shields; 29, Emp., Cowdenbeath.
 Quaker Girl.—Nov. 22, T.R., Rochdale; 29, Royal, Bury.
 Quinneys.—Nov. 22, T.R., Bradford; 29, O.H., Leicester.
 Rames.—Nov. 22, Leamington (3), Oxford (3).
 Ridding Opera Co.—Nov. 22, Minera, Ashington; 29, Eden, Bishop Auckland.
 Rosary (Personal).—Nov. 22, Princess's, Glasgow; 29, Grand, Nottingham.
 Rosary (No. 1 B).—Nov. 22, Pal., Glossop; 29, Scala, Seacombe.

Sealed Orders.—Nov. 22, H.M., Dundee; 29, T.R., Newcastle.
 Should They Marry?—Nov. 22, Wolverhampton.
 Soggarth Aroon.—Nov. 22, T.R., Coalbridge; 29, Perib.
 Somewhere a Voice is Calling.—Nov. 22, Nottingham.
 Son of a Soldier.—Nov. 22, Coalbridge; 29, Coalbridge.
 Still Alarm.—Nov. 22, Emp., New Mills; 29, O.H., Barton.
 Story of the Rosary (North).—Nov. 22, Grand, Nelson; 29, T.R., Dewsbury.
 Story of the Rosary (South).—Nov. 22, T.R., Exeter.
 Story of the Rosary (Suburban).—Nov. 22, Emp., Kingston.
 Texas Ranger.—Nov. 22, Pier, Eastbourne.
 To-night's Night.—Nov. 22, Prince's, Bristol.
 Uncle Tom's Cabin.—Nov. 22, Osborne, Manchester.
 Unmarried Mother, The.—Nov. 22, Hippo, Preston.
 Up, Boys, and at 'Em.—Nov. 22, Rochdale.
 Vicar's Wife, The.—Nov. 22, June, Manchester.
 What Happened at Midnight.—Nov. 22, Queen's, Dublin.
 What the Butler Saw.—Nov. 29, Grand, Oldham.
 When Knights Were Bold.—Nov. 22, New, Salisbury; 29, New, Port Talbot.
 When We Were Twenty-one.—Nov. 22, T.R., Birmingham.
 White Girl Slave.—Nov. 22, T.R., Tyldesley; 29, New T., Crewe.
 Within the Law.—Nov. 22, Borough, Stratford.
 Woman's Back.—Nov. 22, Grand, Brighton; 29, Variety, Eastleigh.
 Woman's Honour.—Nov. 22, Gaiety, Burnley; 29, H., Ashton-in-Makerfield.
 Woman Who Did Tell.—Nov. 22, Grand, Halifax; 29, T.R., Dewsbury.

REVUES.

All Aboard.—Nov. 22, Pal., Bordesley; 29, T.R., Wolverhampton.
 All Eyes.—Nov. 22, Emp., Bradford.
 All Scotch.—Nov. 22, H., Lewisham.
 All Women.—Nov. 22, H., Ilford.
 Beauty.—Nov. 22, T., Barry; 29, Empire, Finsbury Park, N.
 Beauty Spot.—Nov. 22, Pav., Newcastle.
 Business as Usual.—Nov. 22, H., Woolwich.
 Charlie Chaplin Mad.—Nov. 22, New Middlesex, W.C.
 Cheer Up.—Nov. 22, Emp., Sunderland.
 Chutney.—Nov. 22, H., Eastbourne; 29, Pal., Maidstone.
 Come In, Miss.—Nov. 22, Pal., Southampton; 29, Wellingtonborough (3), Rushden (3).
 D. D. D.—Nov. 22, New T., Letchworth; 29, Palace, Battersea.
 Did You Ever?—Nov. 22, Type, Newcastle.
 Don't Argue.—Nov. 22, Pal., Ramsgate.
 Don't Crush.—Nov. 22, Emp., Dublin; 29, King's, Longsight.
 Don't Tempt Me!—Nov. 22, Devonshire Park, Eastbourne.
 Dutch Hussars.—Nov. 22, Exchange, Kilmarnock; 29, T.R., Edinburgh.
 Ever Been Had?—Nov. 22, Emp., Coalbridge; 29, Emp., Belfast.
 Find the Lady.—Nov. 22, T.R., Leigh.
 From Ekin to Paris.—Nov. 22, H., Stoke; 29, H., King's Lynn.
 Get Away, You Boys.—Nov. 22, H., Southend.
 Good Evening!—Nov. 22, P.G., Folkestone.
 Going Strong.—Nov. 22, Gaiety, Birmingham.
 Have a Guess.—Nov. 22, Pal., East Ham.
 Hot and Cold.—Nov. 22, H., Poplar.
 Hello! Barnsley.—Nov. 22, Alhambra, Barnsley.
 Hello! Everybody.—Nov. 22, H., Southampton.
 Hello! King's Cross.—Nov. 22, Euston, W.C.
 Hello! Shepherd's Bush.—Nov. 22, Emp., Shepherd's Bush, W.
 Hello! Southampton.—Nov. 29, H., Southampton.
 I'm Sorry.—Nov. 22, Queen's, Poplar; 29, H., Nottingham.
 Irish, and Proud of It.—Nov. 22, Emp., Preston; 29, Hartlepool.
 It's Up to You.—Nov. 22, Pal., Bradford.
 Keep to the Right.—Nov. 22, Emp., Holborn.
 Kiss Auntie!—Nov. 22, Oxford, W.
 Kiss Me, Sergeant.—Nov. 22, Grand, Clapham.
 Ladies First.—Nov. 22, H., Liverpool.
 Lancashire, and Proud of It.—Nov. 22, Birkenhead.
 Le Petit Cabaret.—Nov. 22, Emp., South Shields; 29, H., Paisley.
 Little Miss Ragtime.—Nov. 22, Worcester.
 Look Out!—Nov. 22, H., Sheffield; 29, H., Liverpool.
 Love Birds.—Nov. 22, H., Balham, S.W.
 Merry Moments.—Nov. 22, Emp., Islington, N.
 Mind the Ragtime.—Nov. 22, H., Putney, S.W.
 Mind Your Own Business.—Nov. 22, Chester.
 Miracle Maid.—Nov. 22, Metropolitan, W.
 Miss Lamb of Canterbury.—Nov. 22, Pal., Gloucester.
 Monks in Ruff.—Nov. 22, Shakespeare, Liverpool.
 Odds On.—Nov. 22, H., Belfast; 29, Emp., Stockport.
 Oh! So Dainty.—Nov. 22, Oly., Coalville.
 Parlez Vous Français?—Nov. 22, Olympia, Shore-ditch.
 Passing Events.—Nov. 22, Emp., Edinburgh; 29, Emp., Glasgow.
 Percy Honri's "1915" Revue.—Nov. 22, Olympia, Liverpool.
 Push and Go.—Nov. 22, Emp., New Cross, S.E.; 29, Emp., Islington.
 Radium Girl.—Nov. 22, Grand, Bolton; 29, O.H., Belfast.
 Red Heads.—Nov. 22, King's, Manchester.
 Risk It!—Nov. 22, Pav., Ayr.
 Search Me.—Nov. 22, H., Leeds.
 September Morn.—Nov. 22, Col., Portsmouth.
 She's a Daisy.—Nov. 22, Emp., Bromwich; 29, Pal., Red-ditch.
 Shell Out!—Nov. 22, New, Northampton; 29, Emp., Birmingham.
 She's a Daisy.—Nov. 22, Empress, Brixton, S.W.
 Sign, Please.—Nov. 22, Emp., Penze.
 Silver Lining.—Nov. 22, Tivoli, Aberdeen.
 Stage.—Nov. 22, Chesterfield; 29, H., Burslem.
 Some Glee.—Nov. 22, Emp., Wolverhampton.
 Something Doing.—Nov. 22, Emp., Belfast.
 Something Doing.—Nov. 22, Emp., York.
 S'only a Rumour.—Nov. 22, H., Croydon; 29, Camberwell, S.E.
 Splash Me.—Nov. 22, H., Rotherhithe.
 Step This Way.—Nov. 22, Emp., Dewsbury.
 They're Off.—Nov. 22, Met., Manchester.
 This is the Life.—Nov. 22, Emp., Chiswick; 29, H., Poplar.
 Top Hole.—Nov. 29, Garrison, Tidworth.
 Violet and Pine.—Nov. 22, Pal., Bursley.
 Watch Your Step.—Nov. 22, Alhambra, Bradford.
 Well, I Never!—Nov. 22, Pontypridd; 29, Lyceum, Newport.
 What Ho! Tango and Mind the Paint.—Nov. 22, Galway (3), Sligo (3); 29, G., Curragh Camp.
 When Irish Eyes are Smiling.—Nov. 22, T.R., Bath; 29, T.R., Worcester.
 Would You Believe It?—Nov. 22, O.H., Harrogate.
 Year in an Hour.—Nov. 22, H., Boscombe.
 Yes, I Think So.—Nov. 22, Pav., Leicester.
 5064 Gerrard.—Nov. 22, King's, Southsea.

PARK HALL, CARDIFF.

This spacious hall will be opened to-morrow (Thursday) as a cinema. A continuous programme will be presented daily, commencing at 2 p.m., and judging by the first announcements, the standard of pictures put on the screen will be more than sufficient to draw full houses. The Park Hall is undoubtedly the finest hall of the kind in South Wales. Towering above the large platform is a beautiful organ, which cost £3,000, and as the management intend to use this in conjunction with the orchestra, the musical effect should be unique in cinema annals. The direct proprietors of the hall are running the cinema venture, the supervision being in the hands of the present successful manager of the Park Hotel, Mr. Arthur Gaest. Mr. Garforth Morimer is the musical director.

SCENE MODELS AND DESIGNS.

Under the auspices of the Incorporated Stage Society, an exhibition of models and designs for stage settings by Mr. A. A. Wolmark was opened last Monday at 36, Southampton-street, Strand.

Mr. Wolmark is, of course, well known as an original genius in the art of the colourist. Long before the Bakst designs came to stifle and captivate London, Mr. Wolmark had already passed through a creative period, during which he had produced similar fantastic studies, had in turn rejected them as extravagant, and had made a return to a broader simplicity in the use of colour and design. To these simpler ideas the artist still holds, and with them he has now combined an ingenious scheme for the simplifying of stage-settings and scenery.

Mr. Wolmark's conviction is that the lavish use of scenery distracts the mind of the audience, and that the aim of the scenic artist should be to banish superfluous detail, to focus attention on the play by means of broad and simple line effects, and, above all, to intensify the dramatic action by the skilful use of the power of colour to arouse emotion.

Mr. Wolmark's models consist of a set of screens and side-wings so contrived and shaped that they may be adapted to suit the requirements of any play of any kind or period. For instance, a three-fold back-screen, painted in various designs, is made with arched doors on either side, which may be open or closed. The side wings can be made with four, six, or eight facets, each facet of a different colour for use in different scenes, and furnished either with window or door openings or fireplaces, or painted to represent columns. The fitting in of a middle screen of broad arch form converts the open doors of the back screen into Gothic arches for a church scene, or gives the effect of a bridge thrown across the stage to suggest a Venetian scene. The colour and design of the back curtain are varied to suit the rest of the scheme.

The Incorporated Stage Society will shortly present a play mounted by Mr. Wolmark, when the value of his ideas may be tested. Certainly the adoption of these simple and effective stage settings would mean an enormous saving in expense and in the time now expended in the constant changing of elaborate scenery.

THE FLORENCE ETTLINGER STUDENTS.

The first performance of a setting for baritone and orchestra, by Philip Williams, of "The Jackdaw of Rheims," was given by the students of the Florence Ettlinger School at their orchestral concert on the 17th inst., at 60, Paddington-street. Undoubtedly the first essential in relating a story in song is clearness of articulation. It is even more important than good vocal quality. Mr. Dan Richards, who sang the solo part, possesses the second qualification, but unfortunately, not the first, so that a good deal of the humour and point of the words was lost. As such was the case, it is hardly fair to judge Mr. Williams' music too critically. It seemed to be lacking, on the whole, in the one quality called for first and foremost by the inimitable Jackdaw—humour—although an exception to that statement must be made in the case of the pious bird's death motive, which is happily instinct with that saving virtue. For the rest, Mr. Williams shows a lively sense of orchestral colour and a ready resource in the use of illustrative phrases. The orchestra of ladies, under Miss Rosabel Watson, acquitted itself admirably in this work and in the other items on the programme. Mr. Henry Ainley delighted everybody with his fine elocution in a couple of recitations, and Miss Winifred Davis and Miss Eva Hunsdon Brown contributed songs.

"The Pearl Girl," on the occasion of her first visit to Greenock last week, has had a most enthusiastic reception, and the accommodation at the King's Theatre has been taxed to its utmost.

Quality as usual is the maxim of Raphael Tuck and Sons, who are to the front with an all-British collection of Christmas cards and art novelties. The familiar "Zag-Zag" picture puzzles again appear in the list, and a realistic paper modelling series of miniature battleships, aeroplanes, &c., and a picture-making process, by which scenes of such popular stories as "Alice in Wonderland" can be produced, will make an irresistible appeal to the children. Among the reasonable greeting cards the fragrant Pol-Pourri Series again figures, and the patriotic note is sounded in the postcards in which picturesque features of the Army and Navy are illustrated. The Royal Christmas cards, permission to reproduce which has again been accorded to Messrs. Tuck, worthily lead an array of upward of 300 new and artistic productions. Mention should not be omitted of "Father Tuck's Annual," the 18th issue of which finds it quite up to its usual high standard.

MASKELYNE'S MYSTERIES.

The unique entertainment, given in costly comfortable surroundings by Messrs. Maskelyne at St. George's Hall, can always be relied upon to interest and amuse. Into this week's programme has been introduced "The Philosopher's Stone," a magical farce written and invented by Mr. Nevil Maskelyne, which was first seen at the Home of Mystery some years since. The principal fun-maker in this diverting piece is Mr. Edward Morehen, who, as Hunkaback, a cockney marine store dealer, who is mistaken for an alchemist and experiences many surprises, gives a very humorous impersonation indeed. Mr. Nevil Maskelyne, Mr. E. S. Elton, Mr. William Mayne, Mr. Charles Glenroe, Miss Nina Westerleigh, and Miss Cassie Bruce all contribute to the success of the representation, and the "magic" is, of course, as bewildering as ever.

A very enjoyable time is spent while Besoni, the "royal ventriloquist," occupies the stage. Dispensing with the usual figures, Besoni gives a most amusing and skilful demonstration of ventriloquism, his sketch of the dentist who visits the farmhouse being a genuinely funny one. Besoni is also an adept in the art of conjuring and, "assisted" by a bright lad from the audience, he did one or two clever things very neatly, his ready flow of patter adding considerably to the enjoyment of a really entertaining and smartly worked show.

Another humorist is Mr. Robert Ganthony, who gives a droll dissertation on "Little Bo-peep," and sketches cleverly and amusingly; and Mr. Arthur Ainley's magical problems and the sketch "In Quest of a Mahatma," with its fine lighting effects at the opening, and the wonderful miracles of the desert, complete an entertainment that appeals to old and young alike.

"WHO'S WHO" AT THE MARLBOROUGH.

Messrs. Harry Norris and Herbert Clayton presented a new edition of their farcical comedy lyrics in three scenes, "Who's Who," music and lyrics by Bert Lee and Worton Davis, at the Marlborough Theatre, last week. This production follows on the lines of musical comedy rather than those of the revue. The first scene represents the grounds of Howard de Smythe's country house at Ascot, and here Professor Horatio Higgs is introduced as the eligible suitor of Queenie, the daughter of his host and hostess. The professor, who takes advantage of the opportunity to purloin watches, wallets, and other portable property, is eventually found to be an impostor, and Queenie is free to wed Lord Pineapple, the young man of her choice.

A capital representative of Mr. Howard de Smythe, a fussy little parvenu, is seen in Mr. W. S. Percy, a comedian with an Australian reputation. In the fun-making, of which there is quite an abundance, he has an excellent partner in Mr. Stephen Adeson as Professor Horatio Higgs. Their imitations of the once popular pair of Irish knockabouts, of the lady wire-walker and her introducer, and finally of the "dainty coloured coons," with song and dance, are all exceptionally clever and amusing.

In the last scene this couple introduce a most amusing burlesque of the return of Wilfred Denver and his meeting with the faithful old servant, Jacques. Miss Blanche Brown plays in a bright, attractive style the rôle of Queenie. Her singing is also of good quality, and she takes a leading part in a pretty swing song with an effective chorus. In the last scene she makes a dapper young man in evening dress. Her sister, Miss Winnie Browne, as Lizette, wins deserved applause by her charming rendering of "Love's garden of roses," and other ballads. She again scores in a special scene with Mr. Percy, in which he appears as a gollywog and she as a doll, the two enacting a little play representative of the enlistment of the gollywog, and the return from the war. Chief Kawabagan as Peters gives most valuable assistance as a vocalist, gaining a well-deserved encore for a finely-rendered native song. Mr. Billy Miles does well as Lord Pineapple; Mr. Percy Baverstock deserves a word of praise for his embodiment of Colonel Peppercorn, and Miss Helvie Cavendish was good as Mrs. Howard de Smythe. Mention should also be made of Mr. Herbert Jackson's dancing octette, and of his attractive and efficient chorus of young girls.

As the result of Miss Ursula Keene's matinee at the Court Theatre on Sept. 28, the sum of £100 will be handed over to the Lord Roberts Memorial Fund for Disabled Men.

Mr. Arthur Gibbons' company, which is playing "Fascinating Tommy" at the Theatre Royal, Windsor, this week, is an old Windsor man, and was born at his grandfather's residence in the Lower Ward of the Castle.

Theatre Renovation.

Woolwich Hippodrome.

We have recently completed the Cleaning and Renovation of the Proscenium Curtain and Drapery, and all Box Curtains and Draperies at the above Theatre.

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MATS. WEDS. THURS., and SATS. at 2.30.
LILY ELISE
In "MAVOURNEEN."
By Louis N. Parker.
Sunday Lectures. Sunday next, at 3.
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ST. JAMES'S. "THE BIG DRUM."
A New Comedy by ARTHUR PINERO.
MATINEE DAILY at 2.30.
EVENINGS, SATURDAY ONLY, at 8.15.
GEORGE ALEXANDER.
ALLAN AYNESWORTH. LEONARD BOYNE.
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"FRILLS AND FANCIES."
Review, in Five Scenes, Arranged by Harold Batt,
with Original Music by H. Melody. Produced
at the Camberwell Empire on Monday,
Nov. 22.

"Frills and Fancies" scored an instantaneous
success on its production at the Camberwell Em-
pire on Monday. It has the advantage over other
reviews in that good comedy is exploited by excel-
lent comedians in every scene, and the dresses
are not only gorgeous, but artistic.

A slight plot is sufficient to hold the show to-
gether. Miss Myrtle Groan (of New York) arrives
at a cabaret (the first scene), and her necklace, en-
trusted by her to the manager, is stolen by Matilda,
a maid, who does so in the hope of marrying
Peter, the waiter, and taking him to Canada. We
are next taken to a costume's, with much funny
business; and later to the deck of the s.s. New
excitement scene of Oriental splendour. Here the
necklace is restored, and the show closes to the
sound of happy wedding bells.

Mr. Leslie Duncan as Clarence Cholmondeley is to
be congratulated on his success. He is certainly a
most natural "chappie." We have seen his song,
"I'm Clarence the careful," was a gem. His sing-
ing him are the Bros. Hannaway, two clever and
resourceful low comedians, who have many excel-
lent songs. Their burlesque burlesque scene is one
of the funniest things that ever happened. Their
dance is worthy of special mention. Miss Maisie
Gerrard looked well as Miss Myrtle Groan, her
Bessie Benson made the part admirably; and Miss
Matilda, Mr. Harry Arthur's satisfactory
fine voice being heard to great advantage, especi-
ally in the duet with Miss Gerrard, entitled "Why
don't you love me?" Miss Jean Edmond danced
a sextette of pretty girls, also did well throughout.
Mr. Ernest Carter conducted ably. Mr. R. Wing-
field is the general manager, and Mr. Leslie
Duncan stage manager.

Mr. Harry Samson, late manager of Vini's
Picturehouse, Long Eaton, has joined the 2nd
London Sanitary Company of the R.A.M.C.

Miss Fulcher recently was called upon to de-
putise for Miss Rita Rhyll, and, as a contralto
vocalist, gave a fine rendering of the song,
"Show me the way to your heart." There was
not one of the fair vocalist's khaki-clad ad-
mirers who would have refused to have readily
sung, "Thinking of you," was equally well ren-
dered.

Quite a new departure from the usual business
of "male impersonators" on the music hall stage
is made by Miss Gwen Lally in the "novelty
podrome" this week. The sketch, "The White
Feather," was written by herself, and is produced
by Mr. Thornley-Dodge.

The curtain goes up, discovering Miss Lally
in the irreproachable get-up of a "sacker," to
feather because he is still clad in the glad swal-
low-tails of civilian society instead of being
clothed in khaki. The lady scorns her lover, and
who most captivate her romantic fancy. The
sion up his sleeve all the while—resolves to
gratify her desire, and to give his cruel sweet-
heart a wholesome fright at the same time. In-
stead of her of debauchery Harry of Agincourt in
more into the breach; of cable-clad Hamlet,
still wondering whether it was or was not to be;
"Odds-fish!" and of the valiant and vain Beau
Miss Mary Carpenter was not too alarmed to
be able to step a dainty measure at the command
change repartee with the moody Dane, and when
her lover finally makes his appearance as a
officer in khaki she is quite ready to kiss and
forgive.

Miss Gwen Lally makes a graceful figure of a
ladies with the "grand air," and "elocute" in
old English tapestries. Altogether the sketch is
notably bright, amusing and new.

The genial George Mozart figures on the pro-
gramme in his famous thumbnail caricatures of
the village wedding, and in the no less famous
and funny orchestral rehearsal skill.

Brick chimneys back-talk as a bright feature of
the town of Colley and Scott, a smart singing
and a genuine low comedian, with
an unlimited command of facial and physical
contortion.

Eddie Actor accomplishes the rare feat of foot-
cub—a dandy combination.
Other turns are supplied by Alick Lauder, Syd
Sydney, Patrick Thayer and Stella Ramon, and
the Kiooku Family of Japanese artists.

SHEPHERD'S BUSH THEATRE.
There is plenty of bright entertainment in the
programme here this week, and consequently it
was not surprising to find a full house when we
paid a visit on Monday evening.

A little lady who would be "a bright particular
star" in any programme is Miss Hetty King, and
as she contributes to the programme four very
her success is great. In her first song she appears
as a Tommy, "booted and spurred" (also over-
moreover, and cuts a very smart figure, looking,
with "London town," and is a really good
number. Next she appears in evening dress, and
sings about the time "When women do the work
of men." Later we see her as a Jack Tar, and
a staff officer. Miss King's work throughout is
uncommonly good, and she is obviously a great
favourite.

That "dry old stick," Mr. Ben Albert, achieves
his usual success, being particularly funny with
a parody of "Keep the home fires burning"; and
Miss Jane Ayr presents a very charming turn with
songs at the piano, her Scottish number having
a very delightful refrain.

An excellent company of singers and comedians
appears in the Naval Quartette, who work before
a front-cloth which itself wins a round of ap-
plause before the entrance of the artistes. The
ships seen by moonlight, and is extremely effec-
tive. The songs, scenes, and comedy of the Naval
Quartette are all good, and the turn gives great
pleasure.

Miss Maude May Murray appears in her beau-
tiful electrical aerial dance act; and the Milton
Brothers provide an interesting few minutes as
skaters.

An act which is by way of being a novelty is
that of the Avolos, who perform on what the
programme describes as horizontal bars. The bars
are really vertical, and there are six of them, equi-
distant, running, of course, from the stage towards
the flies. The feat performed by the Avolos
on these bars are really remarkable, and include
some most exciting double somersaults.

From the Coliseum comes the famous French
comedian, Grock, and his Partner, who appear
in their highly successful musical act, and prove
vastly popular. The turn is a long one, but it is
so full of music, real comedy, and quaintness that
one only wishes it were longer. The programme
is completed by the Keystone Troupe of cyclonic
whimsical wheelmen—another fine company of
genuine entertainers. The greater part of their
act is of the comedy variety, but it is always
supremely clever. Altogether an excellent show.

CHELSEA PALACE.
Mr. Fred Sinclair is the author of a bright
little comedy duologue, entitled "Kitty's Hero,"
in which he and Miss Grace Whitford are ap-
pearing at the Chelsea Palace this week. When
a wife discovers in the pocket of a garment be-
longing to her husband a note worded in rather
bushy style and signed "Mary" there is sure
to be trouble in the house. And when
nominally the head of the household. And when
feeling very acutely the painful after-effects of
an aching head the accused proves equal to the
occasion, and having borrowed a make-up from
sonates a middle-aged female, who assures Kitty
that she is the writer of the note signed "Mary,"
tude to the hero who had saved the life of her
little boy. Of course, all wisely suspicion is de-
vise has worked so well. Mr. Fred Sinclair
the husband, and most amusing embodiment of
gives a clever and so ingeniously gets out of an
is a capital representation of the jealous wife
of a very favourable reception.

De Bierre, who aptly describes himself as "the
man of mystery," gives, in the course of an
act, a performance, a marvelous display of illu-
mination. In at least two of these a young lady is
greatly puzzled the audience. Another clever
formation, called "The Human Tortoise," which,
Lola and the swan is charmingly illustrated. De
Bierre is also an adept at some of the more ordi-
nary conjuring tricks, and his wonderful per-
formance elicits much applause.

Other turns in this week's programme include
Eva, Betty and Westell Gordon, who submit an
artistic and refined musical entertainment, con-
sisting of whistling solos, songs and instrumental
selections. One of the ladies gives a clever imi-
tation of Pavlova, and the other amuses the audi-
ence by mimicking Mr. Fred Emney in "A Sister
Dance Lesson." Miss Lillian Barnes and Mr.
Dove Lee are a smart musical comedy couple,
opera also meeting with favour.

Miss Maude May Murray, who is specially an-
gaged by Mr. Oswald Stoll, is this week appear-
ing at the Empire, Shepherd's Bush, in her beau-
tiful electrical dance act.

Rene Ralph concludes on Saturday next, at
Tivoli Theatre, Aberdeen, a most successful
eighteen weeks' tour as "principal lady," with
Francis Laidler's super revue, "The Silver
Ladder." Miss Ralph has been engaged by Mr.
Laidler to play principal boy at the Princes
Theatre, Bradford. The pantomime will be
"Cinderella," and is to be produced on Christmas
Eve.

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WEDNESDAY, NOVEMBER 24, 1915.

THE PLAY OF THE PIONEERS.

The withdrawal of the play of "The Theatre of the Soul," by that daring Russian dramatist N. EVREINOFF, from performance at the Alhambra on Thursday afternoon last has caused something of a sensation in theatrical circles. The news agencies on Thursday evening teemed with reports of a conflicting character; the air was thick with rumours of alleged reasons for the sudden decision concerning a work that had been passed by the CENSOR and the LORD CHAMBERLAIN; and more than one enterprising American journalist mailed a "story" across the Atlantic that will be read with considerable curiosity on New York Broadway. It is certainly a remarkable occurrence in the world of the stage that a play which was about to be given at the request of the most influential lady on the committee directing such an important matinee, and which had been rehearsed for three weeks, should be withdrawn at the last moment.

Its production was awaited with great interest by the crowded, not to say distinguished, audience, more especially in view of the fact that there was a fine cast, which included MICHAEL SHEERBROOKE, FISHER WHITE, CAMPBELL GULLAN, ETHEL LEVEY, LILLIAN BRATHWAITE, and ESMÉ HUBBARD. The astonishment and annoyance of these players when they heard that the performance was forbidden by the Alhambra management may be better imagined than described. Miss EDITH CRAIG, hon. stage director of the Pioneer Players, who had carefully superintended rehearsals and was to produce, expressed very natural indignation at the calculated slight to distinguished players in the eleventh-hour ban, for which no reason could be discovered in the purposely vague announcement from the Alhambra stage by Mr. HERBERT BRYAN, who informed the audience that "owing to unforeseen circumstances the Pioneer Players were unable to produce the play." He was very sorry, and would "like it to be made clear that it was no fault of the Pioneer Players."

Nothing more definite in the way of explanation could be drawn from Mr. ANDREW CHARLOT, manager of the Alhambra, who apparently considered the announcement quoted sufficient for the time being. Miss CHRISTOPHER ST. JOHN, the translator of "The Theatre of the Soul"—which, by the way, was originally produced at the Little Theatre on March 7 last—makes it quite clear in a communication to the Press that the performance of the play was cancelled because Mr. CHARLOT disapproved of it, and would not have it presented at his theatre. Since then Mr. CHARLOT has stated that the reason the piece was not allowed to be played at the matinee at that house on Russia's Day was that it was not the sort of piece that would suit the class of audience who patronised the performance in question, though it might be all right in its proper place.

Mr. CHARLOT added that he only saw the play on the morning of the intended production, and that he at once decided not to permit it to be given. Here we venture to say that Mr. CHARLOT's belated attendance at the last rehearsal was an error of judgment. As the controller of the productions at the Alhambra his duty was clear. He should have attended an earlier rehearsal, and then decided on the question of the appropriateness of the play to the occasion. Miss ST. JOHN, who translated EVREINOFF's piece, asserts that

Mr. CHARLOT has chosen to set himself up as a censor of public morals. His statement dispels any such illusion. Indeed, we feel pretty certain that he regarded "The Theatre of the Soul," not as a play containing matter that might breed corruption of manners or conversation, but as one in accordance with the purpose of a programme framed for the enjoyment of the general public.

The plays produced by the Pioneers—mostly ladies, by the way—deal with all kinds of movements of interest, and in the report for 1914-15 the Secretary speaks confidently of the success of the society's first performance this year in March, at which the now much-discussed "Theatre of the Soul" was produced. It increased the reputation of the Pioneer Players as a society which considers that plays should appeal to the eye as well as to the ear, and provoked attack as well as appreciation from the critics, the best of proofs that the performance had not been lacking in what some people always find irritating, namely, *ideas*. The Society was formed in 1911, with the object of producing plays which may be outside the province of the commercial theatre, yet are none the less sincere manifestations of the dramatic spirit. The Pioneers do not consider dramatic productions from the point of view of material success, they have no use for a box-office attraction as such; they have a special mission—and a very worthy one—to discover dramatists—of any country or clime—with new ideas, new methods, who will raise the intellectual status of the theatre. In their spare work they have been responsible for several interesting experiments in past years, and though their activities have been cramped of late owing to lessened support and a smaller number of subscribers, they contemplate a series of performances that will stimulate thought—and they hope—controversy. When their feelings of irritation have simmered down they will possibly feel themselves under an obligation to Mr. CHARLOT for an excellent advertisement.

DEATH OF MRS. HENRY LEIGH.

A venerable figure of the stage passed away on Saturday when Mrs. Henry Leigh died peacefully at her son's house at the great age of ninety. Mrs. Henry Leigh had quite a long career in the provinces before she made her first appearance in London, at the Gaiety, 1869. While Charles Dillon was lessee of the Theatre Royal, Sheffield, and the Queen's Theatre, Manchester, Mrs. Leigh was his leading lady, and she often divided a week between the two houses. Under the management of the late Mr. Simpson she appeared at the Theatre Royal, Glasgow, with a stock company that included G. V. Brooke, George Belmore, and Nye Chart. Proceeding to Birmingham, Mrs. Leigh was a member of the stock company at the Theatre Royal for 12 years. So was her late husband. She went to Plymouth, under the management of the late J. R. Newcombe, to Sheffield again, and to the Prince of Wales Theatre, Birmingham, where the late Alexander Henderson was then in command.

Soon afterwards she received an invitation from Mr. Hollingshead to join the Gaiety company, and made her first appearance there in March, 1869, as Frau Harfial in Robertson's "Dreams." For years Mrs. Leigh was hardly ever out of the programme at the Gaiety. She was the Diana in "Thespis"; or, the Gods Grow Old," produced on Jan. 26, 1871, this being the first collaboration of Gilbert and Sullivan, and likewise the first burlesque in which Mrs. Leigh appeared. In the same programme was "Dearest Than Life," Mrs. Toole appearing as Michael Garner and Mrs. Leigh as Mrs. Garner. Mrs. Leigh treasured the programme of "The Merry Wives of Windsor," revived at Christmas, 1874, with scenery by Grice and original music by Sir Arthur Sullivan, for on that occasion Mr. Phelps played Falstaff, and in the cast were Mr. Hermann Vezin, Mr. Arthur Cecil, Mr. Righion, Mr. J. C. Taylor, Mr. Belford, Mr. Forbes-Robertson, Mr. Fortado, Miss Rose Leclercq, and Mrs. John Wood. Mrs. Leigh was the Mrs. Quickly. Mrs. Leigh's engagement at the Gaiety terminated in April, 1881. Meantime she had there "supported" Charles Mathews, H. J. Byron, the Kendals, and other notabilities.

After a short tour with Miss Litton, Mrs. Leigh accepted an engagement with the Gaiety, making her first appearance at the Adelphi as Mrs. Buzzard in Pettitt and Sims' melodrama, "In the Ranks," produced on Oct. 6, 1883. In "Harbour Lights," produced in December, 1885, Mrs. Leigh was the Mrs. Chudleigh. She remained at the Adelphi several years, and subsequently appeared at the Haymarket, the Court, the Shaftesbury, the Princess's, the Globe, and the Olympic Theatres. She was the Mrs. Peckaby in Mr. Wilson Barrett's production of "The Golden Ladder" at the Globe on Dec. 22, 1887, and appeared as Widow Melotte in Miss Wallis's revival of "The Lady of Lyons" at the Shaftesbury on Nov. 19, 1888. When Mr. Wilson Barrett did "The Lady of Lyons" at the New Olympic on Dec. 17, 1890, Mrs. Leigh was the Madame Deschappelles, and also figured in a number of the late actor's productions. One of the last appearances of Mrs. Leigh was in "Dr. Wake's Patient," produced at the Adelphi in 1906. She retired from the stage about ten years ago. During the latter part of her career she acquired the reputation of being the finest old woman on the stage.

CHAPPELL'S BALLAD CONCERTS.

Special distinction was given to the last Chappell Ballad Concert of the year by the inclusion of Mr. Ben Davies and Mme. Kirkby Lunn. The lady, who was in splendid voice, sang for the first time a new song by Guy d'Hardelot, entitled "Were I with you," a pleasing example of this prolific composer's gift of melody, though of no great originality. For the encore Mme. Lunn sang "Three Fishers" as she only can. The Welsh tenor gave the "Flower Song" from "Carmen" with great expression and fervour, and also sang "Mother o' Mine." Mr. William Samuels, a great favourite now on the concert platform, distinguished himself by a fine interpretation of "Largo al Factotum." Miss Rosina Buckman, our best English "Madame Butterfly," sang that hapless heroine's principal air delightfully, and was heard also in Alfred Hill's "Two Maori Songs." Mr. Robert Radford was, of course, particularly happy in his rendering of the "Song of the Waggoner." Mr. Joseph Chedham and Miss Carmen Hill were the other vocalists. Irene Scharrer played pianoforte solos and the Royal Artillery Band provided excellently played orchestral selections.

OUR BROADSHEET.

BY ALFRED HARNARD.

ORGANISING THE PROFESSION.

A correspondent, who, by the way, encloses a valued contribution to "The Old Pro's Stakes," writes me about the lack of organisation in the theatrical and variety professions. With something of the directness that must actuate the Germans who hammer nails into the image of Hindenburg, he says: "May it not be a bad thing for the profession, but a fine thing for the community, that theatrical people cannot combine? Do we not in consequence keep a freshness which refreshes a nation made up of more or less staid and stolid organisations? Organisation has some very ill-effects. Too often the heads of the organisations take all the individuality, and the rank and file must be kept automatic."

Here we have a two-edged proposition, and are asked to consider: Is lack of organisation (1) bad for the profession? (2) good for the community at large? This sounds much like saying, "Are pills bad for the patient, but is it good for the doctor that the patient should take them?" But it will scarcely satisfy my correspondent to dismiss him so briefly, although he places me in a quandary by omitting to tell me the degree of organisation to which he refers.

I think that the Actors' Association and the Variety Artists' Federation are excellent organisations—for those who are members of them; but as professional organisations they are, of course, incomplete, since so many actors and variety artists remain out of them. My correspondent would suggest, I take it, that any freshness found in performers on the stage comes from those who cannot, who do not, combine; in other words, from those who are not members of either of these organisations. I do not think for a moment this is the fact, but the question could be easily answered with the aid of a list of members. Perhaps someone will oblige.

The Actor's Wealth.

But let us look broadly at the general question of organising members of the profession. A young actor—I include for the sake of convenience variety performers in the term—carries all his wealth—if he have any—under his hat. He is, moreover, quite aware of the fact, and this knowledge makes him an individualist of the most pronounced type. Looking into the future, he perceives himself ranking high in the foremost coterie of mummies to whom statues will ever be raised until the earth is so crowded with statuary that living mortals will be compelled to shuffle sideways between them or to step from the sculptured treasures of one to the other when taking their journeys abroad. Seeing this glorious prospect, and feeling confident that beneath that hat of his is the wealth by which it may be reached, he sets about the achievement of his ends. "Join your professional association!" you say to him. "Bah!" he replies, and again "B-a-h!" And perhaps he is not quite so lamblike as would at first appear, for he knows that his success on the stage does not depend upon how much or how little he sinks his personality in organisations made up of his fellows, beneath whose hats is a lesser store of mental wealth, but upon how far he can be successful in thrusting his individuality upon the people who pay money to watch performances. The young actor sees only himself and the shadow of the future that he intends shall be his. If he be a wise young actor he will prepare himself for disappointments without end. If he be courageous and have staying power he will swallow them all and come into his own in the fulness of time. You will hear him say he has no time to spend in meetings and discussions—As too busy making his way. He doesn't want to reform the profession or trifle with its domestic policy. All wrong it may be—he will hurriedly grant you that while snatching at an opportunity that has come his way. He wants to ride rough-shod through the difficulties that beset him, and mount the highest rung of the Theatrical ladder all alone, a shining star, with only himself to feel the twinkle.

The Top Dog.

Now I do not know if gentlemen who reach the topmost rung of a ladder ever sit awhile and think seriously upon how much their success is due to even the humblest of mortals against whom they have jostled on their way. If they do, I am inclined to think they will conclude that organisations which they have despised have swept out of their paths difficulties which would have baffled them. And I am inclined to the view also that the actor whose case I am considering would have lost none of his freshness because he had devoted a little of his ability, energy, and time to considering with his confreres the many problems besetting those who have the general welfare of the profession at heart.

"Too often," says my correspondent, "the heads of the organisations take all the individuality, and the rank and file must be kept automatic." I should like to find a case illustrating this. How do members of the Actors' Association or V.A.F. become automatic? Surely the moment they are on the stage they perform just as they please—within the limitations of the wealth under their hats and the licensing laws. And how is an actor assisted to all the individuality by being the head of a professional organisation? I should rather say that a man who has the ability and strength of character to become a leader of his fellows would succeed either with, or in spite of, any professional associations.

Now as to the other side of the question: "Is it a good thing for the community that theatrical people cannot combine?" there is little to be said, because if the actor plays just as he pleases, and to the best of his ability, once he is on the stage the audience will never know from his work whether he is a member of his professional association or not. Is it conceivable that a theatrical audience can perceive from his acting on the stage whether Sir Herbert Tree is a member of the Actors' Association or not, or a music hall audience could discover from their performance whether Jack and Evelyn are members of the V.A.F.? Surely not; and I doubt whether the audience is often aware of the existence of either of these bodies.

The Actor the Salt of the Earth.

Later, in his most interesting letter, my correspondent says: "There is a great fight beneath the war, between German methods of organisation with force at the head, and the English tendency to democracy with the greatest possible individual freedom. Personally I am all for the latter, but the former is just now gaining admirers. It seems to me we want to retain methods which produce the biggest individuals, and the really fine individualist is the person ready to give up his individual freedom at times to organisations for special objects. I begin to think we of the acting profession are the salt of the earth in this respect of creating so much happiness and getting so much joy out of life by reason of our lack of organisation."

For a moment we will imagine that the members of the Actors' Association are the inhabitants of a country called Theatreland. As citizens of Theatreland they have absolute freedom individually in their work and in their lives, although they are "organised." But should Theatreland be threatened with invasion by a foreign foe, then they would give up their indi-

vidual freedom to their organisation for the special object of defeating the common foe. Therefore the organised members of the profession are, after all, the really fine individualists to whom my friend refers, and we must therefore in supporting organisation be retaining the methods he advocates.

I, too, think that "we of the acting profession are the salt of the earth"—but not because of lack of organisation. If every actor and actress joined the Actors' Association to-day they would still have their temperaments.

THE AUSTRALIAN MATINEE.

Even in this year of extra special matinees, there was something exceptionally attractive about the matinee in aid of the Australian soldiers held at His Majesty's Theatre last Friday afternoon, under the patronage of the King and Queen. In the first place, there was an unusual number of members of the Royal Family present. Queen Alexandra was in a box, with the Princess Victoria and Prince Albert, while Princess Mary, Princess Christian, Princess Henry of Battenberg, and the Grand Duchess George of Russia were also present. There was not a vacant seat in the house, and there was practically no "standing room only" left. The gallery was occupied by Australian soldiers, who cooed their approval of the items that most pleased them in vigorous and unmistakable fashion.

Two new one-act plays appeared on the programme, one by Sir J. M. Barrie, and the other by Mrs. F. Hay-Newton. The first,

"THE FATAL TYPE."

is a typical Barrie whimsically, and was delightfully played by Miss Gladys Cooper and Mr. Gerald du Maurier. Appearing in front of the curtain, Mr. du Maurier explained that owing to the fact that the play had been typed by a man (all the women being busy with munition work), the parts had become mixed, with the result that Miss Cooper had learned his part and he Miss Cooper's. Craving the indulgence of the audience, and imploring those present not to mention the mistake to Sir J. M. Barrie, the two accomplished players went through a stage love scene, reversing the characters. Miss Cooper was immense as a dashing military lover, fondling the "little soft, white hand" of Mr. Gerald du Maurier, the coy Lady Fanny, who simpered and fluttered and coqueted in the most approved maidenly way, to the huge delight of the on-lookers. The play ended, after a bashful confession of love by the "maiden," with the "timid" Mr. du Maurier sitting on the "manly" Miss Cooper's knee.

Mrs. F. Hay-Newton's

"HIDE-AND-SEEK."

was a simple, artless, but quite pretty little story, about the children of Charles I. Princess Elizabeth takes advantage of a moonlight game of hide-and-seek in the garden of St. James's Palace to help her brother, Prince James, escape from the guardianship of the Countess of Northumberland, and, aided by Colonel Digby Bamfield, to rejoin his mother in the Netherlands. It was very well acted, particularly by Miss Renée Mayer, most sweet and sympathetic as Princess "Betty," and also by Master Roy Royston as Prince James, Master Eliot Hawkins as Prince Henry, Miss Helen Ferrers as the Countess of Northumberland, Miss Hilda Trevelyan as the children's nurse, and Mr. Godfrey Tearle as Colonel Digby Bamfield.

The excellent programme comprised further some fine music by Miss Daisy Kennedy (violin), Miss Irene Scharrer (piano), who, at great personal inconvenience, took the place of Miss Ethel Levey, (indisposed), Mr. Benno Moiseiwitch, "The Dream of Eugene Aram," splendidly recited by Mr. H. B. Irving, songs by Mme. Ada Crossley, three much-appreciated recitations by Miss Alice Crawford, including a poem specially written for the occasion by Mr. Edward Sass, entitled "Coo-ee"; Sir J. M. Barrie's comedy, "Rosalind," with Miss Irene Vanbrugh, Miss Helen Hay, and Mr. Donald Calhoun in their original parts; "Marriage à la Mode," by Mr. Arthur Wimperis, played by Miss Gwendoline Brogden, Mr. Nelson Keyes, Mr. Arthur Playfair, Miss Marion Peake, and Mr. Charles Stone, the last-named in the part of Mr. Basil Hallam, who, it was announced, had left for the Front. Mr. Harry Tate scored in his ever-delightful "Motoring." Mr. George Robey was in fine form in song and patter, and Miss Ivy Shilling and Mr. Jack Morrison danced their clever and exhilarating "Danse de Champagne." In an interval Mme. Clara Butt made the announcement that the matinee had resulted in the sum of £2,641.

The beautiful programme was designed and printed by Messrs. J. Miles and Co., of Wardour-street.

IN AID OF OLD PRO'S.

A number of popular artists have been secured for a matinee, to be given at the Polytechnic, Regent-street, on Friday next, the 26th inst., in aid of "The Era" Fund for the Brinsford Home at Twickenham, founded by Mr. Joe Elvin for aged variety artists. Among those who have already promised to appear are Miss Betty Barclay and Baritone, Mr. Lupino Lane, Mr. Van Hoven, Mr. Tatten Hall and Miss Dora Hayden, Rem Brandt (cartoonist), Dr. J. W. Lynn (comedy magician), Albert Dudley (bass baritone), Miss Dora Maibam at the piano, Mr. John E. Lester (the modern jester), Mr. Gene Fieldes in his novelty musical act, Mr. George Lennard in his scene, "David Garrick," J. E. Joselyne, Bruce and Iris Clare in "Any Luck," and Miss Stephanie Anderson, musical and dancing scene. "Tickets for the matinee may be obtained at 'The Era' Office, 5, Tavistock-street, Strand, or of Mr. Henry Tress at 4, Rathbone-place, W.

Success promises to attend the two musical matinees which Mrs. Shakespear is kindly organising at Burton House, Twickenham, in aid of the neighbouring Music Hall Benevolent Institution, on Wednesday, December 8, and Thursday, December 9, at 3 p.m. A diversified entertainment will be supplied by Miss Mary Erwin, soprano; Miss Ruby Cobbett, dramatic contralto; Misses Elsie, Muriel, Madeline Warner, piano, violin, violoncello; Maurice Arisoe, Belgian Royal Opera, tenor; and Rev. Dr. Houston Collinson, the noted humourist. Tickets, including tea, 5s; family tickets, admitting three, 12s. 6d., are to be obtained of Mrs. Shakespear, Burton House, Staines-road, Twickenham.

The proceeds will be devoted to the "Old Pro's Stakes" Fund, which "The Era" is running.

Mr. Daniel Mayer, the chairman and managing director of Daniel Mayer and Co., Ltd., sailed for America to-day to open a branch office of his agency in New York. He represents the interests of Ethel Irving, Marie Dainton, Mme. Steinheil, Lydia Kyasht, Wish Wynne, Mme. Rejane, Allan Ayneworth, Arthur Rubinstein, the Irish Players, Emil Gauré (farewell tour), Sir John Hare, Oscar Asche and Lily Brayton, Arthur Boucher and Violet Vanbrugh, Hilda Trevelyan and Edmund Gwenn ("Little Miss Jewelllyn"), Wilfrid Donohue, and various organisations such as the Ziegner and Femina Quartettes. Numerous contracts are pending with artists of equal eminence.

"L'ENFANT PRODIGE."

Revived at the Duke of York's Theatre Saturday, Nov. 20. Written by Michel Carré. Music by André Wormser.

Pierrot, junior..... Mlle. André Mielly
Madame Pierrot..... Mme. Eugénie Nau
Phrynette..... Mlle. Yvonne Arnaud
Pierrot, senior..... M. Gilbert Dallen
The Baron..... M. Louis Gouget
The Servant..... Mr. George Welch

It appears to be both an exceptional and enviable experience to be seeing "L'Enfant Prodigue" for the first time. It is no doubt very pleasant to be in a position to discuss the common creation of the first production of this famous wordless play a quarter of a century ago, but it is also distinctly pleasurable to view it unblinded by memories, with a mind fresh to the story, the pantomime, and the music.

The story strikes one as extremely simple—so much so that one wonders how it has been made to last out three acts. It is just the ordinary story of Pierrot and his love. She, Phrynette, lures him from his home, makes him thief for her, spurns him when he is penniless, runs away with a rich old man, and leaves Pierrot to return—the prodigal son—to the house of his parents. The mother takes her boy to her heart; the father at first is hard and angry, but relents just before the son, anxious to redeem his past, goes out to enlist.

The story is deliciously told and acted in exquisite pantomime. It makes one feel that words, after all, are futile things, and incline to Mr. Gordon Craig's views on the visionary future of the theatre.

Mlle. André Mielly acts with beautiful simplicity as Pierrot. She is feminine throughout, and never attempts masculinity. Mlle. Yvonne Arnaud is very captivating as Phrynette. She acts without words rather than mimes—a small difference, perhaps, but significant. The miming of M. Gilbert Dallen as Pierrot Père is admirable; so is the Baron of M. Louis Gouget, the only member of the original London cast taking part in the present revival. Mme. Eugénie Nau is very good as Madame Pierrot, and Mr. George Welch an imposing man-servant.

To say of music that "it speaks" is a trite term—a phrase worn out by wrong and hackneyed use. Just how trite and stale it is become can be realised only on those rare occasions when one is permitted to hear music that is really expressive to the point of actual articulation. Of such is André Wormser's music to "L'Enfant Prodigue." And not only does it speak, it creates for its speech voices capable of such infinite variety of tone, of sentiment, of significance, that human words and human language added to it would prove a clumsy superfluity indeed. And as for humour—could anything be more exquisitely subtle than the mocking travesty of the "Wedding March" that expresses the naughty Baron's intention not to marry Phrynette?

As so much of the value of illustrative music depends upon the medium of its interpretation, it was a happy chance indeed that brought Mr. Landon Ronald—for one night only—to the post at the pianoforte occupied by him with such distinction during the run of Michel Carré's piece four and twenty years ago. Mr. Landon Ronald literally has the score at his finger-tips. His rare sympathy and musicianship gave point to each incident of the action, and to him much of the success of the performance was due. Little remained for the orchestra but to follow suit, and this task it accomplished admirably, under the discreet control of Mr. Henry Gibson. The pianist on Monday was Piero Coppola, who will play for the run of the piece.

RUSSIA'S DAY AT ALHAMBRA.

Though shorn at the last moment of one of its principal items, the programme at the matinee at the Alhambra on Thursday in aid of Russian charities was a generous one, and highly pleased the distinguished audience assembled. The royal box was occupied by Queen Alexandra, who was accompanied by Princess Victoria, the Princess Royal, Princess Maud of Fife, and the Grand Duchess George of Russia. The Grand Duke Michael and the Countess Torby, with their two daughters, were also present, and the Grand Duke had bought up the first row of stalls of five guineas each.

A good deal of interest was aroused by the promised production of "The Theatre of the Soul," a short play by N. Evreinoff, translated by M. Potapenko and Christopher St. John, which was given by the Pioneer Society at a Sunday evening performance last year, but early in the afternoon it was announced from the stage that "owing to unforeseen circumstances over which the Pioneer Players have no control," the play could not be presented. Mr. Michael Sherbrooke, Mr. Fisher White, Miss Ethel Levey, Miss Lillian Brathwaite, Miss Esme Hubbard, and Mr. Campbell Gullan were included in the cast, but the trouble they had taken in rehearsing was in vain. The entertainment was as varied as could be desired, and included a scene from the Alhambra revue, "Now's the Time," in which Miss Lee White's singing, Miss Phyllis Monkman's dancing, and Mr. Morrison's imitations were greatly enjoyed; while the trilling of "My dicky bird," by Mr. S. W. Wyndham, caused hearty laughter among the Royal party. Later on the audience were thrilled with admiration at the acting of Miss Doris Keane, artistically supported by Mr. Owen Nares, in the third act of "Romance."

An entertaining interlude was supplied by Miss Violet Lorraine, who sold by auction two Pyrenean mountain puppies presented by Lady Sybil Grant. The male puppy was a little reluctant to come forward, but the lady dog was much more "perky," as Miss Lorraine expressed it. After much persuasion on the part of the auctioneer, who begged the house to remember that she had a taxi outside piling up no end of money, the former animal fetched 12 guineas, and the latter 13. Selections by the London Balalaika Orchestra, the gorgeous ballet "Theban Night," produced for the Red Cross matinee at the Empire Theatre some weeks ago, the fascinating number, "They didn't believe me," from "To-night's Night," given by Mr. George Grossmith and Miss Madge Saunders, Mr. Lupino Lane's demonstration of "The Charlie Chaplin walk," Mr. Frank Van Hoven's diverting exposition of "a little magic," and the refined musical performance of the Royal Trio, helped to complete the satisfaction of the full house. In addition, Mr. Horatio Bottomley gave a stirring address on Russia, and the afternoon was brought to a close by the singing by Mme. Slava Krassavina of the Russian National Anthem.

Mr. Harding Steerman has been engaged to play the Doge in Mr. Matheson Lang's forthcoming production of "The Merchant of Venice" at the St. James's Theatre.

Mr. Charles Windermere has secured the rights of a new three-act farce, called "How Jerry Got Off," and will give it a trial run on December 13 at the Lyceum Theatre, Ipswich. Mr. Windermere will appear in the title-role, supported by a specially selected cast.

Owing to pressure on our space, Mr. Chance Newton's article is held over till next week.

VARIETY GOSSIP

That confraternity of good fellows, the Water Bats, will give a matinee on Tuesday, Dec. 7, at the Holborn Empire in aid of the War Seal Fund for disabled soldiers. Every well-known artist who can possibly appear during the afternoon is being asked to sign an agreement for his voluntary services, just as if he were making a professional contract. Should there be any defaulters among those who sign, the penalty will be a fine of five guineas in each case for the benefit of the fund. It is expected that the autographs of this unique agreement alone will realise something substantial for the fund.

The Council will sit at the County Hall, Spring-gardens, on Friday next, as the licensing authority, to consider the report of the Theatres and Music Halls Committee on the applications for licences for music, music and dancing, and stage plays. The Committee reports that the total number of applications—23 of which were for licences for stage plays—was 605; the number received last year was 597, of which the Council granted 583. Two of this year's applications have been withdrawn, and 13 are recommended for refusal.

Thirty-nine applications are in respect of new licences, 31 being for places north and 8 for places south of the Thames. Of the 26 new cases in which the Council is recommended to grant licences, 16 are music licences for cinematograph halls, 7 music or music and dancing licences for theatres, or theatres now used entirely for cinematograph entertainments, 2 music licences for restaurants or hotels, and one a music and dancing licence for a hall to be used for dances. In the case of each new applicant documentary evidence of nationality has been submitted.

Mr. George Hesior, who has been for several years one of Mr. Robert Courtneidge's comedians, both on tour and in town, leaves this management immediately to rejoin his old employer, Mr. Fred Karno, but at a greatly increased salary since the days he played Sergeant Lightning in "His Majesty's Guests." George is one of the best of the Karno comedians, Dan Rolyst is another, and then there is Charlie Chaplin!

Captain Arthur Wood, 153. Brigade, R.F.A., Leisburg Barracks, Bordon (late of the Two Captains, Wood and Green), writes: "As I am shortly proceeding overseas I shall be most grateful to you if you will make it known through your columns to the theatrical and music hall world, amongst whom I am proud to say I have many friends, that any comforts for the men of my brigade will be most welcome. Any comforts sent to my sister, Mrs. H. Balfour, or my wife, Mrs. Arthur Wood, at Falconers, Sawbridgeworth, Herts, will be forwarded on to the brigade.

Pte. Wilson Roberts writes: "We have a professional pals' company in the 15th Batt., London Regiment, 76, High-street, Camden Town, and all pros, joining will be billeted together and will be placed in the pro. company. As the young men have only a very short time to consider things now, perhaps the foregoing facts will help them to make up their minds. Fares are paid from any part of the United Kingdom after enlistment for the battalion mentioned."

It is well known that, owing to the war, the lack of steamboat facilities, and other causes, the season in the Isle of Man has proved an absolute failure. The Gaiety Theatre and Derby Castle remained closed during the entire summer, whilst business at the Palace was confined to occasional nights during August and September. The result is that, after payment of debenture interest, &c., the profit and loss account shows a dr. balance of £2,791 1s. 2d. The directors recommend that the payment of a dividend on the cumulative preference shares shall be deferred.

It is with extreme regret that the directors report the loss of an old and highly esteemed colleague, Mr. Leonard Dursley, whose death occurred recently. The late Mr. Dursley had rendered most valuable service as a director of the company since its formation. It is suggested that the vacancy so created on the directorate shall not be filled up during the period of the war.

Mr. Arthur Roberts is making a collection of old or disused wigs and pierrot costumes for the purpose of sending them out to the troops abroad, to lend colour to the concerts and entertainments the men get up amongst themselves. Nearly every section has its own concert party, and the gifts of these articles would meet with the greatest appreciation. All parcels, addressed to Arthur Roberts, 5, Pantons-street, Haymarket, London, S.W., will be duly forwarded to the Headquarters Staff.

Miss Vivien Carter has just returned from a successful provincial tour with the revue "Pleased to Meet You," which is spreading the contagion of laughter at Collins's this week. Captain Warren Wright thinks so highly of this production that he has rebooked it for Portsmouth.

Miss Maie Hoey is dancing to-day at the Empress, Brixton, at the great anti-German demonstration, at which Adèle Levey will also appear. Maie opens on Dec. 20 at Penge as principal dancer with Jack Cromo's revue, following on with Eastbourne and Dover.

Mr. Eric Dudley, the popular comedian, who achieved such a big success in Messrs. Ray Bros' revue, "Going Strong," is now starring as principal in Dick Ray's "Beauty Spot" revue this week at Pavilion, Newcastle, his fourth visit there in fourteen months.

"Push and Go," which has had such a long and successful run at the London Hippodrome, will be withdrawn from that house on Dec. 4. The new production will be seen early in Christmas week.

Wai Douglas (Lance-Corporal W. H. Douglas, 175 A.S.C., M.T.), writing from Hope Hospital, Pendleton, Manchester, would be pleased to see any of his old friends that care to pay him a visit—any day, any time, for those travelling over thirty miles, which most of them do at the week-end. Wai, who had been previously invalided home suffering from blood-poisoning, rejoined his regiment in January, and acted as despatch rider up to July in and around Aldershot.

He was then attached to a company ordered to the Dardanelles, and after a very pleasant and interesting voyage, reached his destination. Unfortunately, however, Douglas again had a breakdown, the primary cause of which was the blood-poisoning contracted in France, and was recommended for a rest at home. Wai does not anticipate a long rest, as he is fast picking up, and says there is no doubt he will soon be re-booked for the French and Belgian tour, with a possible date later on.

That favourite comedienne, Louie Frear, is now acting for the Transatlantic Film Company.

Harry Ray is in hospital at Isleworth Military Hospital, and would be delighted to see all friends. The visiting days are Wednesday, Saturday and Sunday.

Mr. Frank Marshall, of Raymond-buildings, W.C., writes me that he has forwarded a parcel of miscellaneous articles for men and women to Brinsworth. Many thanks to him.

Mr. T. W. Jones has severed his connection with Zahi's Agency, Cardiff, and is now on his own account. He was one of the first to run an agency in Cardiff as "The Pioneer Agency." He intends starting from his old address, 7, Stacey-road, Cardiff.

In consequence of the great success of Mr. Frank van Hoven, the mad magician, in "Now's the Time," at the Alhambra, the management have exercised their option and secured his services until the end of January.

The I.V.T.A., Ltd., have booked for their principals, the African Theatres Trust, Ltd., the following articles to sail on Saturday next for Africa per R.M.S. Kenilworth Castle:—The Royal Dreadnoughts, Ollie Dennis.

Mr. A. F. Ross, the general manager of the African Theatres Trust, Ltd., is at present in London with a view to booking acts for the African Theatres Trust. He will be pleased to make appointments to interview artists at the offices of the I.V.T.A., 235, Piccadilly (opposite the London Pavilion).

Mr. Joe Williams, the popular stage manager of the Empire, Hackney, has been presented by the Mayor of Hackney with a tautous stand, suitably inscribed, in recognition of his untiring and generous efforts in connection with the local recruiting concerts.

In connection with the new Hippodrome Christmas revue, Mr. Albert de Courville is offering a prize of £25 to the person who suggests the title—not more than three words—that will be eventually adopted. Inane catch-phrases are barred, and the title must suggest the liveliness, colour, brightness and gaiety which will, of course, be the chief qualities of the new show.

The Hippodrome, Maidenhead, has been run as a skating rink for the past few weeks. It was originally built for this purpose, and has an excellent floor. Mr. Geo. Gude, the proprietor, proposes continuing it as a rink for the present. He has nothing booked until Dec. 9.

It is doubtful whether "Chin Chin," which is now running successfully in New York, will be produced at the Empire. In any production at that house it will be difficult to find substitutes for Mr. George Graves, who goes to Drury Lane; Mr. Joseph Coyne, who returns to Daly's; and Mr. Lupino Lane, who is to play a chief part in pantomime at Bristol.

A number of the artists appearing at Brighton last week in the revue "Watch Your Step," went up to the usual weekly concert which is given to cheer our wounded soldiers at the Eastern Hospital. Manager Will Boardman, of the local Hippodrome, has worked very hard to make these concerts the great success they have proved, and the stage management is in the hands of Mr. Ben Court, late manager of the Grand Theatre, Brighton.

The hon. treasurer of "The Era" War Distress Fund has received from the committee of the County of Renfrew European War Central Relief Committee a cheque for £5. This amount was the proceeds of a performance in Paisley Theatre by the Paisley Musical and Operatic Society. Messrs. H. and M. Rayne have sent a further contribution of £1 1s. 6d., the proceeds of sale of Rayne's Date Books.

Mr. Joseph Wright, a big-hearted philanthropist, and widely known as "the showman's friend," died suddenly on Tuesday, the 16th inst. Mr. Wright, who resided at Rowancliffe, Giffnock, was a native of Coatbridge. For many years he had traded in Glasgow, where he carried on the business of umbrella manufacturer, being managing director of the well-known firm of Drooko, Limited. As "the friend of the showmen's children," Mr. Wright found his way to the hearts of the wandering tribes who visit Glasgow, setting up their tents every July at Vinegar Hill. Another of his pet schemes was the Macready Home in London, of which he was a director.

Mr. Cyril Clensy, the well-known revue comedian, was the defendant in an action, heard in the King's Bench Division last week, before Mr. Justice Shearman and a common jury, brought by Mr. David Bliss, variety agent, of Brixton-road, S.W., who sued for damages for breach of contract for failure to appear in the revue "What a Game!" Mr. Clensy, who did not appear, denied the alleged breach. When the revue was produced at Devonport a manager named Newman, who had since died, was able to take up Mr. Clensy's part, although he had never appeared in revue before. The company were thus able to open.

Mr. Paul Murray, booking agent, stated that when Mr. Clensy was engaged he had concluded a successful engagement at the Hippodrome. He had seen Mr. Clensy and Mr. Newman at the rehearsal of the revue. When he saw it with Mr. Clensy it was a finished revue. Mr. Clensy was an excellent imitator of well-known artists. Mr. Newman was ragged and crude. Making a sudden appearance as a comedian he had to resort to elementary methods for obtaining laughter. The jury returned a verdict for the plaintiff, awarding £100 damages. Judgment was entered accordingly, with costs.

The 37th consecutive annual World's Fair will open at the Royal Agricultural Hall, Islington, N., on Christmas Eve next, and will remain open until Saturday, Feb. 5, 1916. The features of the merry and bright carnival will be the grand Old English Circus, Bostock and Wombwell's Menagerie, the skating rink, and the free ball-room—all for the modest pence. In addition to these there will be innumerable side-shows and joyous riding devices.

There was a fine muster of talent, far too long to catalogue, last Thursday at the New Cross Empire matinee, which was arranged by Mr. Frank Allen for the "Daily Chronicle's" Christmas Parcel Fund for Tommies. The house, brightly decorated with patriotic colours, was packed from floor to ceiling, and the excellent turns were crowded on in smart succession until the people, gathering outside for the "first house," announced the time to finish. All those concerned, both before and behind the curtain, appreciated a happy tribute from the Mayor, who attended in state and made special reference to the continued loyalty with which the profession were supporting Mr. Frank Allen in tireless efforts of a charitable nature at all the Moss Theatres.

On Saturday the local brigade was ferried over the Thames to cope with a fire in Mr. Fred Karno's house-boat, Bohemia, at Hampton.

Mrs. Gianetti's son, Frank Joy, is producing in London in a couple of weeks' time a revue bearing the piquant title, "It is Saucy, but O.K.," by Mr. Richard Hyde. The piece will be elaborately mounted, and promises to be one of the best of its class.

By comparing Mr. Robert Bedford's new sketch, "In the Blood," with Mr. Henry Bedford's production, "The Empty Sleeve," in our last issue we inadvertently gave the impression that the same Mr. Bedford appeared in both sketches. The fact that these two actors of the same surname played a similar character in each sketch caused the misunderstanding, which we regret.

Though he has been over thirty years on the boards F. V. St. Clair is as busy a man as ever. He is on the committee of the V.A.F., the M.H.R.A., and the V.A.B. Fund, and is also a member of the V.C.F. He writes more songs, too, than any man on earth, and sells an immense number of copies in the cause of charity.

At the time of the Boer war he composed and sang at the Oxford and Tivoli "John Bull's letter-bag." "The Era" said of this song, "It is the best-written song of its class, and there is not one word of jingo fanaticism in the lines," and shortly after he produced "Cheer up, Baller," singing it at the Tivoli, London, the very night Buller was placed on the retired list.

Terry and Lambert, the clever character impersonators, are leaving Australia on Saturday next, after concluding their second successful tour on the Rickards Circuit, under the management of Hugh McIntosh. They will arrive in England about Jan. 9, 1916.

Geo. Lupino, the father of Barry, Mark, and Stanley, is playing the part of the Farmer in "This is the Life," supporting his son, Stanley Lupino, the principal comedian. George has been on the stage now for over sixty years, and can still dance a single and double pirouette, work traps, and do an operatic solo with the best.

He made his first appearance on the stage when two hours old, and at nine months was playing the part of Master White in a farce. Mr. and Mrs. White, played at the Theatre Royal, Birmingham. He was carried on by his mother, and received a salary of nine shillings a week. He was stock baby for all the dramas his mother played in, and has travelled nearly every country in the world as actor, premier dancer, and pantomimist. For twenty years on and off he was principal pantomimist at the old Britannia, and was also at Drury Lane. George was an enormous favourite at the great theatre in Hoxton.

At the Palladium on Monday night Charlie Austin and Cruikshanks were referring to the collections being made on behalf of the Brinsworth Home. They stated in the hearing of George Robey that the home was in need of immediate assistance, and, at Robey's suggestion, he went round to the artists and made a collection, which resulted in over £70 being sent direct to Joe Elvin.

Leslie Stiles, in conjunction with Melville Gideon, has written several songs, for which Mr. Arthur Collins has found place for this year's pantomime at Drury Lane. Among the numbers will be "The powder puff brigade," "The honeymoon hotel," "Ring o' Bells," "It never will happen again," and "More than all." Mr. Stiles will also be represented by a number of scenes in several first-class provincial pantomimes.

The general manager of the African Theatres Trust, Mr. A. F. Ross, accompanied by Mrs. Ross, arrived from South Africa last week to assume the control of the business in London. Prior to his departure from Johannesburg, a farewell function was held at the Carlton Hotel, Mr. Ross being presented with substantial evidences of the esteem of the various sections of the employees of the Trust. These comprised a gold cigar case and handsome liquor flask, and a silver-mounted dressing case for Mrs. Ross. An album containing the signatures of those connected with the Trust management was accompanied by an address, in which prosperity in their new sphere of usefulness was cordially expressed to Mr. and Mrs. Ross.

Before Judge Woodfall, at the Westminster County Court, on Monday, a case was mentioned in which Fred. Larola, variety artist, sued Jack de Frece, as part proprietor of De Frece's enterprises, 53, Shaftesbury-avenue, W., for damages for negligence.

Larola's claim was that he was engaged in May of this year to play at the Colchester Hippodrome. On May 17 he was in his dressing-room preparing to play his part, and seated himself on the only chair in the room. He was thrown to the ground, and so hurt his kneecap that he was under the doctor's care and unable to follow his usual occupation. He afterwards discovered that the chair from which he fell had only three legs and had been propped against the wall. He was paid no salary for the week he was booked to appear at the Colchester Hippodrome, nor did he earn any money for the two weeks following. The action should have been brought against the Colchester Hippodrome Company, which paid £30 into Court. Mr. Larola accepted this sum in full settlement of his claim, and his honour struck out the action against Mr. de Frece, with costs.

The National Motor Volunteers and their friends filled every seat and all possible standing room in the London Pavilion on Sunday afternoon, and will be able to hand over several hundred pounds to the Ambulance Fund of No. 1 Battalion, commandant George F. Doland. There was a large number of the National Volunteers, who appeared for the special occasion in their grey uniforms and scarlet "G.E." armbands, including Mr. Frank Glenister himself, who is a Lieutenant in the motor division.

The committee of the Music Hall Ladies' Guild is arranging a concert on Tuesday, Dec. 7, between 5 and 6.30, at King George's Hospital, where there are sixteen hundred wounded soldiers. The committee thanks Mr. James A. Watts and Mr. Jack Norworth, the latest additions to the list of entertainers. Two or three more gentlemen turns are needed. Who will be good enough to assist? The members of the M.H.L.G. ask their friends to buy Mr. Oswald Stoll's War Seal Foundation stamps from the Guild, as they are anxious to sell £400 worth, in order to endow a flat for disabled soldiers and sailors.

From the "New York Dramatic News" I learn that Mr. Alfred Butt is enjoying New York frivolity, for at the Ziegfeld Midnight Follies the other evening he danced with some of New York's fairest actresses. Alfred was always a good judge.

THE PILGRIM.

"The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.

WILLIE WEST AND MCGINTY

THE JERRY CO. BUILDERS

Owing to enormous success at Surrey last week,

Booked four weeks Paris.

Also Moss, Stoll and Syndicate Halls solid into 1917.

THIS: HIPPO., NEWCASTLE

NEXT: EMPIRE, EDINBURGH

Representative: E. DE VERE.

THE OLD PRO'S STAKES.

"THE ERA'S" COLLECTION FOR BRINSWORTH.

Everybody is "backing Brinsworth," Joe Elvin up, for the Old Pro's Stakes, and money is steadily rolling in. Last week we outlined the scheme for having collections made throughout the country. A little vest-pocket book for entering the bets collected will be forwarded to any reader who will make a collection for us for the Brinsworth Home. We repeat the scheme, which was due to Tommy Dawe, of the V.B.O., as announced last week in "Our Broadsheet" article:—

"He suggested I (the Hon. Treas.) get artists all over the country to 'make a book for me.' The idea is that I send to an artist who will help—and I'm sure all will—a little vest-pocket cash book which will be 'The Book' on the Old Pro's Stakes. The artist will be 'My Bookmaker,' and will collect bets of shillings from all interested. I shall call all these pals who make books for me 'My Bookmakers,' and, to the lasting honour of 'My Bookmaker' who makes the biggest book—that is, collects the largest sum—it is suggested that a tablet be hung in the Brinsworth Home. Now that is some scheme. I have ordered two hundred and fifty books to go on with, and I want my pals throughout the country who will help this scheme to send in their names at once to me in order to secure one of this first batch of books. The difficulty with these books is one of labour, owing to so many of our workman-like lads having gone to the front. But as quickly as the manufacturers can make each one it will be posted to a 'My Bookmaker' in order of application. To add interest to the scheme, I shall announce no figures until the last book is returned to me, the date for which will be announced. But the names of all supporters will be published as received.

"I submitted this scheme to Joe Elvin in his dressing-room at Islington last week, and he answered, 'It's good—go ahead with it.' And I'm going ahead with it, knowing that a collection made for Brinsworth Homes will receive the earnest support that such an excellent philanthropic cause deserves. Joe Elvin gives a tip straight from the stables. It is 'Back Brinsworth; Joe up! This is the last of the classics.'"

Now will you please send at once for your book?

It will be posted to you by return. Address the Hon. Treasurer, Old Pro's Stakes, "The Era" Office, London.

The following friends have already "backed Brinsworth" with their money.

Oswald Stoll, Esq., Arthur Collins, Esq., Percy B. Broadhead, Esq., Bert Feldman, Esq., Neil Kenyon, Esq., Frank and Jen Latona, G. H. Elliott, Esq., Miss Florrie Forde, Messrs. Willsons' (Printing Works, Leicester), J. S. Elias, Esq., "John Bull," George Denby, Esq., Bennett Scott, Esq., George Mozart, Esq., Hector and Miss Lolletta, Miss Dolly Ray, Captain Devereux, Mr. and Mrs. Edgar King, Nat. Wheeler, Esq. (Simpson's), Walter Idris, Esq., B. Sherek, Esq., "John Bull," Human Document Fund, Prof. John Buer and Domino, Felix Pitt, McPherson (with his piano and accordion), Phil Rees, Fuji Family, Miss Dolly Varden, Edward Cranston, Esq., the Elliott-Savonas, "C.N.," Gracie Vicat, Fred Greenlees, Paul Rochefort, Alf. Cawthorn, Tom Lloyd, A. Borthwick, Harry Champion, Sisters Gaye, Fred Conquest, Brothers Webb, Edward Thane, Mark Sheridan, Martin Adeson and Clara Bernard, Violet Loraine, Robb Wilton, Syd Walker, Kitty Stewart, Cecilia Dare, Wm. Armstrong, H. and M. Rayne (sale of Rayne's Date Books), collection by C. J. Sattley (Empire, Stockport), subscribed to by J. H. Oakden, J. Bartry, Mac Sweeney, J. W. Churchill, C. Avolo, G. Avolo, Frivkin, Miss O'Hanlon, Miss Chard; collection by Syd Walker, subscribed to by Lily Leamore, James Leslie, Signor Borelli, Reginald Adair, William Clark, Kitty Collinson, Katherine Adair, Jessie Ewart, Allan Leslie, Harry Daniels, Joe Clarke, Jackson Dancers, Mrs. Barrett, Mabel Thomas, Mrs. Hilaby, Mr. Hilaby, W. Seaman, J. Turner; "W. F. B."

All amounts will be published in "The Era" on the conclusion of the Old Pro's Stakes, the date of which will be duly announced.

Read what "our clients" say:—

"Yours of 9th inst. to hand re 'Brinsworth,' I herewith enclose M.O. for... as a contribution from myself.

"I also enclose... subscribed by members of the 'Parlez Vous Français' revue company, made up as per list overleaf.—SYD WALKER."

"I see 'Brinsworth' (Elvin up) going strong and well backed by the liberal-hearted profession, and that idea of yours of sending out the small book and in not stating the amounts received till 'Book' is full up is good.—J. C."

"Would you kindly consent to receive gold and silver articles of jewellery, such as rings, brooches, tie-pins, links, &c., until St. George's Day, April 23, 1916, when perhaps you would honour us all by opening sale (auction or otherwise) for the benefit of 'Brinsworth'? Am sure there are hundreds of us who have at least one ornament

apiece we could spare. Perhaps some of our most celebrated stars would generously give trinkets they had worn on the stage, thus increasing the value of their gifts. No article need be new, so long as it is in good condition.

"I enclose by registered post a gold signet ring (intaglio cut in carnelian stone), and have no doubt I could discover one or two more ornaments before next April if you allow givers to send ad lib. till then. If the scheme is not admissible, and you cannot possibly undertake it, please give the signet ring (if worthy), with your own prize, to the most successful bookmaker for 'Brinsworth.'—HELEN BRINCKMAN."

[Will any readers support this scheme?—Editor, "The Era."]

"Herewith I enclose... for Mr. Joe Elvin's 'Brinsworth' Home. I wish it could be more, but, as you know, this is one fund of hundreds we are sending to. Kind regards.—VIOLET LORRAINE."

FELDMAN'S
LIGHT COMEDY HIT,
OH! FOR
THE SIGHT
OF A GIRL,

Will Prove Another
HULLO! WHO'S YOUR
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PROVINCIAL NEWS.

(Continued from Page 9.)

DEVONSHIRE PARK THEATRE.—L. and M. Messrs. Murray King and Clark; Mrs. D. Mr. A. Hammonson. "Don't Tempt Me" a musical comedy mixture, presented by Sidney Burns and Co.

PIER THEATRE.—M. Mr. George Hayes; Mrs. D. Mr. R. W. Peacock. "A Texas Ranger," presented by Mr. Frank Mundill. The company includes Young Buffalo.

ROYAL HIPPODROME.—M. D. Mr. Sidney W. Winter; M. Mr. H. Raymond; Mrs. D. Mr. W. H. Ash. "The Six Brothers' Luck," with their revue, "Chatterbox."

DEVONSHIRE PARK WINTER GARDEN.—M. and S. Mr. R. A. Brown. "Daily concert by the orchestra, under the direction of Mr. Norfolk Macdonald. In the Pavilion, cinematograph exhibitions daily. The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P. The Exeter Theatre Co., Ltd.; A. M. Mr. Percy M. Dunford; Walter Howard and company in "The Story of the Boats." The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P. The Folkestone Pleasure Gardens Co., Ltd.; G. M. Mr. E. W. Potter. "Ernest C. Rols presents 'Good Evening'; Allan Shaw; Miss Bessie Slattery; contralto; and Jean Schiller and Co. Boats, The Chemists, 12, Rendevous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P. The Newcastle and Gateshead Theatre, Ltd.; G. M. Mr. Stanley Rogers; A. M. Mr. E. H. De Gra. "The Gates of Mercy." Boats, The Chemists, 192, High-street.

GOOLE.

COLISEUM.—L. Mr. B. Firth. "Mme. Parsons' Lancashire Lessee, vocalists and dancers; and pictures.

GREENOCK.

KING'S THEATRE.—P. M. Messrs. A. B. and J. J. Wright. "This week: Mr. Gore Ouseley's company in 'The Cingalese'."

HALIFAX.

THEATRE ROYAL.—P. The Northern Theatres Co., Ltd.; M. D. Mr. Wm. Robinson; G. M. Mr. Otto C. Culling. "Mr. Cyril Maude's company is making its first appearance here this week in 'Grammy.' The title-role was played with fine effect by Horace Hodges. Mr. Walter Gay as Jarvis and Mr. Ivan Sampson as Ernest Heron both display much ability, and Miss Alice Bows acts finely as Virginia. Miss May Cawley being a very attractive Susan."

GRAND THEATRE.—P. The Northern Theatres Co., Ltd.; M. D. Mr. Wm. Robinson; A. M. Mr. J. Hinton. "The problem play, 'The Woman Who Did Tell,' appears here for the first time. It is represented by a good company under the direction of Messrs. Jason and Montgomery."

PALACE THEATRE.—P. The Palace Theatre, Ltd.; M. Mr. Edgar O. Waller. "Will Collinson in his latest burlesque, 'Papering a House; or 'Henry's Holiday,' is the principal attraction here this week, and provides an exceedingly funny turn. In addition, there are appearing Alvin Martin and Walter O'Brien, the ragtime baritone and tenor pianist; Franco Piper, banjo soloist; Will Van Allen, comedy musician; Gerlie Anderson and Dundas Walker in Society scenes; Bryan Irish vocal humorist; and Harry Brown, coloured comedian. Boats, The Chemists, 1, Corn-market.

HARLEY.

ROYAL.—P. Hanley Theatres, Ltd.; M. D. Mr. Chas. G. Riphington; M. Mr. Frank Powis. "Mr. F. R. Benson and Co. this week present 'Merchandise of Venice,' 'Henry V.,' 'The Taming of the Shrew,' and 'Merry Wives of Windsor.' Mrs. F. R. Benson and Miss Glesop-Harris are in the cast."

GRAND.—P. Hanley Theatres, Ltd.; M. D. Mr. Chas. G. Riphington; M. Mr. F. Dudman Bromwich. "David Lloyd, comedian, heads the bill, supported by Jack McPherson, Caldonian jester; Helen Moray, prima donna; Fred Cary, comedian; and Harry Bradshaw, tenor. Boats, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L. Mr. Thos. Thompson; M. Mr. Geo. Almonson; Mrs. D. Mr. Charles Staincliffe. "Bookstader and Nancy Cory, illusionists; Le Blond Trio, aerial artists; Three Sisters Scott, in vocal and dancing act; George Baines, comedian; Harry Welling, comedian and dancer; and Ivy Maye, soubrette."

HASTINGS.

GAIETY THEATRE.—M. Mr. H. W. Rowland; E. M. Mr. E. R. Scott; M. Mr. Thos. Hythorn. "Mr. Charles Stuart presents 'A Pair of Silk Stockings,' preceded by Mr. Herbert Dickson. Boats, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P. Messrs. Milton Bode and Edward Compton; E. M. Mr. Fred Benton. "William F. J. Hewitt presents 'Merry Miss Madcap.'"

HIPPODROME.—P. The Northern Theatres Co., Ltd.; E. M. Mr. B. Winks. "Messrs. Dottridge and London's company in 'His Mother's Boy,' preceded by pictures."

PALACE.—P. The Macnaghten Vandellville Circus, Ltd.; M. Mr. Herbert Garside. "Tom Foy and Co. in 'The First of April'; Harold Gray, double-voiced vocalist; Charles Hatch, comedian; Four Stocks, gymnasts; Miss Zona Fay, comedienne; Virtio musician; Campbell and Brady, in juggling and dancing; and pictures."

KILL.

GRAND THEATRE.—Edward Cooper presents "The Passion of the Third Floor Back."

ALEXANDER THEATRE.—O. Mortons, Ltd. "The Three Haseans; Fred Gamble, comedian; Landon and Berridge; Taber and Douglas; Billy and Frank Bess; Ivy Grant; Austin and Lawton; and pictures."

PALACE.—P. Moss Empires, Ltd.; M. D. Mr. Frank Allen; A. M. Mr. John S. Barnett. "The revue, 'Stop! Look!! Listen!!!' Jim Corbett, dancer; Jack Whitford; Chas. Norton; and pictures."

TRIVOLI.—L. Kingston Varieties Co., Ltd.; M. D. Mr. Harry Slingsby. "Ned Carr in 'Partners'; Forde and Mance, comedians; Stanley Waller at the piano; and the Zantrellas. Boats, The Chemists, 10 and 12, King Edward-st.

LIVERPOOL.

PICTUREDROME.—P. Mr. Leon Vint; R. M. Mr. Aubrey Allen. "Chas. Withermore and Seymour Hodges present 'Polish and Perimeter.'"

HIPPODROME.—M. Mr. H. Kemble. "Marguerite Trevesper and Douglas B. Watson and Co. in 'Under the Iron Heel.'"

IPSWICH LYCEUM.—P. Ipswich Lyceum, Ltd.; L. & M. Mr. Eugene C. Stafford; Asst. M. Mr. W. Pearce. "Messrs. Horsfield and Woodward's company in 'Elaborado.'"

HIPPODROME.—Sole P. Mr. E. H. Bostock; R. M. Mr. F. Gordon Bostock. "Cliff Berris and his Jackson Family; Raley and Bent, comedy duo; W. E. Raby, comedian; Garadinal, actor-musician; Tom Burton, comedian; Taxase, Japanese magician; Crossland's Melody Makers, in scene, 'The Burglar's Dream'; and pictures. Boats, The Chemists, 22, Tavern-street; 52, West-gate-street.

KILTING.

COLISEUM.—P. Messrs. Thompson Bros.; M. Mr. A. Thompson. "Richardson's Daffodils; the Arnolds; Hewitt, the Jester; and Lion and Seal, comedians."

VICTORIA THEATRE.—Lessoes, Messrs. Ball and Co. "Messrs. Macdonald and Young present 'Peg o' My Heart.'"

KIDDERMINSTER. "Opera House."—Dick Ray's musical comedy revue, "The Devonshire Girl."

PICTURE HOUSE.—The Cadillac, in a sensational comedy wire act, and pictures. Boats, The Chemists, 7, High-street.

KING'S LYNN.

THEATRE ROYAL.—L. Mr. F. H. Cooper; M. Mr. Chas. Lestree. "The Society Quartette; Ivy Rainford; Frank Early, comedian; Vic Morgan; Verno and Lambert; Hurman, juggler; Barlow and Brooks, singers; Millie Gold; and the Four Boats, The Chemists, 43 and 44, High-street.

LANCASTER.

GRAND THEATRE.—L. & M. Mr. Stanley Rogers; A. M. Mr. Tom Brathwaite. "The Raynor Repertoire Company in 'The Idler,' 'David Garrick,' 'Moths,' and 'A Fool's Paradise.'"

LEAMINGTON SPA. "Theatre Royal."—Dottridge and Longden; M. Mr. John Halifax. "The earlier part of the week 'Raffles' is being given, and 'Tonight's the Night' is the attraction for the remainder."

LEEDS.

GRAND.—P. The Theatre and Opera House Co., Leeds, Ltd.; M. D. Mr. John Hart; G. M. Mr. Wm. Miller. "Mas. D. Mr. Henri Jaxon. A strong attraction at the Grand this week is that of Mr. Arthur Bouchier and Miss Violet Vanburgh and their London company, in 'Find the Woman,' and on Friday evening, 'The Arm of the Law.' In the former play Mr. Bouchier gives a particularly clever study of Richard Dexter; while Miss Vanburgh is seen to great advantage in the difficult part of Mrs. Howard Jeffries, jun. Mr. Frederick James, Mr. Herbert Bunton, Mr. Murray Carrington, Miss Ray Raymond, and Miss Kyrle Bellow play other parts excellently."

ROYAL.—P. Mr. Francis Laidler; G. M. Mr. Nathaniel Hepworth. "The home of drama is presenting a strong drama by Lew Lake's company, 'In the Hands of the Huns.'"

QUEEN'S.—The Palace Theatre Co., Leeds, Ltd.; G. M. Mr. Chas. Bush. "After a successful week of grand opera, the South Leeds house is welcoming Mr. Marcus Draper's company in a romantic play, 'What Every Woman Wants.' The company is a good one, and includes Miss Gladys Parnell."

EMPIRE.—P. The Moss Empires, Ltd.; R. M. Mr. James M. Buchanan. "Fads and Fancies" is the title of the revue which is topping at the Empire. In this Joe Hayman is at his best, and other well-known artists taking part in the revue include Horace Lane, Gladys Huxley, and Nora Guy. The remainder of the programme is carried out by Bertram Banks, the clever child mimic; the Five Symphony Girls; and Forest Tell, in coon songs and dances."

SEARCHER.—R. M. Mr. Bertram J. Brown. "Searcher," one of the funniest of revues, is paying a second visit to Leeds this week. Jack Edge as Charlie Chaplin is very funny; and Lorna and Toots Pounds are very good in their original impersonations. The remainder of the programme comprises Carmen Turner, the Spanish queen of song; Naughton and Gold; and the Bradshaw Bros., acrobats."

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LEEK.

GRAND THEATRE AND HIPPODROME.—P. The Leek Theatre Co., Ltd.; L. and G. M. Mr. Allan Milton; R. M. Mr. J. W. Malpass; Mrs. D. Mr. Robert Parsons. "Thursday, Friday and Saturday, J. Bannister Howard presents 'The Belle of New York.'"

SALISBURY PALACE.—P. Mr. Sampson Salt; L. and G. M. Mr. Allan Milton; R. M. Mr. J. W. Malpass; Mrs. D. Mr. Robert Parsons. "Thursday, Friday and Saturday, J. Bannister Howard presents 'The Belle of New York.'"

GRAND THEATRE.—P. The Oldham Empire Theatre of Varieties Co., Ltd.; M. D. Mr. J. Platt; G. M. Mr. Ernest Dottridge. "A. M. Mr. Ernest Dottridge; A. M. Mr. Harry Kilroy. 'Ernest Morrison presents 'The Dream Girl.'"

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ROBERTSON AND PERCY ROBINSON'S COMPANY in "Lucky Miss Dean."

MIDDLEBROUGH. "Grand."—L. and M. Mr. J. Charles Imeson; A. M. Mr. Cecil C. Imeson. "Mr. Mark Bloy's Co. are paying a return visit here with 'Oh! I Say!' Mr. Frederic Bloy and Miss Ida Street-ham are again in the leading parts."

ROYAL.—P. Mr. J. Charles Imeson; M. Mr. George Imeson. "Mr. E. Hill-Mitchell's Royal Stock Co. are this week producing 'The Victim.'"

EMPIRE.—M. D. Mr. William Bastin; M. Mr. W. K. Chato. "Messrs. Sydney Blow and Will Collins' company are here this week with the revue, 'Peaches.' Others contributing are Sharp's Trombones; Lily Denville, solo and dancer; The Rangers, comedy cyclists; and Jack Sheridan, comedian."

HIPPODROME.—P. Mr. Thomas Thompson; M. Mr. R. Frank Parker. "Albert Athos and Lizzie Collins, comedy duo; Harry Marlow, comedian; Hall and Earl, duellists; and pictures. Boats, The Chemists, 17, Corporation-road."

NEATH. "Vint's Electric Palace."—P. Vint's Theatres, Ltd.; M. D. Mr. Leon Vint; R. M. Mr. E. G. G. G. "Gerald Mount and his Juvenile Premiers, in a miniature revue; and pictures."

GNOLL HALL.—P. The Groll Hall Picture and Variety Co., Ltd.; G. M. Mr. Vivian Aldridge; M. D. Mr. G. Hutchins. "Leo Cud's company, 'The Six Musical Longshoremans; Barry Leighton and Sadie Merville; Lola Vereker, vocal comedienne; the Four Iles; and pictures. Boats, The Chemists, 56, Wind-street."

NEWPORT. "Empire."—P. Moss Empires, Ltd.; M. D. Mr. Frank Allen; A. M. Mr. J. H. Milburn. "The Revue, 'The Million Dollar Girl'; Harry Bed-comedian; Griffiths and Carmen; Mickey Nolan, comedienne; and pictures. Boats, The Chemists, 13, Commercial-street."

NORTHAMPTON. "New Theatre."—M. D. Mr. W. T. Simmons; R. M. Mr. Percy H. Gallagher; Mrs. D. Mr. Lawrence Owen. "Harry Day presents 'Shel Out' with a strong cast, including Mr. C. Piddock."

PALACE.—R. M. Mr. James Richardson. "The laughing revue, 'Ave Some Sense,' supported by the popular comedian, Albert Bruno, and a star company. Varieties by Billy Rogers, and Costo and Geo, on the horizontal bars. Boats, The Chemists, 6, Gold-street."

NORTH SHIELDS. "Theatre Royal."—M. Mr. Stanley Rogers; A. M. Mr. Horace Lee. "Mr. Harry Korris presents the musical comedy revue, 'Why, Certainly!'"

BOROUGH THEATRE.—P. and M. Messrs. Black Brothers; R. M. Mr. T. W. Wilson; Mrs. D. Mr. M. C. R. J. H. Hyslop. "Jack Peter, Mr. W. M. Morgan, Sam Mayo; Jack Peter, a juggler; Alberta Flay; James Willard and Miss Dollic Bishop in 'The Ace of Hearts'; the Four Powers; Charles Vincent, comedian; Flora and Albert; Edie Veno; and pictures. Boats, The Chemists, 90-91, Broad-street; 2, Duke-street."

ROCKDALE. "Theatre Royal."—P. The Northern Theatres Co., Ltd.; M. D. Mr. Wm. Robinson; G. M. Mr. Otto C. Culling; R. M. Mr. Stanley Hope. "The Eric Barton company presents 'The Quaker'."

ROYAL HIPPODROME.—P. Jackson's Amusements, Ltd.; M. Mr. Jas. Jackson, acrob. — This week: "Symphonica," a delightful musical turn; Marvello, a clever illusionist; H. Carlton's company, in "One Night Only"; Susie Marney, comedienne; Perry and Sloan, vocalists and dancers; Hector and Lolletta, gymnasts; Tom Gott, comedian; and pictures."

EMPIRE HALL.—P. Jackson's Amusements, Ltd.; M. Mr. Albert Jones. "This week (twice nightly) Mr. Wood, vocalist; Dobby and McClester, comedy skaters; and pictures."

PALACE THEATRE.—Sole L. The Northern Theatres Co., Ltd.; M. D. Mr. Wm. Robinson; G. M. Mr. Otto C. Culling; R. M. Mr. Norman M. Robinson. "Mr. Harry Foxwell presents 'Up, Boys, and 'Belgian comedy acrobats.' Boats, The Chemists, 42, Drake-street; 59-61, York-shire-street."

RUGBY. "Empire."—P. Mr. Morris—Key and his Acrobats, the aviator entertainer; Miss Laura Nove, Belgian refugee, operatic vocalist; the Leslie Rene Trio, in nautical burlesque, "All At Sea"; The Mysterious Wishart, entertainer; and pictures."

PALACE.—P. The United Electric Theatres, Ltd.; R. M. Mr. Crisford Garton; M. Mr. Stanley Marks. "Marguerite and Popy, musical and vocal entertainers; Will Lindsay, Yorkshire comedian; and pictures."

THEATRE ROYAL.—P. The United Electric Theatres, Ltd.; R. M. Mr. Crisford Garton; M. Mr. Stanley Marks. "Tuesday and Wednesday: Mr. J. Bannister Howard presents 'The Belle of New York.' Thursday, Friday, and Saturday: 'Oh! I Say!'"

EMPIRE.—P. Mr. Morris—Key and his Acrobats, the aviator entertainer; Miss Laura Nove, Belgian refugee, operatic vocalist; the Leslie Rene Trio, in nautical burlesque, "All At Sea"; The Mysterious Wishart, entertainer; and pictures."

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excellently. Good characterizations are also given by Mr. Graham Herington; Mr. J. Farries; Miss Russell; Miss Beryl Walsh; Miss Dorothy Hall; and Miss Edith Cuthbert."

PRINCE'S THEATRE.—P. Portsmouth Theatres, Ltd.; G. M. Mr. Peter Davey; A. M. Mr. Herbert Ralph. "Mr. T. Edward Ward's fourth week here is signalled by his presentation of 'The Christian,' with Mr. Jerrold Heather as John Storm and Miss Mary Pemberton as Glory Quayle."

KING'S THEATRE.—P. Portsmouth Theatres, Ltd.; G. M. Mr. Peter Davey; A. M. Mr. Arthur R. Howlands. "An outstanding attraction is featured this week, André Charlot's revue from the Alhambra, London, '5064 Gerard,' occupying the whole of the bill. In the cast are George French, Anna Dorothy, Dorothy Monahan, Connie Kaye, Syd Crossley, Lafayette Ranney, Harry Ormonde, COLISEUM—M. D. Captain Warren Wright; M. Mr. W. Pratt. "Edelstein and Burns' sketch, 'September Morn,' pays a return visit here. Jack Barry is the comedian, and finds plenty of scope

THE STAR CO.

SCORE

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In the FIRST TWO PANTOMIMES of the Year,
Produced by HARRY McKELVIE at Olympia,
Glasgow, Nov. 15, and Hippo., Greenock, Nov. 22.

Sung by Miss Molly McCarthy, the Sisters Cora, Miss Gertie Rex, &c.

 **SHOW ME THE WAY
TO YOUR HEART.** 

**WHAT YOU'VE NEVER HAD YOU NEVER MISS
WE MUST ALL FALL IN.**

STOP SHORT.

**WHEN SANDY McKIE COMES BACK TO INVERARY
YOU WERE THE FIRST ONE TO
TEACH ME TO LOVE.**

OTHER GREAT STAR SUCCESSES:—

GET THAT GIRL. TING-TING TRA-LA-LA.
I'M GLAD MY BOY GREW UP TO BE A SOLDIER.
EVERYBODY'S CRAZY ON THE FOXTROT.
THEY ALL DID THE GOOSE STEP HOME.

THAT DREAMY LULLABY.

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VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

ELLIOTT SAVONAS

In "THE PALACE OF ORPHEUS."
This Week, PLAYHOUSE, WAKEFIELD. Next, GRAND, ACCRINGTON.
All coms, The Palladium, Dennistoun, Glasgow.

DAISY SQUELCH

And her BIG BRASS SIX, Starring in "THE DREAM GIRL."
Permanent Address, 24, Angel Road, Brixton, S.W.
This Week, GRAND, OLDHAM. Next, HIPPODROME, ROCHDALE.

VICTORIA & RAMOO

Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.
VACANT, Dec. 6 and 20. Only vacancies previous to South American Tour.
This Week, COMEDY THEATRE, NORTH SHIELDS.
Next Week, PALACE, HAVERFORDWEST, WALES.

THE FIVE SISTERS

REAL SISTERS. REAL ARTISTES.
Introducing Pianos, Mandolines, Singing, Violin, and Acting.
OWN BEAUTIFUL SETTING CARRIED. A GOOD TOP FOR ANY BILL.
DIFFERENT TO ALL OTHER MUSICAL ACTS.
A big draw for any Bill. Splendid 6-Sheet in Colours, David Allen.
This Week, Bottom of Bill, HIPPODROME, CHESTERFIELD.
Next Week, EMPIRE, HARROGATE.

Kindly note change of per. address to 2, Inglewood Mansions, West End Lane, London, N.W.

MACK JOLLYBOY

Principal Comedian in PERCY HONRI'S 1915 Revue.
This Week, OLYMPIA, LIVERPOOL.

FRANCIS and ALFRED

The Unparalleled Juggler and his Trickish Humorist.
This Week, OLYMPIA, PARIS.
All communications to FRANCIS, Juggler.

THE THREE ERNESTS

In their latest Novelty, "SPRING GARDENS." Nulli secundus.
A few Vacant Dates this Year.
P.A., 64, SUTHERLAND AVENUE, LONDON, W. No exclusive Agent.

"WE'RE GETTING BUSY."

MISS

LAURA DYSON

PRESENTS

"THE FIRST TOYSHOP REVUE"

By HERBERT LEONARD.
Playing 30 Minutes, WITH THE ORIGINAL TITLE.
"WE'RE GETTING BUSY."
TOURING SCOTLAND. Immense Success on Tour.

HARRY GEALE

PRINCIPAL TENOR in ERNEST C. ROLLS' "GOOD EVENING!"
This Week, PLEASURE GARDENS, FOLKESTONE

EDWARD CROSSLAND

THE MELODY MAKER.

DO YOU KNOW

WILLIAM FOWELL

Producer of Revue Successes.
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A NOVELTY COMEDIAN IN EVERY SENSE OF THE WORD
Always working. Xmas, BOROUGH THEATRE, STRATFORD.
Perm. address, 688, HIGH ROAD, LEYTON. Phone: 272 Walthamstow.

VARIETY NOTES.

F. T. Selbit had a very gratifying week with his revue, "This is the Life," at the Middlesex. He has engaged Billy Howard, of Howard and Harris, to play Stanley Lupino's part during Stanley's absence at Drury Lane.

Ben Taylor and Bonny Browning, who play the lovers in "This is the Life," are husband and wife. Ben, who is billed as the Canadian Star, is an Englishman, having spent eight years in America, during which time he wrote and produced several very successful shows. Bonny is a charming American girl. The pair have come into prominence over here within the last two years. Ben having written a very funny sketch, in which his wife, himself, and four others played. Both are excellent artistes. Bonny makes a decidedly favourable impression as the Farmer's daughter, especially in the scene with Geo. Ali as Buster, the bull-dog. Prior to joining this show Bonny and her husband were principals in "I Should Worry" and "Ragmania." Ben gained a wonderful amount of knowledge during his eight years' stay in America, and is responsible for a very pretty duet, sung by him and his wife in the show, "Would you like to learn how to make love." Another number from his pen, entitled "Hey, Josh," with music by Mr. Howarth, the musical director of the company, will shortly be introduced. Bonny and her husband are booked for the run of the show.

Beatrice Allen, the charming soubrette in "This is the Life," will not play in pantomime this year, as the show is well booked. Beatrice takes an important part, singing no fewer than three songs. The titles are "Lover's Lane," "Kentucky home," and "Everybody rag with me." All are cleverly and effectively delivered by Miss Allen, who has a bright and winning way with her. She has refused several offers to play principal boy this year, as she is engaged for the run of the revue.

Geo. Ali, who plays the part of Buster, the dog, in "This is the Life," ably assisted by Miss Bonny Browning, of the same company, has received a letter from Mr. Stoll in which he says: "I wish to compliment both you and Miss Browning on your successful performance last Thursday at Shepherd's Bush in support of the 'Daily Chronicle' Soldiers' Parcels Fund. Your act was in some measure responsible for the record matinee we had." The talented couple gave one of the scenes they play together in "This is the Life," and were heartily applauded.

Willie West and McGinty, originally known as Willie West and Crossley, have changed their name. The boys, who made such a success last week at the Surrey in their silent sketch, "The Jerry Co. Builders," secured the following bookings, one month in Paris, and the Moes, Stoll, and Syndicate Halls until 1919. McGinty, formerly known as Crossley, plays the part of the carpenter, Willie West plays the navy, and Billy West the bricklayer. The three are engaged to build a house. Their intentions are good, but their workmanship is bad, and they get into all kinds of impossible scrapes, finishing up by killing one of the workmen. Some novel

tumbling feats are also introduced. It is a burlesque show of much merit, and creates loud laughter throughout. The boys have travelled all over Europe.

Ethel Loftus, the low comedy comedienne, was one of the favourites at the Surrey last week with her songs, "Doodle-oo" and "Oh, Mister Landlord." This week she is playing Hippodrome, Newcastle, and will be away from London for about a couple of months.

Joe Milton, who has been understudy for both Potash and Perlmutter at the Queen's Theatre, has also played every part in this piece. Joe has been in this country two years, nineteen months of which were spent at the Queen's. He is now busy writing a revue, which promises to be something quite different, and of a very novel and funny character.

Oswald Bemand, the pigeon-charmer, gave a clever and much enjoyed exhibition at the Oxford last week in the art of training birds. Oswald is playing the Hippodrome, Devonport, this week, and will be away from London for quite a long time.

Stewart and Morris are engaged to play in pantomime for Harry Burns. The boys, who are playing as Cardigan and Clarence in Rubens' revue, "Mind the Step," will leave the company on Dec. 6, finishing at the Bedford, and then start rehearsing. After pantomime they will rejoin "Mind the Step."

Will Norris, the tenor, is following in the steps of the late James Norris. At Collins's, last week, he sang two numbers—"A little bit of Heaven" and "There is a flower that bloometh"—to the evident delight of the audience. Will has received many offers for revue.

Devon and Earle have just introduced a new song—lyrics by Terry Sullivan, music by Jay Whidden, arranged by J. W. Johnson (London's popular arranger). The boys are out of town until January, when they open at the London Pavilion, making about their twentieth date at this house.

Dave O'Toole, the popular Irish comedian, has fixed pantomime with George Egbert for his "Robinson Crusoe" production.

Will Lacey, America's popular cycling comedian, who made his first appearance on the Syndicate halls at the Empress, Brixton, two weeks ago, did so well that he was asked to play Euston, where his success last week secured for him three weeks for Paris and the Syndicate tours until 1918. Will is playing Oldham this week, and will remain out of town until January 17, returning to open at the Coliseum next April.

Harold Wellesley, one of Fred Karno's principal comedians, has now joined with "Fred Kitchen as principal in his new production, "Stop Your Nonsense." Harold had a long and successful run with Karno's "Steam Laundry."

Harry Geale, who has been engaged by E. C. Rolls as tenor for his revue, "Good Evening," made quite a hit on

Monday evening at the Pleasure Gardens, Folkestone, with his delightful singing. Harry, who is a capital juvenile lead, prior to joining Mr. Rolfe's company, was principal tenor and juvenile lead for Mr. John Tiller.

Charlie Whittle introduced a new song at Euston last week, "Let's have the lights up in London." Charlie, who knows exactly the way to put a song over the footlights, did full credit to his new number. He is singing it this week at the Empire, Shore-ditch.

South African Vaudeville. De Preece's Agency has just received a cable from South Africa stating that Dr. Walford Bodie and company, the first engaged by the South African Vaudeville Tour, opened at the Standard Theatre, Johannesburg, on Monday last, and were a tremendous success, the theatre being packed from floor to ceiling.

An Indian Chief. Chief Kawhawgan, a North American Indian, and is entitled to wear two feathers in his hair, which signifies that he is the son of a chief, and can lead his men into battle, or in peace head the hunt. He is said to be the first full-blooded Indian to reveal superior vocal talent, and is the author of several musical compositions, including a native song.

Billy Walton, the juvenile actor, who for some time has been a member of the V.C.F., has enlisted under Lord

HARRY WELDON

All communications, ECCENTRIC CLUB, W.

Representative, ERNEST EDELSTEN.

JACK SHIRES

Starring Principal Comedian
"HAVE A GUESS!" Revue.
This Week, PALACE, EAST HAM.

SAM BARTON

THE SILENT TRAMP COMEDIAN.

Address, c/o WILL COLLINS & CO.

TATTEN HALL

In his latest Comedy Creation, "FANCIFUL WHIMS,"
Including Miss DONNA HAYDON.
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THE "TIPPERARY" MAN

Sings and Whistles "TIPPERARY" on the Gramophone.
ASK FOR 2875 "WINNER" RECORD. It may interest you.

NAT LEWIS

Principal Comedian
"EVER BEEN HAD?" Revue
This Week, EMPIRE, COATBRIDGE. Next, EMPIRE, BELFAST.

TONY BLACK

SCOTCH COMEDIAN.

On Tour.

WILL LACEY

America's Popular Cycling Comedian.
In Song and Dance on "One Wheel."
This Week, OLDHAM. Next, BLACKBURN.
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UNUSUALLY RESOURCEFUL, VERSATILE—CONTINUALLY SUCCESSFUL ALL THE WHILE.

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"I fear no foe who may be sent.
Originality breeds—contempt!"

RHODA & RHOSA

THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

JENNIE HARTLEY

Starring Leading Lady "LOVE BIRDS" Revue.

This Week, HIPPODROME, BALHAM. Next, WATFORD.

STEWART & MORRIS

Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
This Week, HIPPODROME, PUTNEY.
Coms. en route.

JACK EDGE

Principal Comedian in "SEARCH ME!"
This Week, HIPPODROME, LEEDS. Next, PALACE, HAMMERSMITH.
All coms., V.B.O.

CAMPBELL & BAISDEN

REAL VARIETY ARTISTES.
Booked till March, 1916. Will consider Panto, offer.

ON TOUR.

GUEST (ALFRED) & NEWLYN (VICTORIA)

"THE TRIFLERS."

This Week, PAVILION, GLASGOW. Next, HIPPODROME, LEEDS.

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(Sole Agent - Mr. JACK GOODSON,
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SCOTT GIBSON

THE KILTIE COMEDIAN.
This Week, HIPPO, SOUTHEND. Next, HIPPO, SHEFFIELD.
P.A.—108, VICTORIA Mansions, VAUXHALL, LONDON, S.W.

GREAT NELSON TRIO

COMEDY SKATERS.
ON TOUR.

WALTER EMERSON & GWENNIE HASTO

ON TOUR.
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SYD CROSSLEY

Engaged for special part in the late Alhambra Revue, "5064 GERRARD."
This Week, KING'S THEATRE, SOUTHSEA.
Agent, TOM SHAW & CO. Phone: Streatham 1104.

SYD HOWARD

Principal Comedian in George Foster's
"RADIUM GIRL."
This Week, GRAND, BOLTON. Next, OPERA HOUSE, BELFAST.

ERIC BROOKS

PREMIER BOY VOCALIST IN ENGLAND.
At present appearing at the LONDON SYNDICATE HALLS.
OAK VILLA, QUEEN'S ROAD, BARKING, E

THE RANDYS

COMEDY FRENCH WIRE ACT.
Next Week, BARNARD'S, CHATHAM. Vacant Dates, Dec. 8, 13, 20.
Wire, 24, Lisle Street, Leicester Square W.C.

JOSH DIXON

Comedian, "BUTTERFLY AND THE MARTYR."
By ALICE KENDAL.
On Tour.

GUY VIVIAN

As HORACE in "DON'T TEMPT ME!"

This Week, DEVONSHIRE PARK THEATRE, EASTBOURNE.

GEORGE GREGORY

Principal Comedian in "HONEYMOON EXPRESS."
En route.
Perm. address, 12, Marlborough Mansions, Canon Hill, West Hampstead.

TUBBY EDLIN | G. S. MELVIN

"THE MILLION DOLLAR GIRL."

This Week, EMPIRE, NEWPORT.

FLORRIE GROVES

Title Role,
"THE MILLION DOLLAR GIRL."
This Week, EMPIRE, NEWPORT.

JOE MOTT

Vacant—Dec. 6, for Panto or Revue. All offers invited.
As JIM WILKINS in "GO TO JERICHO."
This Week, EMPIRE, ARDWICK.

GOODFELLOW & GREGSON

WHERE THE LAUGHS COME FROM.

A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."

This Week, DEVONSHIRE PARK T., EASTBOURNE.

HARRY FORD

ON TOUR.

HARRY DENT

Principal Comedian in "ODDS ON" Revue.
This Week, HIPPODROME, BELFAST.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

KITTY COLLINSON

"PARLEZ VOUS FRANCAIS?"
This Week, EMPIRE, CHATHAM.

PAULINE TRAVIS

The New Male Impersonator.
This Week, RESTING, after 12 months' run.
All coms. to Mr. COLEMAN, Neuve Chapelle Villas, Aylestone Road, Leicester.

Miss ROSIE REYS

The Phenomenal Irish Contralto.
VACANT for FIRST-CLASS REVUE. ONLY VACANCY this Year DEC. 27.
This Week, HIPPODROME, ABERDARE. Next, MANFIELD.

WESTALL TRIO INCLUDING ROY QUENTIN

Piano, Violin, and a Voice.
Permanent Coms., ROY QUENTIN. 5, WESTHALL GARDENS, EDINBURGH.
ON TOUR.

FOUR CLOVELLY GIRLS

The World's Famous Lady Club Jugglers.

This Week, PALACE, DONCASTER.

LOWE & LOMAN

IN IDEALS. HIGH AND LOFTY.

This Week, EMPIRE, DEWSBURY.

JESSIE BROUGHTON & DENNIS CREEDON

This Week, PALACE, CORK. Next, EMPIRE, BRADFORD.

CULLEN & CARTHY AND THE WEE FELLOW

Specially engaged to play in Harry Day's latest Revue,
"STOP! LOOK!! LISTEN!!!"
ON TOUR.

KITTIE STUART & PLAYERS

In an Original Musical Melange,
introducing T. JACKELLIS, King of Cornets.
This Week, PALACE, LINCOLN. Next, GARRICK THEATRE, HEREFORD.
VACANT, Dec. 13 and 20, Jan. 17, 24, 31.

A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.

OSWALD BEMAND

Introducing the most perfectly trained BIRDS in existence.

This Week, HIPPODROME, DEVONPORT.

Directions, NORRIS & CLAYTON, 90, Charing Cross Road

HERBERT LANDECK

In "SON OF A JEW."

EMPIRE BUILDINGS, JOHANNESBURG.

MARK DALY

Principal Comedian JOE PETERMAN'S Co's.

This Week, ALHAMBRA, BARNLEY.

OTTO VIOLA

AMERICA'S POPULAR CLOWN.
This Week, PALACE, WARRINGTON. Next, PALACE, SOUTHPORT.
All coms., WILL COLLINS & CO., or direct

HORACE JONES

As THE SHOPWALKER
in "LOOK OUT."
This Week, HIPPO, SHEFFIELD. Next, HIPPO, LIVERPOOL.

JAY WHIDDEN & BILLY KUMING

The Whistling Violinist and the Little Fellow with the Big Voice.

All coms., FRED. MORRIS REEVER, 221, Brixton Road.

MAY ERNE & "HE"

(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH,
and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFY NAYLOR,
1916, MOSS EMPIRES and SYNDICATE TOUR.
Coms. during absence, Mr. TOM CASE, VAUXHALL CLUB.

JACK & EVELYN

This Week, EMPIRE, NORWICH. Next, ARDWICK EMPIRE, MANCHESTER

GEO. BARCLAY

LOIS BARKER & PERCY TARLING

In their Original Act,
"THE GRUMBLERS."

On Tour.

EDIE VENO

THE ECCENTRIC COMEDienne.

Coms., GEO. BARCLAY.

CHIEF KAWBAWCAM

THE NORTH AMERICAN INDIAN TENOR.

Appearing in his Indian Costume.

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Present, "BUYING A PUB."

LONDON SEASON.

FRANK ATTREE

PRINCIPAL COMEDIAN.

DISENGAGED.

FIRST-CLASS REVUE OR MUSICAL COMEDY.

GILBERT CHILDS

as TODDY in "SUGAR AND SPICE."

This Week, SWANSEA.

Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE

STARRING in Revue "SUGAR AND SPICE."

Booked Solid.

This Week, SWANSEA.

HILDA GLYDER

Starring in "LE PETIT CABARET."

Address, c/o "The Era."

TERRIS & ROMAINE

The Renowned Violinist and Pianist.

This, PAVILION, BARNLEY. Next, EUSTON and EMPIRE, SHOREDITCH

THE KIRBYS

COMEDY ENTERTAINERS.

ON TOUR.

GEO. RAE

THE INIMITABLE SCOT.

This Week, PALACE, GLASGOW. Next, EMPIRE, DEWSBURY.

BEN ALBERT

This, EMPIRE, SHEPHERD'S BUSH. Next, EMPIRE, FINSBURY PARK.

P.A., 10, STREATHAM HILL, S.W. Phone: 1452 Streatham.

All coms., GEO. BARCLAY.

TERRY TWINS

The only Twin Act on the Halls, the only Twin Act in the Calls.

No Vacancies this year.

P.A., 225, CAMBERWELL NEW ROAD, S.E.

Derby's scheme (Group 7). He has had several offers for pantomime, but has been unable to accept.

Carlisle and Wellman, the professor and musician, introduced their new sketch at the Oxford on Monday, and some first-class piano playing is given. The popular couple stay at the Oxford for two weeks, and then commence rehearsing for Geo. Barclay's revue, "Don't Be Jealous," in which Carlisle plays the character of the Rajah and Wellman Simplex, the Rajah's secretary.

Norman Payne, playing the part of Henry Flynn in "Charlie Chaplin Mad" at the Middlesex this week. After his success at the Coliseum six weeks ago, he was specially engaged to play in this show for seven weeks. On Monday next he starts his single act again, opening at Chiswick. He has received offers from Mr. Stoll until 1921. His last appearance in revue was with "And Very Nice, Too," as the principal, in which he played the Flapper, the Agitator, and the Henpecked Husband.

James A. Watts, who has just completed the Moss tour, returned to the Coliseum on Monday after an absence of four months. His burlesque imitations were very much enjoyed, and he gave by request the two numbers which brought him into prominence on the music hall stage.

The Three Comical Cameos, acrobatic comedians, will again appear in pantomime for Messrs. Dottridge and Longden's "Robinson Crusoe." This makes their third year in succession with this firm.

Lawrence Barclay should be playing at the Pavilion this week, but was requested to transfer to the Oxford. Arriving at the Oxford, he was asked to oblige by singing his numbers in the revue, "Kiss Auntie," to

which he agreed. He was responsible for a most entertaining ten minutes with his policeman's song, "It's a game," and "I want someone to elope with me."

Archie Glen, who plays the part of Charlie Chaplin in the revue, "Charlie Chaplin Mad," at the Middlesex this week, gives some good impressions of C. C. Archie has been with the show since its opening date, and is booked for the run of the piece.

Matthews and Wiser, who were with "Potash and Perlmutter"—Matthews as the Buyer from Chicago and Wiser as the Travelling Salesman—have just put on a singing, talking, and dancing act. They opened at Southampton last week, and are to be seen this week at Holborn. Matthews produced the three shows of "Potash and Perlmutter" on tour.

The Nelson Trio have just returned from Olympia, Paris, after a glorious couple of weeks, and bar a little inconvenience at Boulogne (waiting three days for a boat), the trip was ideal. It is a grand engagement, and artistes booking contracts can look forward to a real ripping time.

Dawn and Hazel. A new and original act is being presented by May Dawn and Frank Hazel, featuring a refined vocal comedienne and a highly-talented musician. The act was produced in London at Islington, week of Oct. 4, and has worked solid ever since, being secured by the Syndicate Tour, the De Frece Halls, Stanley Rogers Circuit, &c. At the South London Palace last week Dawn and Hazel played sixteen minutes at each performance, and scored an immense success.

Sheard and Co. have ready a large number of catchy and tuneful new songs for pantomime. Parcels will be sent on applying to Sheard and Co., 156, Shaftesbury-avenue, London, W.E.

"KEEP TO THE RIGHT."

SUCCESSFUL NEW PRODUCTION AT HOLBORN.

For the first time on Monday evening, Londoners were given the opportunity of recording their verdict upon Edward Lauri's new production, "Keep to the Right," presented by Harry Day, which this week constitutes the main attraction at Holborn Empire. The audience soon unanimously expressed their keen appreciation of this provincial importation in unstinting fashion. Nor was this in the least surprising, for rarely, if ever, have the services of a more talented company of artistes been grouped together. In the first place, Jimmy Learmouth is, in himself, a complete entertainment. A comedian of more than usual vivacity and ingenuity, he quickly established himself a firm favourite, making the most of the many ludicrous situations in which he is the centrepiece, and turning to the best account the material placed at his disposal by Mr. H. Chance Newton, who is responsible for the libretto and lyrics.

Jimmy Learmouth has the additional advantage of working with artistes equally well versed in their profession, and in this connection prominent mention must be made of Miss Minnie Leslie and Miss Connie Emerald, ladies who combine with rare attractive qualities vocal powers of no mean description. Not the least meritorious feature of "Keep to the Right" is the tuneful music with which it has been endowed by Hermann Darewski, while the vocal numbers are no less successful. "The Mississippi Cabaret," for example, is a real, rollicking melody, the haunting refrain of which became very contagious, and there were a number of other effective songs, admirably rendered, and highly appreciated. In fact, from the standpoint of vocal strength, the company boasts exceptional talent.

The story opens at a night club, the rules of which are rather elastic. As principal steward of this institution, Jimmy Learmouth is immense, but, failing to see eye to eye in all things with

his principals, he organises a bogus police raid, disguising himself and other members of the staff as inspectors and constables for the occasion. The proprietors flee to Italy, where the audience are again introduced to Jimmy Learmouth, this time in the capacity of an ice-cream vendor. In this scene the D'Amato Neapolitan Singers make a very welcome debut, with some familiar contributions in which their voices are admirably blended. An exceptionally strong and good-looking chorus add to the spectacle of colour and attractiveness, and altogether, from beginning to end, the production is replete with good things.

Maidie Scott made a welcome reappearance in some of her favourite songs, including "I'm glad I took my mother's advice," while "A little bit of French and a little bit of Scotch" won golden opinions for Daisy Taylor. Brinn's military scena, "The Bersaglieri," is noteworthy from the opportunity it affords of introducing many marvellous feats of physical skill. J. H. Wakefield sings enthusiastically of his old Kentucky home, and some amusing patter and comedy business is forthcoming from Matthews and Wiser, a very clever and versatile couple, who need have no fear of their future on the British variety stage.

At the Public Hall, West Norwood, on Wednesday and Thursday, Dec. 15 and 16, two grand variety entertainments will be given by Miss Margaret Parker and company. Miss Parker has written a revue for the occasion. The proceeds of the entertainments will be devoted to a Christmas party for the children of wounded soldiers and sailors at the hall mentioned on Wednesday, Dec. 22.

SHEPHERD'S BUSH EMPIRE

6.30 9.0

HETTIE KING.

GROCK and Partner.

THE AVOLAS ROMANOFF
MAUD MAY MURRAY JANE AYE
BEN ALBERT NAVAL QUARTETTE

KEYSTONE TROUPE

OF CYCLISTS.

War Pictures. Hammermith 775 or 105.

SEE THIS ACT
THIS WEEK.
8.30 11.5
Next, PALACE,
SOUTHAMPTON.

VERNON WATSON

COMEDIAN AND MIMIC OF LEADING ARTISTES.
This Week, PALLADIUM and WILLESDEN.
Sole Agents, PEELS, Ltd.

HAROLD WELLESLEY

Principal Comedian
with Mr. Fred Kitchen's New Revue,
"STOP YOUR NONSENSE!"

VERA WOOTTON

The Irresistible Comedienne.
Representative, PEELS, Ltd.

HARRY PIDDOCK

Principal Comedian London Production
"BUSINESS AS USUAL."
This Week, HIPPODROME, WOOLWICH.

SAM HILTON

LONDON'S NEW STAR COMEDIAN.
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ENORMOUS SUCCESS OF LONDON SEASON.

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THE UNCONCERNED JUGGLER.
National Variety Agency—PERCY REISS.
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MULAWAYA

In her Unique African Melange of Music of Native Dancing.
This Week, PALACE, LLANELLY.
Wanted Monday Next, & On.

ERNIE SEFTON

PRINCIPAL COMEDIAN in "MUSTARD & CRESS."
SPECIALLY ENGAGED TO PLAY DAME
AT THE LYCEUM THEATRE

GEORGE HESTOR

Dec. 4, completes 5½ years' contract with Mr. Robert Courtneidge.
Dec. 13, Principal Com., "Mustard and Cress," Shepherd's Bush E.
Nov. 22, T.R., NEWCASTLE. Nov. 29, T.R., BLACKBURN.

O'GORMAN BROS.

WHO SING, TALK, AND DANCE.
This Week, PALACE, MANCHESTER.
Agent, GEO. BARCLAY.

FOUR SWIFTS

THE CLUB JUGGLING MANIACS.
VACANT, Dec. 6, through Empire, Cardiff, closing.
P.A., c/o "The Performer."

LECARDO BROS.

THE TIRED BAKERS.
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CHARLIE EMERALD

Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
On Tour.

DORIS DUQUESNE

The World's Greatest Juvenile Artist in Song, Dance, and Impersonations.
"She is one of the cleverest and most versatile juvenile artists at present before the variety public."—Vide STAGE.
ON TOUR.

VACANT FOR PANTO, REVUE, or VARIETY. Phone: Dalston 3403, or any reliable Agency.

TOM DREW

Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This Week, PLEASURE GARDENS, FOLKESTONE.
Next Week, HIPPODROME, COVENTRY. All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE

BURLESQUE ARTIST.
This Week, MANCHESTER.
All coms., FRED HIGHAM.

JACK PLEASANTS

This Week, GRAND, BIRMINGHAM. Next, ARGYLE, BIRKENHEAD.
Term, 189, Brixton Hill, S.W.

GUS GARRICK

He of the Swan-like Neck, in a Hurricane of Humour.
At Liberty Nov. 23. Address, Barnard's, Chatham.
P.A., 32, NORFOLK HOUSE ROAD, STREATHAM. Phone—1668 Streatham.

JACK GALLAGHER

Principal Comedian in "DON'T CRUSH!"
This Week, EMPIRE, DUBLIN.
Sole Agent, GEO. BARCLAY.

THE NEW CASINO QUARTETTE

Including BROS. MORAN and SISTERS KEBELL.
ON TOUR.

HARRY MAXAM

PRINCIPAL COMEDIAN in "HIGH 'XPLOSIVES."
This Week, HIPPO, DEVONPORT. Next, HIPPO, BALHAM.
Coms., en route.

DOLLY RAY

THE DEMURE COMEDIENNE.
In New Act, with own Songs.
Scenery by HEMSLEY. Dresses by RAYNE. Millinery by REYNOLDS.
This Week, THE CANTERBURY MUSIC HALL, S.E.
Phone: Hop 726 Wires: "Enjoyable, London."

GRAHAM

And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG."
With Britannia at War, and a real live Drednought in full action.
This Week, HIPPODROME, MEXBOROUGH.
First Vacant Date, FEB. 7.

CHRIS BAKER

JUST A COMEDIAN.
This Week, GRANVILLE, WALHAM GREEN.
Next Week, HIPPODROME, ST. HELENS.

NELLIE BODEN

Versatile Entertainer.
Settled Pantomime, Principal Boy, Edelman and Burns' "Jack and Jill."
On Tour.
P.A., 241, Lower Breck Road, Anfield, Liverpool. Agent, CHAS. HAND.

YOUNG & SMART

REMEMBER THE NAME.
GEO. AND MAY
STARRING in REVUE. Principal Comedian and Soubrette.
ON TOUR.
Congratulations to HARRY PIDDOCK.

ARTHUR DIXON

SOME DUDE. "NO WAITING" Revue.
ON TOUR.
P.A., 296, QUEEN'S ROAD, HALIFAX.

REX ROMAIN & DORIS DANTON

IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
This Week, EMPIRE, WOOD GREEN. Next, EMPIRE, SHEPHERD'S BUSH.

WOOLMER YOUNG

PRINCIPAL LIGHT COMEDY PART.
"LOVE BIRDS" Revue.
This Week, HIPPODROME, BALHAM.

**HARRY IRELAND
CURWEN CUTTER**

Principal Comedian. Author-Producer. Starring RANDY ROUNDNER.

"THEY'RE OFF!"

This Week, METROPOLE, MANCHESTER.

MAUDIE VERA

Star Lead.
THE BRITISH GIRL in "THEY'RE OFF!"
This Week, METROPOLE, MANCHESTER.

MELT & BRAY

Eccentric English Comedians.
SOUTH AFRICAN TOUR.
All coms., Framlingham Lodge, Libertus Road, Cheltenham.

OLGA ELGAR & ELI HUDSON

The Original Musical Act.
THE COLISEUM.
All coms., JACK GOODSON, 18, Green Street, W.C.

JOCK WHITEFORD

THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W.
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JOCK McKAY

THE FUNNIEST OF ALL SCOTCH COMEDIANS.
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FRANK POWELL

Principal Comedian in the Latest Successful Revue, "SOME GLEE."
Agent, JACK GOODSON, Ltd.
This Week, WOLVERHAMPTON.

RIDICULOUS RECCO

Offers Invited.

Address—34, ST. MARY'S SQUARE, KENNINGTON, S.E.

CARR LYNN

The Language of Animals. First Vacancy, Jan. 10, 1916.

P.A., 41, COWLEY MANSIONS, Brixton.

DELINO

AUSTRALIA'S DEMON ON THE WIRE.

On Tour.

BILLY FRY

Principal Comedian in "SPLASH ME."
This Week, HIPPODROME, ROTHERHITHE.
P.A., 4, Stockwell Park Walk, Brixton, London, S.W.

FRANK HARMER

The Irresponsible Dude. Starring as Lord Lightnut in "Splash Me!"
This Week, HIPPODROME, ROTHERHITHE.
P.A., 148, Elms Road, Clapham Park, London, S.W.

DAVE STEWART

THE SCOTCH TENOR. Juvenile Lead, "SPLASH ME!" Revue.
This Week, HIPPODROME, ROTHERHITHE.
P.A., BALRHAD, GLASGOW.

DAN WHITLEY

A FUNNIOSTIE (Official).

GULLIVER CIRCUIT.

MAUD HUGHES

PHENOMENAL SOPRANO.
This Week, HIPPODROME, BRIGHTON. Next, THE EUSTON.
SYDNEY BURNS' AGENCY.

SHARP'S**TROMBONEERS**

"In the Officers' Quarters."

VACANT, MONDAY NEXT.

Wire,
EMPIRE, MIDDLESBROUGH.

AUTHORS AND COMPOSERS.

PAUL PELHAM

Author, Composer, and Dramatist. Open to accept Commissions for
Songs, Revues, Patter, &c. The Name's good enough.
Perm. address, 6, MILTON MANSIONS, SHACKLEWELL, HACKNEY, N.

TERRY SULLIVAN

AUTHOR-COMPOSER.
C/O FRANKS and DAYS.
P.A., 16, AVARON ROAD, MITCHAM, S.W.

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Four Enormous Successes now Touring
Another New Production shortly.
Perm. Address—67, UNDERHILL ROAD, DULWICH, S.E. Phone: Hop 2840.

"SLIPPERS."

AT THE PALLADIUM.

Abundant opportunities for creating merriment are afforded that droll comedian, Ernie Lotings, in the new sensational dramatic burlesque by Norman H. Lee, entitled "Slippers," produced at the Palladium on Monday. As chief conspirator in the fun-making, Ernie takes the part of Jimmy Josee, a very special constable, who, gaining admission into the den of the Red Triangle, who rob the rich to help the poor and take a liberal percentage for themselves, is mistaken for a spy. The "policeman's apprentice," as he calls himself, is sentenced to death by Grimshaw, the chief of the fearsome-looking gang, and is offered the choice of two dishes of fruit, one of which he is told is poisoned. Jimmy's sampling of the grapes and his eventual collapse on the floor are amongst many screamingly funny incidents. He is told, however, that the fruit was not poisoned; he was to eat it as a test of his courage. Jimmy, now disguised in Oriental costume, is next instructed to guard a certain magic slipper, and also on the look out for a princess who is anxious for its possession. Josee annexes the slipper for himself, the princess making off with its duplicate, and when she discovers she has been duped, and returns, the resourceful Jimmy tells her she must die. Her pleadings are

of no avail, and much funny mock dramatic business ensues. Finally Jimmy, learning of the wonderful powers of the slipper, is able to hypnotize the members of the gang.

Mr. Lotings as Jimmy, with his quaint antics, eloquent facial expression, and funny "gags," keeps the house continually on the laugh; and he is well supported in other parts by Mr. Adolph Luck (a most sinister and forbidding Grimshaw), Mr. Bert Roper, Mr. H. Bateman, Mr. Herbert Strong, Miss Ann Stephenson, Mlle. Rie Costa, and Mr. L. Graham.

The Palladium programme this week is especially strong in funny men. Mr. George Mozart, with his inimitable thumb-nail sketches in "A Smart Wedding," and Mr. Billy Merson, who is reviving his droll impersonations number, remain. Then there are Mr. T. E. Dunville with his funny "Wisdom" song and another laughable number; Mr. George Robey, with "What there was—was good" and a new song in which he impersonates a Best Man whose confidences are decidedly precious and most mirth-provoking; and Mr. J. W. Rickaby, a burlesque character comedian, with a capital song descriptive of the exploits of a certain Major-General Worthington. Vernon Watson, cleverest of mimics, reproduces with marvellous fidelity the voices and mannerisms of Fred Emney, G. P. Huntley, George Formby, and Harry Champion; and Miss Zetta Mor, an excellent vocalist, dancer, and pianiste, intro-

duces into a very pleasing act some first-rate impressions of Miss Margaret Cooper, Miss Ethel Levey, and a male impersonator. Miss Nora Delancy, the popular girl in the uniforms, sings "On my honeymoon," but her fine voice is heard to the greatest advantage in the familiar "Good-bye, Virginia," which she gives with much expression and charm. The Tong Wong Troupe of Chinese jugglers, who do many marvellous things with amazing sureness and skill, complete a bill which is attracting full houses at this fine house

FACT AND FICTION.

TO THE EDITOR OF THE ERA.

Sir,—Some time ago I wrote a little sketch for Vera and Russell Wray, entitled "Hoodwinking a Hooligan." In this sketch, which was produced at Putney last year, a little girl makes up a "dummy" figure on the sofa, using cushions for the body and a loaf of bread for the head. Her captor thinks she is sleeping, and thus she makes her escape. Reading my paper this morning, I learn that Lieutenant-Commander Layton, of Submarine B 13, made his escape from Denmark in similar fashion, making up a "dummy" on his bed, using pillows for the body and a large sponge for the head. I wrote these few lines because at the time my sketch was produced one or two people seemed to think that such a ruse would not be likely to succeed in real life.—Yours faith-fully, MATTHEW BOULTON.

4, Cranworth-gardens, S.W. Nov. 22.

B. FELDMAN AND CO.'S SONGS.

"When the moon shines bright on Charlie Chaplin" promises to be the song sensation of the season. Its romantic history—it was written by a boy of twelve—is now pretty generally known. The song will be published by B. Feldman and Co., and at the Chiswick Empire on Monday night Lily Lena introduced the song and the youthful author, Edward Stanning, who sang his famous chorus, after which the audience laughed and applauded most heartily.

The Three Scamps are making a popular feature of "Auntie Skinner's chicken dinner," a "hustling" number, and "Piney Ridge." Both songs are worked with harmony and lighting effects. Dainty Doris has taken up "Kentucky Home," and, needless to say, is scoring heavily with the new song. The same artist is equally successful in "You're a great big wonderful baby." Beatrice Allen continues to "carry the crowd" with "Kentucky Home," which she sings delightfully in "This is the Life" revue. In the same revue Ben Taylor and Bonny Browning are conspicuous in a well-rendered duet, "The girl in the gingham gown," one of the latest and most attractive of the songs from Arthur-street. Florrie Elliston was a distinct hit at the Empire, Bradford, last week. She sang "When the angels is ringing" and "A little bit of heaven" was also in appreciative evidence, Eileen

At the Bradford Alhambra "A little bit of heaven" was also in appreciative evidence. Eileen Desmond, although suffering from a severe cold, making a great hit with the popular ballad.

BENEFICENT ORDER OF TERRIERS.

At the meeting on Sunday last, Terrier Arthur Gallimore acted as W.L., Terrier Harry Moore as W.D., and Terrier Capt. De Villiers as Y.B. A hearty welcome was extended to Terriers Harry Beatty and Charles Grantley. The new lodge will be opened on Sunday next by the president, Terrier Harry Gribben, at 6.30 p.m. The election of officers for December will be held during the subsequent meeting. The Secretary begs to acknowledge the receipt of 17s. 6d. from Terrier Eddie Le Hay, as a donation to the Parcels Fund, and various gifts of furniture from Terrier Fred Larola for the lodge. All members of the Grand Council are asked to attend a meeting on Sunday, December 5, at 6.30 p.m., to consider new lodge rules.

There will be prizes to suit all pockets at the matinee which is being given on behalf of the "Daily Chronicle" Soldiers' Christmas Gifts Fund at the New Middlesex (by the courtesy of Mr. Oswald Stoll) to-morrow (Thursday). Mr. Charles Hawtrey will be among the attractions.

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"HIGH EXPLOSIVES" AT DEVONPORT.

Described as a "musical revuesal laughlette," "High Explosives" made its first bow on Monday night, the audience of the Devonport Hippodrome having the privilege of witnessing the initial performance. "High Explosives" is something more than a revue—it is a musical comedy produced on a rather large scale. It should have a successful career, for there has been nothing spared in any direction to place it on a high level of efficiency. Messrs. F. and H. Reeves present the revue, the production of which is magnificent. The five scenes are novel in character, and each is either more beautiful or more attractive than its predecessor. The opening effect (by Lydia Dreams) is the exterior of the Grand Trunk Railway en route for San Francisco, and the next (John Bull) presents the interior of a railway sleeping-car, a really wonderful effect. Thence the scene moves on to a Texas gambling saloon, and then to the lower deck of an Oriental liner en route to Japan—the fourth scene, which is a charming presentation of Zukari's Tea Gardens, Tokio. Harry Maxam is the principal comedian, a happy choice indeed. In every scene Harry shows resourceful ability, and his "business" and gags cause endless laughter. Olga Charna, the principal lady, has a delightful soprano voice. Kitty Emson, a charming comedienne, appears in a variety of characters. The rôle of the Hon. Patrick Fitzpatrick, the millionaire revue king, is ably sustained by Robert Reilly (the author), whose tenor voice is greatly appreciated. The dancing was, indeed, very good throughout, and a very pleasing effect was made with a serpentine

dance. Edward Law and Will Collins furnished plenty of fun as the two photographers. The chorus is a very attractive feature of the revue.

RECORDI AND CO.

SOME ATTRACTIVE SONGS.

Two poems, "My lady and the lilac," by John Willes, and "An autumn rose," by A. Jardine, are set to music by Francis Gibson, and present an admirable contrast. The first is a lyric of the spring, the second an elegy of autumn, and Mr. Gibson's music appropriately expresses the sentiments of each. A fresh and tender gaiety pervades the spring melody, while the accompaniment is simple without being commonplace; and the song of autumn is a study in grateful harmonies. Both songs are suitable for sopranos. "Just you" is an unpretentious little song that appeals by means of the simple sentiment of its words, by Madge Marie Miller, and its straightforward setting by H. T. Burleigh, a composer who has also found inspiration in some of Laurence Hope's well-known Indian lyrics, five of which he has set to music as a song cycle. There is no lack of warmth and passion in Mr. Burleigh's melodies. He has been successful in no small degree in reproducing the atmosphere of the East and in clothing the frankly erotic words with a veil of poetic mysticism. For a good bass or baritone, J. H. Wood's setting of Byron's poem, "When we two parted," may be recommended. Both words and music give opportunity for dramatic expression, although of a mournful kind. The song calls for a voice of small compass—an octave and half a tone only.

THE LATE GEORGE GREEN.

The death occurred in Glasgow, on Nov. 17, of Mr. George Green, the popular showman. Mr. Green was president of the Showmen's Association of Great Britain. He was very widely known and respected, not only for his business abilities, but for his genial nature and kindness of heart. He came to Glasgow from Preston, and was for many years the chief entertainment purveyor at Vinegar Hill Showground, Glasgow. He had toured extensively with his "shows" throughout England and Scotland, latterly adding the cinematograph to his other enterprises. Mr. Green, who was fifty-four years of age, leaves a widow and several children. He will be sadly missed by a numerous circle of friends and acquaintances. The late show caterer, in addition to working other devices for obtaining publicity, had a special fondness for gag bills. Two of his best were for long spells kept well in front of the Glasgow public, viz., "Take a green car to Green's Car-nival" and "If it's good, it's Green's; if it's Green's, it's good," and he had many other catchy phrases always in use.

Mr. Enroll Sherson's concert party give their fifth hospital entertainment at the 3rd London General Hospital, Wandsworth, on Saturday. At these concerts all artistes give their services. They include on the splendid side Meadames Lily Walbrook, Hilda Moss, Zillah Hamilton, Ivy Angove (violin), Kathleen Davis (reciter), Eva Evalda (violin), and Winifred Meadows. The mere men are Messrs. S. Chyte (violin), of the First Life Guards, Rowland Lewis (London Rifle Brigade), Cyril Davies, Bert Clifton (comedian), René Bull (the war artist, with amazing card tricks and cartoons); P. G. Lawson-Johnston (18th Hussars), home on leave, recovering from gas poisoning. In Harry Lander's songs; and Mr. Stanley Galpin, with imitations and humorous songs at the piano.

Mr. Sherson, an old soldier himself, is the accompanist of the party, and is well known through his connection with the Veterans' Club. He is to be congratulated on his efforts to cheer and amuse our wounded Tommies. The party are booked up every Saturday—including Christmas Day, at the King George Hospital—well into the New Year.

A quarter of a century stage-door keeper at a London theatre! Such is the proud record that Mr. J. W. Blake will achieve on Dec. 10 next, when he tells me he will complete his twenty-fifth year at the stage door of the Palace, Shaftesbury-avenue. Mr. Blake took up his post there before the theatre opened as the English Opera House, and has watched it rise from dire failure to triumphant success. Formerly a Navy man, he was in the London Fire Brigade before he was appointed to his present position.

Mr. Rowland Hill writes:—"In reply to Mr. Arthur Bigby's letter in your last issue, re 'Clara the Cleaner,' I have not seen either Mr. Bigby or Mr. Bard in their, but I produced a 'Charlady Scene' in 1908, written by Tom B. Newsome, in which I was discovered when the curtain rose 'on my knees with bucket, etc., scrubbing the floor.' I am writing this in case I may be accused of copying either of the gentlemen named when I put my 'Charlady Scene' in revue."

HENGIER'S NEW SPECTACLE AT GLASGOW.

On Saturday, two crowded houses (matinée and evening) welcomed the re-opening for the winter season of Hengier's Circus at Glasgow, and extended to Mr. Hengier personally a reception that was touching in its warmth and heartiness. The task of securing the necessary talent to keep up the reputation of this old-established entertainment has been more difficult this year than ever before, owing to the disturbed state of all the countries engaged in war, and it says much for Mr. Hengier and his able lieutenant, Mr. Harry Milne, that such a sterling programme was submitted. The ring items include the Shannon Family, Miss Lily, and Mr. Freeman in regulation circus business; the Coenens in a clever and daring Indian act; the Four Gerbolas, talented Italian acrobats and musicians; Duncan's Scotch Colliers in their well-known act; and three charming young ladies dressed as Indian Rajahs, who put three cleverly-trained horses and three elephants through a wonderful variety of manoeuvres. Then there is everybody's favourite, Doodles (who got a reception only second to that of Mr. Hengier), and this year he is assisted in the fun-making by another amusing clown, August.

But the event of the evening is the water spectacle, "Silver Falls," written and invented by Mr. Hengier, and telling an exciting story of a New York safe robbery, the flight of the thieves to Mexico, the pursuit and discomfiture of the desperadoes by the redoubtable Nick Carter, and the escape of that hero and a young clerk on

whom the robbers had tried to throw suspicion. This last made a most effective scene, as the action takes place in a lonely house on the edge of a lake, and as soon as Nick Carter has secured the bag with the stolen booty, he and his companion lead their horses up the wooden staircase, and boldly leap, horses and all, from an upper window into the lake below. But the sensational episodes are not yet concluded, for the robbers, furious at the loss of their ill-gotten gains, send one of their number by a short route to blow up the bridge that spans Silver Falls, by which the detective and his companion must cross to reach the nearest town. The bridge is duly blown up, but the intrepid pair make their horses leap the yawning gap in the bridge, whilst the remainder of the robber band, coming behind in a motor-car, are not so fortunate, and with this striking finale the piece ends. The members of the company play their parts well, from Mr. Arthur Powell as Carter to the irrepressible Doodles as a saucy Senora, and the new spectacle should crowd the circus for months to come.

Mr. Robb Wilton is earning golden opinions of his work in "Looking Around," at the Garrick. The drollery of his fun-making is irresistible.

Private Dan Seymour, who is "out there," writes that he would have liked to have assisted at the Nurse Cavell matinee at the London Hippodrome. The last time he played there was for a matinee in aid of the victims of a French disaster, with Mr. Cyril Maude as his fellow comedian.

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We have much pleasure in acknowledging the receipt of the following subscriptions:—

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Miss St. Bonnet, Miss Dahlia Gordon, Miss Florence, Miss Dhery, Miss Darly, Jaullens Jane, J. Stevens, Mme. F. E., Martens, Gloria Drayson, J. Perkins, H. Jenkin, G. W. F. Sexton, Inconnu, Frank S. Lascot ("Daily Mirror"), Art. W. Swanston, C. H. De Huden, Mr. Goudin, Sidney G. Grata, Mr. Humphries, W. — Water, Baron de Linsurgen, V. Smith, George A. de R.			
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A Few Friends from HARROD'S STORES	£2	10	0
Per MISS VIOLET LORAINÉ, London Hippodrome	£2	6	6
John Cates, D. B. Blair, I. Fyfe Jamieson, C. W. F. Busk, C. B., J. D., L. S., Mrs. Fitzwilliam, Mrs. Hopkins, Harry Tate, H. O. K., W. N., L. S. N., Robert Purser, A. M. Swanstrone, Edna Morgan.			
Per MISS HELEN HOLMES, "Kick-In" Co., Vaudeville Theatre, London	£2	2	6
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Per MR. ROCK	£1	13	0
Per M ^{lle} . E. RATMIROVA, Waldorf Hotel, W.	£1	10	0
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Per MRS. DOWNES-POWELL, 15, Adamson Road, N.W.	£0	10	0
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CALLS FOR MONDAY, NOV. 29, 1915.

THE LONDON HIPPODROME

Rehearsal at 1 p.m. for:—

"Push and Go!" and company as booked

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Ben Albert, Milton Hayes, Griffiths Bros., Bioscope.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Joe and Willy, Gladys Mavis, Bioscope, Vernon Watson.

BROADWAY T., NEW CROSS.
Closed for Alterations.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Bobbie and Bertie, Mason and Bart, Bioscope, Zetta More, Durant Bros., Jay Laurie.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 11 a.m. for:—
Fred Atilla, Bella Martini, Cunard and Hazel.

EMPIRE, OARDOFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Arthur Sutcliffe, The Ketos, Herbert La Martine, Kitty Grey.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Vera and Syd, Albert Le Fro, Madge Clifton, Wilson and Ernie, Tom. E. Hughes, Mazur and Mazette.

PANOPTICON, OARDOFF.
Picture Entertainments, &c.

OLYMPIA, OARDOFF.
Rehearsal at 12 noon for:—
The Eight Dancers, Dorothy Hunter, Ena Dayne.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Wheeler and Wilson, Bioscope, Jock Whiteford, Sisters Reeve, Charlene and Charlene.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Tom Jones, Bioscope, Florence and Lillian Trio.

GRAND, GLASGOW.
COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Stella Stahl, Jack Lorimer, Bioscope, Zigenner Quartette.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Forest Tell, Bioscope, Nina Gordon, Laurie and Elsie Quartette.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Micksey Nolan, Bioscope, Evelyn and Clayton, Griffiths and Carmen.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
George E. Ryner, Gartner and May, Bertini.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Dave Bryant, Bioscope, Athas and Collins, Viviana's Toy Shop, Ernest Shand, Pierce and Roslyn, Albert Whelan.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Bert Harrow, Bioscope, Brooklyn Comedy Four.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Jenny and Joe, Bioscope, Vera Wootton.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Nash and Noel, Bioscope, Molly Wells, May Henderson.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Jenny Johns, Bioscope, Macdonald and Payne, Arthur Lennard.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
"What Would You Do?" Bioscope, Happy Tom Parker, Chester Kingston, Chas. Mildare, Four Swifts.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Alphonse Silvano, Bioscope, O'Gorman Bros., G. W. Hunter, Belle Davis and Her Cracker Jacks, Jen Latons, Jack Thomas, Ash and Allendale.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
The Howards, Bioscope, Takio, Mogadors, Dorinos, Dolly Victoria Troupe.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"The Passing Show."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
"Irish and Proud of It."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Carr Lynn, Seven Bramusas, Daisy Morrell, Billy French, Irene Miller, Oswald Williams.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"The Rosary."

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FIRST REHEARSAL MONDAY, DEC. 13, at 11 a.m., THEATRE ROYAL, BRIGHTON.

"BABES IN THE WOOD."
FIRST REHEARSAL WEDNESDAY, DEC. 15, at 11 a.m., GRAND THEATRE, WOLVERHAMPTON.

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS. Address all communications to the Managing Director.

CALLS FOR NOVEMBER 29, 1915.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

"Russia, 1915," Dion Boucicault and Gladys Cooper in "Half-an-Hour," Charles Hawtrey and Co., The Hudsons, Nelson Jackson, Van Dock, Naval Quartette, The Whittakers, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Heave O!", Bi-Bo-Bi, Julien Henry and Co., Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Three Prodiges, Stevanos, Arthur Ferriss, Manny and Roberts, The Jones, Selbins, Lowe and Loman, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Daisy Taylor, Five Jovers, Van Hoven, Waraw Brothers, Ray Hartley, Bruce Green, Romaine and Dainton, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Norman Payne, Jack Lane, Beatie and Babs, Helen Hay and Co., Dauntton Shaw Troupe, Albert, Dudley Dale, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Sisters Gaye, Lotto, Lilo and Lotto, The Grumblers, Macdonald Watson, Phil and Phloa, E. D. Swan, Bert Weston, Lowe and Loman, Bioscope.

NOTE—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestration and 17 for Foreign Orchestration. London Coliseum and Manchester Hippodrome require 20 parts, including 5 first violins, extra cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening. **COARSENESS, VULGARITY, &c.**, is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, November 29, 1915.

LONDON PAVILION.

Rehearsal at 11.30.

Jean Fabert's Revue "Honi Soit . . . !"
Harry Weldon, Violet Lorraine, Jock McPherson, Cassie Walmer, Randolph Sutton, Bioscope.

OXFORD.

Rehearsal at 1.

Harry Tate and Co.,
H. Grover's Revue "Kiss Auntie,"
Betty Barclay and A. Baritone,
Carlisle and Wellmon, Neil Kenyon,
Powell and Vesey, Phil Kaufman, Bioscope.

METROPOLITAN.

Rehearsal at 12.15.

De Biero, The Vagabonds, E. Thornley-Dodge,
Burr and Hope, Three Bros. Huxter,
Constance Mori, Bioscope.

CHELSEA.

Rehearsal at 12.

The Miracle Maid, Gilday and Fox,
Three Merrills, Murphy and Mack, Two Tomboys,
Chas. Mott, Kitty Wager, Fred Poplar,
Martini Trio, Bioscope.

EUSTON.

Rehearsal at 12.

Wolkowsky Troupe, Maud Cressall and Co.,
Terry and Romaine, Dusty Rhodes,
Win and Windle, Jock McPherson, Dorothy Lena,
Victor and George, Bioscope.

SOUTH LONDON.

Rehearsal at 12.

Grock and Partner, Gilbert Heron and Co.,
Madame Gantier, Powell and Vesey,
Juggling Jays, May O'Connor, Ted Cowan,
Wille Garvey, Bioscope, Burr and Hope.

WALTHAMSTOW PALACE.

Rehearsal at 1.

EAST HAM.

Rehearsal at 12.

Chas. Austin and Co.,
Betty Barclay and A. Baritone, Ray and Zack,
Dora Lyric, Bowman and Morton,
Clifford Morgan, The Krakes, Edith Trevor,
Joe Archer, Bioscope.

TOTTENHAM.

Rehearsal at 2.

Chas. Austin and Co., Syd May, Barrington,
Carlotta Levey, The Raymond Trio,
Barnes and Lee, Mexican Wonders,
Eric Brooks, Bioscope.

BRITTON EMPRESS.

Rehearsal at 12.

Norris and Clayton's Co. "Who's Who?"
Gilday and Fox, Eva Betty and Westall Gordon,
Cassie Walmer, Bioscope.

WATFORD PALACE.

Rehearsal at 1.

Baxter and Boyd's Revue "Love Birds,"
Bioscope, &c.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative. Artistes desirous of submitting their Acts at private auditions should communicate with Head Office. Matinees are held every Wednesday at the Empire Theatre, South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre. Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artist or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artist that this is not desired. Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice. Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office. The Company on whose behalf Contracts or Orders are signed is solely responsible for payment. The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, &c., submitted or sent to it for any purpose.

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Mr. A. P. DE COURVILLE, Assistant to Managing Director and Booking Manager for the London Hippodrome.
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Super Revue,
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Xmas Pantomime Season,
Principal Boy.
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Great Success
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MISS DAISY JAMES.

Everybody's Favourite.

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Song and Story at the Piano.
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This week,
In Town.

TOM CLARE.

The Entertainer of the Piano.

This week, T.R. DUBLIN.

"Bad as you are,"
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

Next week, THE PALLADIUM.

"Mr. Bottomley," R. P. Weston.
"The Villain Still Pursued Her," Weston and
H. Darewski.

"Commercial," Weston and Bert Lee.
(Francis and Day.)

MARK SHERIDAN.

This week, EMPIRE, EDINBURGH.

Next week, PALACE, NELSON.

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MUSIC HALL ARTISTES' WANTS.

WANTED, by JOAN GREY, Dainty Comedienne and Dancer, Nov. 29 (only vacancy), to precede Dublin. Wire or write for Monday.

3, Victoria-gardens, Northampton.

WANTED, Monday next (through obliging), between Peterborough and Aberdeen.

VIOLET ZONICA.

the Wonderful Lady Whistler who also Sings.

This, Hip., Peterborough.

Wire house add., 55, Bright-street, Peterborough.

WANTED, Known, HOLLY DEANE, vacant

Monday, also Jan. 3, 10. Chocolate-coloured

Girl Comedienne, Expert Dancer. This, bottom of

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WANTED, Wanted, Known, Original

NINA RICHMOND,

Charming Soprano Vocalist.

Vacant Nov. 29.

Vacant Nov. 29.

Only vacancy until March 6.

Wire,

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Soprano Vocalist,

Huge success last week, Alderhot,

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WANTED, Monday next, also Dec. 6, by

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WANTED, Monday, also Dec. 6, SISTERS

LAVARRA, Dainty Dutch Comedienne,

Smart Wounded Shoe Dancers. Well dressed and

refined. Wire for Monday, Empire, Bedford.

WANTED, by SISTERS HULA, Comedienne

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DONS, Hilda and Winnie, in up-to-date

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Fantozzi-Nolan presents the SISTERS

NOLAN (Christina, A.L.C.M. and Josephine), the

famous young Irish-Italian musicians. Great

musical act. Violin, Cello, two Pianos (one

piano at artists' expense). Give your audience a

musical treat, and an act away from the ordinary.

Great success and complimented by managers

everywhere.

This, Queen's Theatre, Ashton-under-Lyne.

Wire in daytime, 6, Fletcher-street.

WANTED, Monday next, also Dec. 6, by

DOLLY, MAUD and AGNES, Original and

only 3 Famous Singing Boxmakers in Vaudeville.

A genuine and refined novelty. Thanks for offers,

fixed this week early. Wire best offers, 10, Chest-

nut-walk, Worcester.

ETHEL BARTON and HARRY CARR'S

EIGHT SWEET ORCHARDS.

Singing and Dancing Revue. Twenty-four or

thirty-five minutes. Own full set of scenery.

Beautiful new dresses.

No licence required.

WANTED, Dec. 6, and onwards. Shares or

Salary. Thanks for numerous offers of

Pantomime. Empire, Barnley; next, Pavilion,

Rhos, near Wrexham.

WANTED, by J. C. MORRIS, Clean Comedian,

Monday next, Nov. 29, and Dec. 6; only

vacancies till March. Wire, Alexandra Theatre,

Derby. House add., 84, Belgrave-street.

WANTED, Nov. 29, Dec. 6, 13, by SIMMO.

Expert Trick and Novelty Violinist.

Success everywhere. Offers.

170, Glenfarg-road, Catford, London, S.E.

WANTED, Monday next, and Dec. 6,

AL PENNEY.

AL PENNEY.

The Moonlight Minstrel.

The Moonlight Minstrel.

Wire, Carnegie Theatre, Workington.

I Never Fail.

COVELLO.

COVELLO.

COVELLO.

WANTED, Dec. 6, Dec. 6.

Between Oldham and Pav., Ayr.

Comedy, Char., Musical Speciality.

A Rustic's Holiday.

Beautiful stage setting (full set).

Some Act, which makes good every time.

Perm., 8, Thorneywood-lane, Nottingham.

WANTED, Monday next, by

TOM GOTT.

TOM GOTT.

TOM GOTT.

TOM GOTT.

Comedian, who talks a bit and sings a bit.

Can feature on any bill.

Wire, Hippodrome, Rochdale. Wire.

WANTED, Wanted, Monday next, by HARRY

ZETTER, Comedian and Dancer.

Vacant Panto, Revue, &c.

15, Cemetery-row, Bow, London, E.

WANTED, Wanted, Dec. 6, 13 and 27.

THE GREAT MAURITUS.

THE GREAT MAURITUS.

The famous Handcuff King and Jail Breaker.

This, King's, Kilmarnock.

Next, King's, Montrose.

WANTED, Monday next by the Popular

Comedian, REG. EWEN. This week,

REG. EWEN, Empire, Bury St. Edmunds, or

house, 34, College-street.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 13, 20, 27, by the

Charming and Talented

SISTERS WEBB.

"Refined Musical Speciality."

Booked and re-booked by

Messrs. Stoll, Maganthen, and Willnot.

P.A., 4, Speenham-road, Stockwell, London.

WANTED, Nov. 29, on, for variety, revue, or

panto, Specialty Singer and Expert

Dancer, or any reliable agent, for a great juvenile

artiste, age 15. Perm. add., 101, Great Thurston-

street, Hull.

WANTED, Monday next and Dec. Dates, by

ARCHIE MILLS.

Versatile Comedian, with original Front Cloth

Scenes, including "Patriotic Paper-Shop," which

was strong enough to follow Eddy Barclay and

Baritone! To principal girls and soubrettes in

revues and panto, send for "There's a boy some-

where in the audience."

All coms., 163, Gordon-road, Nottingham.

WANTED, Known, ORPHEUS, Musical

Speciality (through postings), has Dec. 6,

Palace, Grimsby.

WANTED, one week, Dec. 6, to precede panto-

mime, FREDDIE REGENT, Advanced

Dame Comedian, in Comedy Musical Act. Finish-

ing five months' tour, "I See You" revue. This,

New Theatre, Chorley, Lancs.

WANTED, Monday next (break to Ireland),

WEE MATT DANCE, Boy Wonder (age 14),

perfection at song and dance; also HARRY

BENT, Comedian and Mimic. Wire, 22, Oakden-

street, Kennington-road, S.E.

FRANK H. DUNDAS,

Vocal Comedian.

WANTED, Monday, Wire,

Band Stand, Girvan, Scotland.

WANTED, Wanted, Monday next, by

WALTER GRAY.

Juggling and Balancing Speciality.

Wire, 52, Holloway-head, Birmingham.

WANTED, Monday, also Dec. 6, by

WALLIE BRIGGS, Comedian and IVY

GALLARD, Comedienne. Good, sound acts. Wire,

one or both, E. Chelmsford.

KARR and KOONEY.

A first-class front cloth Comedy Act.

WANTED, Dec. 6, Midlands or North. This,

Empire, Barnsley; next, Gaiety, Birmingham.

WANTED, Monday next, and Dec. 6 and 13.

THE PROXIMS,

Musical Entertainers.

95, Rumford-street, C-on-M., Manchester.

WANTED, Wanted, Monday,

CLYO and ROCHELLE. Some duo.

Topped over Charlie Chaplin, Alec. Fareham.

This, wire, Picture-drome. House add., 3, Hill-

field-place, Nantwich.

WANTED, Monday next, also Dec. 6, 13, 20,

precede T.R. Panto (return).

THE MAYNARDS.

Great Comedy Act.

"THE LADY AND THE PAGE."

Also LITTLE IRIS and MARJORIE.

The Dainty Clever Juvenile Duetists and

Speciality Dancers.

One or both acts.

Coms., P.A., 98, Richmond-rd., Montpellier, Bristol.

WANTED, Monday next (through obliging